

HAPPY HEART

By Dwain & Judy Sechrist, San Jose, Calif.

RECORD: "Happy Heart" - Capitol 3209 (Susan Raye)
POSITION: Open-fcg for INTRO; Bfly M fcg wall for DANCE
FOOTWORK: Opposite; directions for M except as noted
INTRO: 3 PICKUP NOTES then WAIT; WAIT; APART,-,POINT,-; TOG(Bfly),-,TCH,-;
1-2.Wait 3 pickup notes plus 2 meas in Open-fcg M fcg wall;;
3..Step apart L,-,point R twd ptr,-;
4..Step swd & tog to Bfly on R,-,tch L to R,-;

PART A

1-4 SIDE,CLOSE,SIDE,-; ROCK THRU,-,RECOV,-; SIDE,CLOSE,SIDE,-; ROCK THRU,-,RECOV,-;
1..In Bfly step side L, close R to L, step side L,-;
2..Rock thru LOD R (toth XIF)to OP,-, recover L to BFLY M fcg wall,-;
3..Step side R,close L to R, step side R,-;
4..Rock thru RLOD L(both XIF)to L-OP,-,recover R to BFLY M fcg wall,-;
5-8 SIDE,CLOSE,SIDE,CLOSE: SIDE,-,THRU,-; TURN TWO-STEP; TURN TWO-STEP;
5..Bfly step side L,close R to L,step side L,close R to L;
6..Step side L,-,step thru R to SCP fcg LOD,-;
7-8.Blending to CP do 2 RF turning two-steps L,R,L,-; R,L,R to end BFLY M fcg wall,-;

9-16 REPEAT ACTION PART A MEAS 1-8.

BRIDGE

1 ROCK SIDE,TCH,ROCK SIDE,TCH;
1..In Bfly M fcg wall rock swd LOD on L,tch R, rock swd RLOD on R,tch L;

PART B

1-4 BACK APART,2,3,BRUSH; TOG,2,3,BRUSH; (Change Sides)STRUT,-,2,-; 3,-,4(Bfly),-;
1..Pushing away from ptr do 1 bwd two-step (W bwd)L,R,L, brush R slightly;
2..Do 1 two-step fwd twd ptr R,L,R,brush L slightly fwd to end lead hands joined (M's L & W's R);
3-4.Change sides M twd wall turning LF (W under joined raised hands turning RF) in 4 slow strutting steps L,-,R,-; L,-,R to end BFLY M fcg COE,-;
5-8 REPEAT ACTION PART B MEAS 1-4 -- to end CP M fcg wall.

PART C

1-4 SCIS,2,3(SCar),-; SCIS,2,3(Rjo),-; FWD,LOCK,FWD,-; FWD,LOCK,FWD,-;
1..CP M fcg wall step swd L, close R, XIF of R(W XIB) turning to SCar,-;
2..Step swd RLOD R,close L,XRIF of L(W XIB) turning to BJO M fcg LOD,-;
3..In Bjo step fwd L,lock RIB(W lock IF), fwd L,-;
4..Step fwd R,lock LIB(W lock IF), fwd R,-;
5-8 ROCK FWD,-,RECOV,-; ROCK BK,-,RECOV,-; W TWIRL,-,2(SCP),-; WALK,-,2,-;
5..Bjo M fcg LOD rock fwd L,-,recover bk on R,-;
6..Rock bwd L,-,recover fwd on R,-;
7..M walk fwd L,-,R (W does 1 RF twirl) to SCP fcg LOD,-;
8..Walk fwd L,-,R,-;

INTERLUDE

1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP; (Bfly)VINE,-,2,-; 3,-,4,-;
1-2.SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;
3-4.Adjusting to BFLY do a slow vine LOD swd L,-,XRIB of L(W XIB),-; Swd L,-, XRIF of L(W XIF),-;

SEQUENCE: INTRO - A - BRIDGE - BC - INTERLUDE - XXXXXXXXXXXX

A - BRIDGE - BC - TAG TAG

1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP; (Bfly)VINE,-,2,-; APART,-,POINT,-;
1-2.Repeat action of Meas 1-2 of Interlude;;
3..Adjusting to BFLY do a slow swd L,-,XRIB of L (W XIB),-;
4..M's R & W's L hands joined step apart L,-, point R twd ptr to ACK,-.