

Dancin' Moon (Love Someone Like Me)

RECEIVED
10/97

Choreo by: Larry & Aleta Dunn, 1310 Shawnee Dr., Waycross, GA 31501 Tel (912) 285-4842
 Q Sheet: Head Q's Enterprises - Tel (406) or (800) 252-2153 e-mail headcues@wtp.net
 Record: MTM B-72082 "Love Someone Like Me" by Holly Dunn Recommended speed 44 rpm
 Footwork: Opposite, directions for man except as noted (W's in parentheses) WB-18956
 Rhythm: Two Step Roundalab Phase II
 Sequence: Intro - A - A - B - C - A - B - Ending

Measure:

INTRO

1-8 **WAIT BFLY ;;;; SLOW TWISTY VINE 4 ;; SLOW TWIRL VINE 4 TO BFLY ;;**

cue: Wait 4 meas of single 2-beat guitar notes - count 8 of these notes & start cueing! <Dancers count 8 >

1-7 wait bfly wall ;;;; sd L, -, xRib, -; sd L, -, xRif, -; rel trig hnds sd L (W sd & fwd R trng rf), -;

7-8 xRib (W sd & bk L trng rf und jnd hnds) to loose cp wall, -; sd L, -, xRif blend to bfly wall, -;

9-12 **SCIS THRU TO RL0D ; WALK 2 ; SCIS THRU TO SCP ; WALK 2 ;**

9-10 sd L, cl R, thru L to lop rlod, -; fwd R, -, fwd L to fc ptr, -;

11-12 sd R, cl L, thru R to scp lod, -; fwd L, -, R, -;

PART A

1-4 **2 FWD TWO STEPS TO FC ;; 2 TURNING TWO STEPS ;;**

1-2 scp lod fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng in twd ptr to cp wall, -;

3-4 sd L, cl R, sd & bk L trng 1/2 rf, -; sd R, cl L, sd & fwd R trng 1/2 rf to cp wall, -;

5-8 **TRAVELING BOX [OPTIONAL TWIRL] ;;;;**

5-8 cp wall sd L, cl R, fwd L, -; to rlod fwd R (opt W twirl if under jnd lead hnds), -, fwd L blend to cp, -;

7-8 sd R, cl L, bk R to scp lod, -; fwd L, -, fwd R, -;

9-12 **2 FWD TWO STEPS TO FC ;; 2 TURNING TWO STEPS TO BFLY ;;**

9-12 repeat meas 1-4 of Part A ending bfly wall ;;;;

13-16 **BASKETBALL TURN TO BFLY ;; SLOW TWISTY VINE 4 TO SCP < or CP > ;;**

13-14 lunge sd L, -, rec R trng rf twd rlod, -; rk thru L twd rlod to fc coh, -, rec R trng rf to bfly wall, -;

15-16 repeat meas 5-8 of Intro ending scp lod < 2nd & 3rd times end cp wall > ;;

PART B

1-4 **LEFT TURNING BOX ;;;;**

1-2 sd L, cl R, fwd L trng 1/4 lf to fc lod, -; sd R, cl L, bk R trng 1/4 lf to fc coh, -;

3-4 sd L, cl R, fwd L trng 1/4 lf to fc rlod, -; sd R, cl L, bk R trng 1/4 lf to cp wall, -;

5-8 **1/2 BOX ; SCIS THRU TO SCP ; LACE ACROSS ; FWD TWO STEP ;**

5-8 sd L, cl R, fwd L, -; sd R, cl L, thru R to scp lod, -;

7-8 rel trig hnds fwd L, cl R (W xif of M under jnd lead hnds), fwd L, -; fwd R, cl L, fwd R to lop lod, -;

9-12 **DOUBLE HITCH ;; LACE BACK ; TWO STEP TO FC ;**

9-10 lop lod fwd L, cl R, bk L, -; bk R, cl L, fwd R;

11-12 join M's R & W's L hnds fwd L, cl R (W xif of M), fwd L, -; fwd R, cl L, fwd R to cp wall, -;

13-16 **BOX ;; SLOW TWIRL VINE 4 TO SCP ;;**

13-16 cp wall sd L, cl R, fwd L, -; sd R, cl L, bk R, -; repeat meas 7-8 of Intro endg scp lod ;;

PART C

- 1-4 **2 FWD TWO STEPS TO FC ;; 2 TURNING TWO STEPS TO LOD ;;**
 1-2 repeat meas 1-2 of Part A ;;
 3-4 sd L, cl R, sd & bk L trng 3/8 rf, -; sd R, cl L, sd & fwd R trng 3/8 rf to cp lod, -;
- 5-8 **2 FWD TWO STEPS ;; SCIS SCAR ; WALK 2 ;**
 5-8 cp lod fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, cl R, xLif to scar drw, -, fwd R, -, L, -;
- 9-12 **SCIS BJO ; WALK 2 ; HITCH ; HITCH (SCIS) TO SCP ;**
 9-11 sd R, cl L, xRif to bjo lod, -; fwd L, -, R, -; fwd L, cl R, bk L, -;
 12 bk R, cl L, fwd R (W sd L, cl R, thru L) to scp lod, -;
- 13-16 **2 TURNING TWO STEPS ;; SLOW TWIRL VINE 4 TO SCP ;;**
 13-16 repeat meas 3-4 of Part A ;; repeat meas 7-8 of Intro endg scp lod ;;

ENDING

- 1-4 **2 FWD TWO STEPS TO FC ;; 2 TURNING TWO STEPS TO LOD ;;**
- 5-8 **SCIS SCAR ; WALK 2 ; SCIS BJO ; WALK , FC ;**
- 9-12 **2 TURNING TWO STEPS BFLY ;; SLOW TWISTY VINE 4 ;;**
- 13-16 **SLOW TWIRL VINE 4 TO BFLY ;; SLOW SD , DRW , CL ; APT , PT ;**
 1-8 repeat meas 1-4 of Part C ;;; repeat meas 7-10 of Part C ending cp wall ;;;
 9-14 repeat meas 11-12, 15-16 < in bfly > of Part A ;;; repeat meas 7-8 of Intro ;;
 15-16 sd L, drw R to L, cl R, -; apt L to op fcg, -, pt R, -;

PALOMINO RECORDS, INC.
 1404 WEAVERS RUN RD.
 WEST POINT, KY 40177