

"CHARMAINE"

DANCE BY : Jack & Ruby Glenn - Whittier, California
RECORD : "Charmaine" - Decca 23763 (Guy Lombardo)
POSITION : INTRO: CP M facing LO D - DANCE: CP M facing LO D.
FOOTWRK : Opposite throughout - Directions for M unless otherwise indicated.
INTRO : (In CP): WAIT;WAIT;BAL FWD L,TCH R,-;BAL BK R,TCH L,-;

"PART III"

1-4 FWD,SIDE,HOOK;PIVOT,2,3;WALTZ(L);WALTZ (L) (to Open Facing Pos);
M step fwd L, to side on R/ in LOD making 1/4 LF turn, hook L in back of R making another 1/4 LF turn to face RLOD, pivot 1/2 LF turn in place & take wgt on R to face LOD (W takes 3 steps back (cwd waltz), as M pivots she steps in front of him with long first step (L) & 2 shorter steps to end in CP M facing LOD); Do 2 LF turning waltz steps sliding out to OPEN/FACING POS during meas 4, M's bk to COHP

5-8 STEP,PT(bk-to-bk),-;STEP,PT(face-to-face),-; STEP,PT FWD TWD WALL,-;BK,PT(CP),-
Step fwd L pivoting LF 1/2 turn, pt R to side twd LOD swinging joined hands through to a FULL bk-to-bk pos so free hands TOUCH,-; Step fwd R twd LOD pivoting RF on R, pt L to side twd LOD to face ptr both hands joined & arms extended to side M facing wall,-; M step fwd L twd wall, pt R fwd (as W step back R & pt L bk),-; M step back on R pivoting 1/4 LF to face LOD, pt L bwd twd RLOD (as W step fwd on L pivoting 1/4 LF, pt R fwd) assuming CP M facing LOD,-;

9-16 REPEAT MEAS 1-8 AGAIN ENDING IN CP M FACING LOD

"PART II"

17-20 WALTZ L,2,3;WALTZ L,2,THRU;FWD (to CP),SIDE,CLOSE;SIDE,TCH,-;
Do 2 LF turning waltzes (1 full turn) stepping THRU on 3rd step of meas 18 to SEMI-CP facing LOD; M step fwd L (W fwd R) at same time W pivoting 1/2 LF to face ptr & RLOD in CP, M step side twd wall on R, close L to R; Step side again on R, tch L to R (W do counterpart),-;

21-24 FWD WALTZ;WALTZ TURN R;SPOT PIVOT TO HALF OPEN;BACK,BACK,FWD;
In CP do 1 fwd waltz twd LOD; Do 1 RF turning waltz (1/2 turn); Spot Pivot, 2,3 in place to end in HALF OPEN POS both facing LOD; M step back on R, step back on L, recover fwd on R (W do counterpart);

"PART III"

25-28 BAL FWD L,TCH R,-;BAL BACK R,TCH L,-;WALTZ (L),2,3;WALTZ (L),2,3(to Banjo);
In HALF OPEN POS M step fwd L (W step fwd R),tch R,-; M step bk R,tch L (as W steps bk L at same time pivoting 1/2 LF to end in CP M facing LOD),-;Start fwd M's L & do 2 LF turning waltzes (1 full turn) to end in BANJO POS M facing LOD;

29-32 WALTZ FWD,2,3;TURN(R),2,3(To S/Csr);WALTZ BWD,2,3;TURN(L),2,3 (To CP);
In CLOSED BANJO POS do 1 fwd waltz twd LOD; Step fwd R, side twd LOD on L, close R to L making 1/2 RF turn to CLOSED SIDECAR POS M still on INSIDE Of circle facing RLOD; Waltz bwd 1 meas twd LOD; Step bwd twd LOD on R, step side twd LOD on L, close R to L making 1/2 LF turn to face LOD (as W makes 1/2 LF turn stepping LRL) to end in CP M facing LOD;

"BRIDGE"

1-2 BAL FWD L,TCH R,-; BAL BK R,TCH L,-; (same as meas 3 & 4 on Intro)

SEQUENCE: INTRO - DANCE - BRIDGE - DANCE - DANCE

DURING MEAS 32, LAST TIME THRU, W DO ONE RF TWIRL UNDER HER R & M'S L HANDS, B & C.