

"A WONDERFUL WORLD"

Dance by Zeke & Tommie Neeley, 2904 Dallas St., Amarillo, Texas 79103

Record: HI-HAT 849

Memo Bernabei Band

Position: Diag Open-Facing for Intro, Open for Dance.

Footwork: Opposite, Directions for M except where noted.

INTRO: WAIT; WAIT; APART, POINT, -; TOG, (to Bfly) TOUCH, -;

1-4 In diag Open-Facing pos wait 2 meas; Step apart on L, point R fwd, hold; Step fwd on R blending to momentary Butterfly pos, touch L, hold 1 ct;

Meas DANCE, PART A

WALTZ AWAY, 2, 3; SPIN MANUV, 2, 3 (to Bjo); BACK, -, -(W flare); PICKUP, 2, 3 (to Scar);

- 1 From momentary Butterfly pos turn to Open pos and waltz slightly away from partner while moving LOD L, R, close L;
- 2 M maneuvers stepping R twd wall turning 1/2 R-fc, step swd L, close R (W spin L-fc turning a complete turn almost in place but moving slightly twd COH) to end in Banjo pos with M facing RLOD;
- 3 M steps bwd L, hold 2 cts (W steps fwd R twd LOD, flare L in 2 cts turning 1/2 R-fc) ending in Semi-Closed pos facing RLOD, -;
- 4 M gives a strong lead to pick up W to Sidecar pos as he steps R, L, R almost in place to end facing RLOD and slightly twd COH;

TWINKLE (to SCP), 2, 3; PICKUP, 2, 3; (CP) FWD, 2, 3; FWD, DRAW, -;

- 5 M steps fwd RLOD on L, swd RLOD on R, close L (W steps bwd R, bwd L, close R) ending in Semi-Closed pos facing LOD;
- 6 M waltz LOD R, L, R as he picks up W to Closed pos with M facing LOD;
- 7 In Closed pos waltz fwd LOD L, R, close L;
- 8 Step fwd LOD R, draw L to R in 2 cts (Do not take wt on L);

TURN (1/4 L), 2, 3; BACK (1/4 L), DRAW, -; PIVOT 1/2 R (W around to SCP), 2, 3; FWD, DRAW, -;

- 9 Step fwd L turning 1/4 L to face COH, swd LOD R, close L to R;
- 10 Bwd R (turn 1/4 L) to face RLOD, draw L to R in 2 cts (do not take wt), -;
- 11 M steps bwd L doing a 1/2 R-fc couple pivot to face LOD, step R, L in place (W continues turning on her last 2 steps to end in Semi-Closed pos facing LOD);
- 12 Fwd LOD on R, draw L to R in 2 cts (do not take wt), -;

(SCP) STEP, SWING/LIFT, -; FWD, SIDE, BEHIND; ROLL, 2, 3; THRU, SIDE, CLOSE (bfly);

- 13 In Semi-Closed pos step fwd L, swing R fwd and at same time rise on ball of L, hold 1 ct;
- 14 Fwd LOD on R, swd LOD on L, cross R in back of L (both XIB);
- 15 Start M's L and do a 3 step L-face roll LOD (W R-fc) to open pos facing LOD;
- 16 Thru twd LOD on R, swd LOD on L, close R and blend to Butterfly pos (M fc wall);

PART B

(Bfly) BAL L, TCH, -; BAL R, TCH, -; TWIRL, 2, 3 (to Bjo); FWD (to check), -, -;

- 17 In Butterfly pos balance L swd LOD, touch R in back of L, hold 1 ct;
- 18 Balance R swd RLOD, touch L in back of R, hold 1 ct;
- 19 M waltz fwd LOD L, R, close R while twirling W 3/4 R-fc to end in loose Banjo pos with M facing LOD;
- 20 Still in loose Banjo pos step fwd LOD and slightly COH on R checking fwd motion, hold 2 ct, -;

BACK, FLARE (to SCP), -; BACK, FLARE (to Bjo), -; BACK, (W flare to SCP), -, -; PICKUP, 2, 3 (to Scar);

- 21 In loose Banjo pos M steps bwd diag RLOD & wall on L rising slightly on ball of L, in 2 cts flare R back and around turning 1/4 R-fc (W steps fwd R, flares L fwd and around turning 1/4 R-fc to end in Sidecar pos M facing diag LOD & wall), -;
- 22 M steps back diag COH & RLOD on R, rising slightly on ball of R flare L back & around turning 1/4 L-fc (W steps fwd L, flares R fwd & around turning 1/4 L-fc), End in Banjo pos M facing diag LOD & COH (do not take wt on L) -;
- 23 M steps bwd RLOD on L, hold 2 cts (W fwd RLOD on R, turning 1/2 R-fc flares L around to end in Semi-Closed pos facing LOD), -;
- 24 M steps R, L, R almost in place as he gives W a strong lead to pick her up to Sidecar pos with M facing diag LOD & wall;

TWINKLE OUT; TWINKLE IN; (CP) FWD, SIDE, CLOSE; MANUV, SIDE, CLOSE;

- 25-26 Starting M's L do 2 twinkles LOD alternating from Sidecar pos to Banjo pos and on last step of 2nd twinkle blend to Closed pos with M facing wall;
- 27 In Closed pos step fwd twd wall on L, swd RLOD on R, close L and turn to SCP;
- 28 From Semi-Closed pos facing LOD the M maneuvers 1/2 R-fc around W on R, swd twd wall on L, close R (W steps 3 steps almost in place) to end in Closed pos with M facing RLOD;

WALTZ TURN (R); WALTZ TURN (R); TWIRL-VINE, 2, 3; STEP, TOUCH (to Bfly), -;

- 29-30 Starting bwd on M's L do 2 R-fc turning waltzes LOD;
- 31 As W twirls R-fc the M vines LOD swd L, XRIB, swd L (blend to Open pos);
- 32 In Open pos step fwd LOD on R, touch L, hold 1 ct & blend to Butterfly pos;

SEQUENCE: A-A-B-A-B-A-Ending

Ending: SLOW TWIRL-VINE, 2, APART; ACKNOWLEDGE

Complete Part A then do a slow Vine-Twirl LOD stepping apart on 3rd step then acknowledge as music ends.