

"BLESS 'EM ALL"

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RECORD: "MGM" #K13164 "Bless 'EM All" (Patti Kogin)
POSITION: Closed Dance Pos M facing LOD Intro and Dance position same.
FOOTWORK: Opposite throughout, directions for M (W counterpart)

MEAS INTRODUCTION

1---4 WAIT TWO MEAS; APART,TCH; TOGETHER,TCH;
Holding M's L and W's R hand step apart from each other, tch, hold 1ct;
step together on R,tch L to R,hold 1 ct; (assume closed dance pos)

NOTE: First step of Dance starts on the word "ALL"

MEAS DANCE

- 1---4 WALTZ FWD; WALTZ FWD; BOX WALTZ (turn 1/4); BOX WALTZ (turn 1/4);
Starting M's L do two pursuit waltzes down LOD; M step L turning 1/4 to face
COH,step R swd in LOD,close L to R; step back on R turning 1/4 to face RLOD,
step swd on L twd wall,close R to L;
- 5---8 CORTE,-,-; RECOVER,TCH,-; WALTZ FWD; WALTZ FWD;
Dip back twd LOD on M's L (fwd on W's R) hold 2 cts; recover on R,tch L to R;
do two pursuit waltzes down RLOD;
- 9---12 BOX WALTZ(turn 1/4); BOX WALTZ(turn 1/4); CORTE,-,-; RECOVER,TCH,-;
M step L turning 1/4 to face wall,step R swd in RLOD,close L to R; step back
on R turning 1/4 to face LOD,step swd on L twd COH,close R to L; dip bk twd
RLOD on M's L hold 2 cts; recover on R,tch L to R and hold 1 ct (W maneuvers
to open pos facing LOD inside hands joined);
- 13-16 WALTZ AWAY,2,3; WALTZ,TO,FACE; BK,TO,BK; TURN,ON,AROUND;
Waltz fwd in LOD swinging joined hands fwd & turning slightly back to back;
Waltz fwd in LOD turning to face partner,joining free hands & releasing
joined hands on last ct of meas 14; Continue waltzing in LOD & turning
back to back swing newly joined hands (M's L and W's R)thru twd RLOD; release
joined hands & continue turning (solo) M R-face and W L-face to open pos
inside hands joined facing LOD;
- 17-20 FWD WALTZ; WRAP WALTZ; FWD WALTZ; FACE,TCH,-; (to loose closed pos)
Start L ft waltz fwd in LOD 1 meas swinging joined hands fwd & turning
slightly away from partner; as M waltzes fwd in LOD R,L,R (short steps)
W makes 1 full L-face turn in 3 steps,to end in "WRAPPED" pos with M's R &
W's L hands joined around W's waist & M's L & W's R hands joined in front
both facing LOD; in wrapped pos waltz fwd in LOD L,R,L; releasing M's R from
W's L hand M steps fwd in LOD on R turning 1/4 to face wall, tchs L toe
beside R ft & hold 1 ct (W steps fwd in LOD on L ft turns 1/4 L to face COH,
tchs R toe beside L ft & hold 1 ct) end in Loose Closed Pos M facing wall;
- 21-24 TWINKLE BEND,2,3; CROSS,SIDE,CLOSE; CORTE,-,-; RECOVER,TCH,-;
Step L across in front of R in RLOD in a slight dip.swinging M's L and W's
R hands overhead in a small arc,step side on R pivoting to face diag LOD and
wall,close L to R(W XIF also); cross R in front of L,stepswd L,close R to L;
dip bk on L twd COH,hold 2 cts; recover on R twd wall,tch L beside R and hold
1 ct coming into BUTTERFLY POS;

CONTINUED "BLESS 'EM ALL"

MEAS

25-28 STEP, SWING, -; STEP, SWING, -; WALTZ ACROSS, 2, 3; WALTZ, TO, FACE;
 In BUTTERFLY pos step swd on L in LOD swing R ft across in front of L rising slightly on L ft (this gives a slight rise to body) hold 1 ct; step on R in RLOD swing L ft across in front of R rising slightly on R ft hold 1 ct; releasing M's R & W's L hands and with M's L hand & W's R hand joined and held high M waltzes twd wall L, R, L (W crosses over twd COH turning 1/2 R-face under the joined hands); M's L and W's R hands still joined M steps R, L, R turning 1/2 L-face in a small circle (W does 1 full R-face SPOT TWIRL in 3 steps) end in BUTTERFLY Pos M on outside of circle facing COH;

29-32 STEP, SWING, -; STEP, SWING, -; WALTZ ACROSS, 2, 3; WALTZ, TO, FACE;
 In BUTTERFLY pos step swd on L in RLOD swing R ft across in front of L rising slightly on L ft, hold 1 ct; step on R in LOD swing L ft across in front of R rising slightly on R ft, hold 1 ct; releasing M's R & W's L hands and with M's L hand & W's R hand joined and held high M waltzes twd COH L, R, L (W crosses over twd wall turning 1/2 R face under joined hands); M's L and W's R hands still joined M steps R, L, R turning 3/4 L-face in a small circle (W does a 3/4 R-face SPOT TWIRL in 3 steps) ending in closed pos M facing LOD;

SEQUENCE: REPEAT ENTIRE DANCE THREE TIMES, THEN DO THE TAG

TAG:

MEAS

1---4 WALTZ FWD; WALTZ FWD; BOX WALTZ (turn 1/4); BOX WALTZ (turn 1/4);
 Repeat meas 1 thru 4 of dance ending facing RLOD drop M's R, W's L hands, with M's L and W's R hands joined and held high M steps diag twd COH and RLOD on L, tch R, (W steps on R diag twd wall and LOD under joined hands, tch L; turning a little more than 1/4 L-face M steps on R tch L he is now facing wall (W steps on L turning R-face almost in place to face COH tch R to L; change hands to M's R & W's L step apart on M's L (W's R) and acknowledge. (the three step tchs are done as music fades out on the words "The Long, The Short, and The Tall".