

'HASTY WORDS'**BASIC INTERNATIONAL WALTZ**

Choreography: Lloyd & Nan Walker, 611 SW Fernwood, Issaquah, WA 98027 (206) 392-7801
 Record: TDR-145 Sydney Thompson Record, "You Always Hurt the One You Love"
 Position: Intro: Closed Position facing DC
 Footwork: Normal opposite except where noted. Directions for Man.
 Sequence: Intro-AA-B-AA-B Thru Meas. 22 - Tag

INTRODUCTION**MEAS****1-4** WAIT TWO MEASURES;; SIDE,TCH,HOLD; SIDE,TCH,HOLD;

1-2 In CP M facing DC wait (2) Meas;;

3-4 Side L, tch R to L, -; Side R, tch L to R, -;

PART A**1-4** LEFT TURN WALTZ; HOVER CORTE; BK, BK/LK,BK; BACK WHISK;

1. (One left turn) Fwd L trng LF, side R, close L to R fcg RLOD;

2. (Hover corte) Back R continue LF turn, side L in hovering action, recover back R to Contra/BJO fcg DW;

3. (Back Lock) Traveling RLOD Bk L, back R/XLIF of R, back R;

4. (Back Whisk) Bk L, Bk R turning upper body to Rt, Hook L in bk of R
(W: Fwd R twd RLOD stepping outside partner, side L starting RF turn, hook R in back of L) in whisk position looking LOD;**5-8** CHASSE TO BJO; FWD,FWD/LK, Fwd; MANUVER; HESITATION CHANGE;

5. (Chasse to BJO) Fwd R LOD, side & fwd L/ close R, side & fwd L (W: Fwd L, side & fwd R trng LF to Contra/BJO/ close L, bk R);

6. (Fwd, Fwd/lk, fwd) Fwd R, fwd L/ XRIB of L, fwd L retaining Contra/BJO position;

7. (Manuver) Fwd R trng RF stepping outside partner, side L blending to CP, close R to L fcg RLOD;

8. (Hesitation Change) Bk L trng RF, side R (small step) to re DC, draw L to R (no weight on L);

PART B**MEAS****9-12** DIAMOND TURNS;;;;

9. Fwd L DC trng LF, side R, bk L to Contra/BJO fcg RDC (1/4 turn);

10. Bk R DW trng LF, side L, fwd R in Contra/BJO fcg RDW (1/4 turn);

11. Fwd L trng LF, side R, bk L in Contra/BJO fcg DW (1/4 turn);

12. Bk R RDC, side L, CHECK fwd R in Contra/BJO fcg DW (no turn or 1/8 turn)

13-16 OUTSIDE SWIVEL; SEMI CHASSE; IN & OUT RUNS;;13. (Outside swivel) Bk L, allow upper body to turn RF as W turns to SEMI,-
(W: Fwd R outside partner, fan L foot CW as turn to Semi,-);

14. (Semi Chasse) Thru R, side & fwd L/close R, side & fwd L in V-Semi;

15-16(In & Out Runs) Fwd R trng RF, Side & bk L DW, bk L (W: fwd L, R, L)
ending Contra/BJO M fcg RDC;Bk L continue RF turn, close R to L in heel turn, side
and fwd L (W: Fwd R trng RF, side & bk L DW, side & fwd R) in V-Semi;**17-21** PROMENADE WEAVE 6;; MANUVER; SPIN TURN; BACK,SIDE,CLOSE;

17-18 (Weave) Thru R DC, fwd L DC turning LF, side & bk R (CP fcg RDC);

Bk L LOD to Contra/BJO, bk R trng slightly LF, side & fwd L DW;

19. (Manuver) Fwd R trng RF stepping outside partner, side L blending to CP, close R to L fcg RLOD;

20. (Spin turn) Bk L pivoting 1/2 RF & keeping Rt leg in front of body, fwd R heel to toe continue RF turn to face DW, recover side & bk on L toe (W: Fwd R pivoting 1/2 RF, bk on L toe, allow R to brush near L and step fwd L on toe between M's feet);

21. (Bk, side, close) Bk R RDC trng LF, side L, close R to L in CP fcg DC;

22-24 TWO LEFT TURNS;; CHANGE OF DIRECTION;

- 22-23 (Left turns) Fwd L trng LF, side R, close L to R fcg RLOD;
Bk R continue LF trn, side L, close R to L fcg DW;
24. (Change of Direction) Fwd L DW, fwd & side R swiveling on ball of R foot to face DC in closed position, draw L to R (no weight on L)

ENDING

The second time through dance you will dance one left turn for Meas. 22, and then add: BACK, SIDE, CHANGE SWAY;-.

- MEAS. 1. Back R trng LF, side L DW (both will be looking twd DW), Hold feet in place and turn heads to look RDC; -,

NOTE: After Meas. 22 the last time through, there are three beats for the next measure plus one extra beat.