

APPLEBLOSSOM TIME

By Don & Pete Hickman, Urbana, Illinois

RECORD: "In Apple Blossom Time" - Decca 32809 (Bert Kaempfert)

POSITION: INTRO: Diag Open-Fcg; DANCE: CP M fcg LOD

FOOTWORK: Opposite; directions given for M except where noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOGETHER(CP),-,TOUCH,-; (Stand Ack to CP M fcg LOD)

PART A

1-4 TURN L,-,SIDE,CLOSE; TURN L,-,SIDE,CLOSE; FWD,-,SIDE,CLOSE(Bjo);
FWD,-,TURN,CLOSE(SCar);

- 1....CP fcg LOD fwd L turning LF,-, swd R, close L to R to face RLOD;
- 2....Bk R continuing LF turn,-, swd L, close R to L ending CP fcg LOD;
- 3....Fwd L LOD,-, swd R, close L to R (M small swd R) to end BJO M fcg LOD;
- 4....Reach fwd R LOD (W bk L) turning RF to face ptr,-, swd L LOD, close R to L to end SCar M fcg RLOD;

5-8 FWD,-,TURN,CLOSE(W BK,-,BK,CLOSE)(SCP); THRU,-,TWIST,TWIST;
(Solo turn)TURN LF(W RF),-,SIDE,CLOSE; TURN LF,-,SIDE,CLOSE(Bfly);

- 5....Reach fwd RLOD(W bk R) M turning LF to face ptr,-, swd R twd RLOD(W bk L), close L to R blending to SCP fcg LOD;
- 6....Reach thru R twd LOD turning slightly twd ptr,-, close L to R twisting to face ptr, take wt on R twisting to face LOD;
- 7....Solo turnaway from ptr M LF(W RF)fwd L,-,swd R,close L(momen L-OP fcg RLOD);
- 8....Bk R contin LF turn ¼,-,swd L LOD, close R to end BFLY M fcg wall;

PART B

9-12 ROCK SIDE,-,RECOV,CROSS; ROCK SIDE,-,RECOV,CROSS; VINE,2,3,4; PIVOT,2,3,4(Bjo);

- 9....Bfly M fcg wall rock swd L LOD,-, recov R twd RLOD, L XIF of R (W XIF);
- 10....Rock swd R twd RLOD,-, recover L, R XIF of L (W XIF);
- 11....Blending to LOOSE-CP vine 4 LOD swd L, R XIB(W XIB), swd L, R XIF(W XIF);
- 12....Two opl pivots twd LOD L,R,L,R to end in BJO M fcg LOD;

13-16 FWD,LOCK,FWD,LOCK; WALK,-,2,-; TWIRL,2,RUN,2; WALK,-,PICKUP,-;

- 13....Mod Bjo M fcg LOD fwd L, lock R IB of L, fwd L, lock R;
- 14....Walk fwd L,-,R,-;
- 15....M run 4 steps L,R,L,R(W twirl,2,run,2) to SCP fcg LOD;
- 16....Walk fwd L,-,R pickup to CP M fcg LOD;

17-32 REPEAT ACTION OF PART A & PART B -- EXCEPT -- END BFLY M FCG WALL.

PART C

33-36 SIDE,BEHIND,SIDE/CLOSE,TURN(OP); CHECK,RECOV,SIDE/CLOSE,TURN(L-OP fcg RLOD);
TURN/CLOSE,TURN(SCP fcg LOD), BK/CLOSE,BK; ROCK BK,RECOV,RUN,2(½-OP);

- 33...Bfly-wall swd L, XRIB(W XIB),swd L/close R,swd L turning ¼ LF to OP fcg LOD;
- 34...Step thru twd LOD on R to check, recover on L to face ptr, swd R RLOD/close L, fwd R twd RLOD to face RLOD in L-OP;
- 35...Fwd L twd RLOD turning RF (W LF) away from ptr/close R, L twd RLOD continue RF to end SCP fcg LOD, bk R/close L, bk R;
- 36...Rock bk RLOD on L, recover R, run fwd LOD L,R to HALF-OP fcg LOD;

37-40 ROCK FWD,-,BACK,CLOSE(W roll across to L-Half-OP); FWD,-,BACK,CLOSE;
TURN IN(to Half-OP fcg RLOD),-,BACK,CLOSE; BACK,-,BACK,CLOSE;

- 37...½-OP LOD fwd L,-,bk R,close L(W fwd R,-,roll XIF L,R)to L-HALF-OP fcg LOD;
- 38...Fwd R,-,bk L, close R to L;
- 39...Fwd L trning LF twd ptr (W RF) to ½-OP fcg RLOD,-,bk R, close L to R;
- 40...Bk R twd LOD,-, bk L, close R to L(check);

41-44 STEP,BRSH,STEP,BRUSH; STEP,BRUSH,FACE,TCH; ROCK APT,-,WRAP(chg sides),2;
STEP BACK,-,ROCK APT,RECOV;

- 41...½-OP fcg RLOD fwd L turning slightly away from ptr, brush R, fwd R turning slightly twd ptr, brush L;
- 42...Fwd L, brush R, fwd R trning to face ptr, tch L to R to BFLY M fcg COH;
- 43...Step bk L (W bk R),-, wrap change sides R,L(W LF turn under joined M L Hands keeping M R(W L) hands joined at waist level;
- 44...Releasing MR(W L)hands step bk R twd COH(W bk L),-, rock bk L (W bk R), fwd R twd ptr;

45-48 RK SWD,-,SIDE,CLOSE(SCP LOD); BK,-,BK,CLOSE; WALK,-,2,-; WALK(W twirl ½),-,2,-;

- 45...ROCK swd L twd LOD,-, side R twd RLOD, close L to R to SCP fcg LOD;
- 46...SCP LOD Bk R,-, bk L, close R to L;

47-48 SCP Walk fwd L,-,R,-; Fwd L,-,R(W twirl ½ RF R,-,L)to end CP M fcg LOD,-;

49-64 REPEAT ACTION OF PART A & PART B -- EXCEPT -- END BFLY M FCG WALL.

ENDING

1-3 ROCK SIDE,-,RECOV,CROSS; ROCK SIDE,-,RECOV,CROSS; VINE,2,3,4; APART/POINT
Repeat first 3 meas of PART B (9 thru 11), then quickly step apart/point