

## CALLER

BRUCE JOHNSON  
Santa Barbara, California

MUSIC BY  
THE CALIFORNIANS

RECORD DATA  
Windsor #7637 (78 rpm)

ON REVERSE SIDE  
"KENTUCKY BABE"

## DANCE INSTRUCTIONS

Presented by



5528 N. Rosemead Bl., Temple City, California

KEY:

TEMPO:

\* TITLE OF DANCE  
"BUZZ'S MIXER"

TITLE OF MUSIC  
"Pretty Girl Dressed In Blue"

ORIGINATOR OF DANCE  
BUZZ GLASS  
Oakland, Calif.

TYPE OF DANCE  
Round Dance-Mixer

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STARTING POSITION: Partners facing, somewhat apart, M facing wall, R hands joined

FOOTWORK: Opposite footwork throughout, steps described are for the M

- Meas. PART "A"
- 1-4 SHUFFLE IN AND SHUFFLE BACK, SHUFFLE ACROSS THE TRACK  
Start L ft and take one shuffling two-step fwd twd partner; start R ft and take one shuffling two-step bwd away from partner; start L ft and take two shuffling two-steps to exchange places with partner, M making a  $\frac{1}{2}$  R turn in crossing over to end facing center, W making a  $\frac{1}{2}$  L turn under joined arms to end facing wall;
- 5-8 SHUFFLE IN AND SHUFFLE BACK, SHUFFLE ACROSS THE TRACK  
Repeat action of Meas. 1-4 to end in starting position;
- 9-12 TURN AWAY AND TAKE UP THE SLACK, SLIDE THREE TIMES THEN BOTH HANDS CLAP!  
Release hands, M turns L face with four steps, L-R-L-R, as W turns away R face with four steps, R-L-R-L, each making one full turn to end facing again, both hands joined; start L ft and take three slide steps to L in LOD, then partners clap their two hands together sharply;
- 13-16 SWING YOUR LADY AND SHE'LL SWING YOU, PROMENADE THAT GIRL IN BLUE  
Taking usual square dance swing position, partners swing once around, then promenade in LOD in crossed hand promenade position, W on M's R side;

## PART "B"

- 17-20 NOW FLIP 'EM IN - THE PRETTY SIDE IN, PROMENADE - YOU'RE GONE AGAIN  
By pulling on R hands, partners change sides, W crossing over in front of M with a full L face turn while M walks diag fwd and to R side, ending with W on M's L side, hands still crossed and continuing to promenade in LOD
- 21-24 GENTS TURN BACK ON THE OUTSIDE TRACK; MEET ANY OL' GIRL THAT'S COMIN' BACK  
As W continues to walk fwd in LOD on inside, M releases hands, turns  $\frac{1}{2}$  R face and walks fwd in RLOD on outside until the call comes to swing, then he swings the nearest W  
Note: if anyone misses a partner, go to inside of circle to find a new one to swing and promenade with the rest
- 25-28 SWING, SWING THAT PRETTY LITTLE MAID, TAKE THIS ONE AND PROMENADE  
New partners swing furiously and promenade in LOD
- 29-32 PROMENADE AND DON'T BE SLOW, FACE YOUR PARTNER - HERE WE GO!  
Continue to promenade in LOD, then, at the call, partners face, M facing wall, release L hands but keep R hands joined, ready to repeat the dance.

REPEAT DANCE TOTAL OF FOUR TIMES ENDING WITH PARTNERS BOWING