

GOLD and SILVER WALTZ

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Record: Gold and Silver - Coral EG 8110 Lawrence Welk SLOW DOWN  
 Position: Open, partners facing slightly.  
 Footwork: Opposite throughout.

Intro: 12 measures. Wait 4 measures.

Measures:

5-8 Bal. apart; bal. to face; bal. apart; bal. to butterfly;  
 9-12 Twirl R, -2; 3, -, -; Twirl L, -, 2; maneuver;  
 M's bk to COH in center rhythm. Starting on L ft. M does a side L, -, close R; side L, -, -, in LOD then side R, - close L; side R, -, -; in RLOD while he twirls W. R face RLR then L face LRL under his L & her R hands, maneuvering on last meas. to face LOD in CP.

Dance

1-4 Bal. Back, -, -; Bal. fwd, manuv; Bal back, -, -; Bal. fwd, manuv;  
 In CP M facing LOD M bal. bk on L; fwd on R turning  $\frac{1}{2}$  R face; bal. bk on L into COH; fwd on R turning  $\frac{1}{2}$  R face to face RLOD.  
 5-8 Waltz, 2, 3; Waltz, 2, 3; Waltz 2, 3; Waltz, 2, 3;  
 In CP M start bk on L & do four R face turning waltzes prog. in LOD to end facing LOD.  
 9-16 Repeat Meas. 1-8 ending in CP M facing LOD.  
 17-20 Bal. bk; Bal. fwd; Bal. bk; Bal. fwd;  
 M bal. bk on L; fwd on R; bk on L; fwd on R; W turn to semi cl. pos. on last ct.  
 21-24 Walk, -, -; 2, -, -; Step, -, Close; Step, -, Turn;  
 In semi cl. pos. facing LOD. Walk fwd L; R; in center rhythm step fwd L hold ct. 2 close R to L ct. 3; step fwd L both turning in to face RLOD; M's L W's R hands held high. M's R W's L in loose forearm hold waist high.  
 25-28 Walk, -, -; 2, -, -; Turn, -, -; Dip, -, -;  
 Step fwd in RLOD on R; fwd on L; fwd on R turning out L face (W R face) to face LOD releasing M's L W's R hands & sliding M's R W's L into an open pos. partners staying close; step bk on L in RLOD with slight dip.  
 29-32 Step, swing, -; Step, swing, -; Step, -, close; Step, -, -;  
 Still in open pos. step fwd on R, swing L ft fwd; step fwd on L, swing R ft fwd; releasing hands center fwd with short steps step fwd R hold ct 2 close L to R ct 3; step fwd R, hold ct 2 & 3; W take slightly longer step on fwd center into vars. pos. both facing LOD.  
 33-36 Side, -, close; Side, swing, -; Roll, -, 2; Step, touch, -;  
 Sliding out from vars. pos. to open pos. taking short steps in center rhythm. Step to side on L ct 1 hold ct 2, close R to L ct 3; step to side on L again & swing R ft across L; inside hands still joined. Change sides with W rolling across in front of M L face one full turn stepping L, -, R; L, touch R to L. While M rolls  $\frac{1}{2}$  R face stepping R, -, L; then step bk in LOD on R touch L to R into a R hand star pos. M is now on the outside facing RLOD - W on inside facing LOD.  
 37-40 Step, touch, -; Step, touch, -; Twirl, 2, 3; Step, touch, -;  
 Traveling CW in star pos M steps L touch R; step R touch L; step L touch R; step R touch L; making  $\frac{1}{2}$  CW turn to end facing LOD. While W steps R touch L; step L touch R then M twirls W  $\frac{1}{2}$  R face under M's L W's R hands. She steps R, L, R; L touch R; into vars. pos. (W may do a spin twirl here).  
 41-46 Repeat meas. 33-40. on meas. 47-48 W twirls R face only one full turn to end facing ptr<sup>in</sup> AC.  
 49-52 Bal. bk, -, -; Bal. fwd, -, -; Waltz L, 2, 3; Step, touch, -;  
 M step bk on L in RLOD; fwd on R; do one L face turning waltz L, R, L; step R touch L; making  $\frac{1}{2}$  turn to face RLOD.  
 53-56 Bal. bk, -, -; Bal. fwd, -, -; Waltz L, 2, 3; Step, touch, -;  
 M bk on L in LOD; fwd on R; do one L face turning waltz L, R, L; step R touch L; making  $\frac{1}{2}$  turn to face LOD.  
 57-64 Repeat meas. 49-56. on meas. 55 M makes only  $\frac{1}{2}$  L turn to end in butterfly pos. his bk to COH on meas. 56. step to side on R in RLOD touch L to R.  
 65-68 Side, -, close; Side, pivot bk to bk, -; Side, -, close; Side, -, -;  
 M steps L to side in LOD, hold ct 2, close R to L ct 3; step again on L to side in LOD, & dropping M's L W's R hands, swing other hands fwd & pivot  $\frac{1}{2}$  L face (W R face) to bk to bk pos.; step R to side in LOD, hold ct 2, close L to R on ct 3; step again R to side in LOD & hold cts 2 & 3.  
 69-72 Side, -, close; Side, pivot face to face, -; Side, -, close; Side, -, -;  
 Changing hands to M's L W's R moving in RLOD. Repeat meas. 65-68. M pivot L face, (W R face) to face ptr. in butterfly pos.  
 73-76 Twirl R, -, 2; 3, -, -; Twirl L -2; 3, -, -;  
 Repeat meas. 9-12 of intro. Do not maneuver.  
 77-80 Twirl, -, -; Twirl, -, -; Twirl, -, -; Step, -, -;  
 As M walks fwd L; R; L; R; he twirls W R face under his L & her R hands prog. LOD she steps R, -, L; R, -, L; R, -, L; touch R to L & hold; End with M facing LOD W facing ptr. M's L W's R hands joined.  
 Dance goes through once and a third (1 1/3 times).

Repeat Meas. 1-50 then W. does 3 R face twirls, change hands & bow.