

BUTTERFLY

By Charlie & Bettye Procter, Dallas, Texas

RECORD: "Peor Butterfly" - RCA 74-0685 (Henry Mancini)
POSITION: INTRO & DANCE: SCP fcg LOD
FOOTWORK: Opp thruout; steps described for M unless otherwise noted
INTRO: WAIT 3 PICKUP NOTES in SCP fcg LOD

MEASURES

DANCE -- PART A

- 1-4 (SCP)WALK, MANUV, PIVOT, 2; (Twist-vine)SIDE, BEHIND, SIDE/CLOSE, SIDE;
(Bjo)CHECK, RECOV, (Bwd)STEP/CLOSE, STEP; ROCK BACK, RECOV, WALK, 2;
1. SCP LOD walk L,R blending to CP M fcg diag RLOD & wall, pivot RF stepping L,R to end CP M fcg wall;
2. Twist vine side L,R (M XIB & W XIF), side l/close R, side L blending to BJO M fcg LOD;
3. In Bjo M fcg LOD fwd R (check motion), recov L, back two-step R/L,R;
4. Rock bk L, recov R, walk fwd LOD L,R to end BJO M fcg LOD;
5-8 (Prog Scis)SIDE, CLOSE, CROSS/STEP, STEP; SIDE, CLOSE, CROSS/STEP, STEP;
STEP/CLOSE, STEP, STEP/CLOSE, STEP; PIVOT, 2, W TWIRL, 2(SCP);
5. Side L, close R, cross LIF (W IB) to SCAR fcg diag LOD & wall/step R,L;
6. Side R, close L, cross RIF (W XIF also to SCP) end fcg LOD/step L,R;
7. In SCP do 2 fast two-steps down LOD L/R,L, R/L,R;
8. RF cpl pivot L,R end SCP fcg LOD M walks fwd L,R (as W does a RF twirl R,L under joined M's L & W's R hand) to end SCP fcg LOD;
9-16 (SCP)WALK, MANUV, PIVOT, 2; (Twist-vine)SIDE, BEHIND, SIDE/CLOSE, SIDE;
(Bjo)CHECK, RECOV, (Bwd)STEP/CLOSE, STEP; ROCK BACK, RECOV, WALK, 2;
(Prog Scis)SIDE, CLOSE, CROSS/STEP, STEP; SIDE, CLOSE, CROSS/STEP, STEP;
STEP/CLOSE, STEP, STEP/CLOSE, STEP; PIVOT, 2, W TWIRL, 2(CP);
Repeat action of Meas 1-8 -- EXCEPT -- end CP M fcg LOD.

PART B

- 17-20 WALK, 2, 3, 4; TURN L, -, SIDE, CL; TURN L, -, SIDE, CL; (Hitch 4)FWD, CLOSE, BK, CLOSE;
17. CP travel LOD L,R,L,R;
18. Step fwd L turning ¼ LF to face COH, -, side R, close L;
19. Step bwd R turning ¼ LF to face RLOD, -, side L, close R;
20. Hitch 4 stepping fwd L, close R, back L, close R;
21-24 WALK, 2, 3, 4; TURN L, -, SIDE, CLOSE; BACK, -, SIDE, CLOSE; (Hitch 4)FWD, CLOSE, BK, CLOSE;
21. Repeat Meas 17 twd RLOD;
22. Repeat Meas 18 turning LF to face wall;
23. Repeat Meas 19 but omit any turn - continue to face wall;
24. Repeat Meas 20 to end CP M fcg wall;
25-28 FWD, -, BACK, CLOSE(W roll); FWD, -, BACK, CLOSE(W roll);
25. Blending to HALF-OP fcg LOD step fwd & slightly apart L, -, step back R, close L (W step fwd & slightly apart R, -, roll LF in front of M L,R) to end in LEFT HALF-OP fcg LOD;
26. Repeat fig descr in Meas 25 using opp ft & changing roll to RF for W;
27-28. Blend to CP M fcg wall & twist vine LOD side L, XRIB(W XIF), side L, XRIF(W XIB); Side L, XRIB(W XIF), side L, close R to end CP M fcg wall;
29-32 (Box)SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; DIP, -, RECOV, -; PIVOT, 2, W TWIRL, 2;
29-30. CP M fcg wall standard two-step box L,R,L,-; R,L,R,-;
31. Dip bwd COH L, -, recover R, -;
32. RF cpl pivot L,R, walk LOD L,R (W pivot R,L, & twirl RF R,L) to end SCP fcg LOD;

DANCE GOES THRU TWICE PLUS ENDING

ENDING: Repeat Part A Meas 1 thru 6 & ADD:

Blend to face wall in CP step side L, -, close, -; Corte