

A WALTZ TO REMEMBER  
By Merl & Delia Olds, Los Angeles, Calif.

RF RD: HI-HAT #897  
WORK: Opposite. Directions for M except as noted

MEAS INTRO  
1-4 WAIT; WAIT; APART.POINT,-; TOGETHER(BFLY).TOUCH,-;  
1-4...Wait 2 meas in Open-fcg pos then do a standard Intro end in Butterfly pos with M still facing wall

PART A

1-4 (BFLY)TWIRL/VINE.2,3; (TWINK)THRU.SIDE.CLOSE; THRU.SIDE.CLOSE; MANUV.2,3(CP);  
1.....Start from Bfly pos & mov LOD W twirls RF under jnd lead hands as M vines side L, cross R in behind, side L;  
2.....Twinkle cross thru LOD on R (W XIF), swd LOD on L, close R to L;  
3.....Cross thru RLOD L (both XIF), swd RLOD R, close L to R;  
4.....M maneuvers 1/4 RF R, L, close R & end in CP M fcg RLOD;  
5-8 WALTZ TURN R; FWD WALTZ; PROG TWINKLE; PROG TWINKLE(to BFLY);  
5.....Start bwd in LOD on L waltz turn RF 1/2 turn to end CP fcg LOD(L,R,close L);  
6.....CP fcg LOD waltz fwd R,L,R;  
7.....Cross L in front of R (W XIB), fwd R, close L & turn to fc LOD;  
8.....Cross R in front of L(W XIB) to BJO diag to COH & LOD, fwd L turning to face ptr, close R to L & end in Bfly pos M facing wall;  
9-12 (BFLY)TWIRL/VINE.2,3; (TWINK)THRU.SIDE.CLOSE; THRU.SIDE.CLOSE; MANUV.2,3(CP);  
9-12...Repeat the action of meas 1 thru 4;;;;

13-16 WALTZ TURN R; FWD WALTZ; PROG TWINKLE; PROG TWINKLE(to BFLY);  
13-16.Repeat the action of meas 5 thru 8 & end in BFLY M facing wall;;;;

PART B

17 20 (BFLY)WALTZ BAL L; SIDE(to SCP).ROCK BK.RECOV; CHANGE SIDES.2,3; (Face)SIDE.TCH,-;  
17....Waltz bal L step side LOD L, XRIB (W XIB), recover in place on L;  
18....Step swd RLOD on R & trn to SCP fcg LOD, rk bwd on L, recover fwd on R;  
19....Change sides moving LOD L,R,L (W under joined lead hands) & end in L-Open facing LOD & starting blend to face partner;  
20....Face partner & step swd LOD on R tch L to R, hold 1 ct (M now faces COH);  
21-24 (BFLY)WALTZ BAL L; SIDE(to SCP).ROCK BK.RECOV; CHANGE SIDES.2,3; (Face)SIDE.TCH,-;  
21-24.Start M fcg COH & progressing RLOD repeat the action meas 17-20 and end starting blend to SCP fcg LOD;;;;  
25-28 (SCP)FWD WALTZ; STEP.SWING,-; BACK(face).SIDE.CLOSE; SIDE.ROUCH(CP),-;  
25....Blend to SCP and waltz fwd LOD L,R, close L;  
26....Step fwd LOD on R, swing L slightly fwd (low with toe pointed), hold 1 count;  
27....Step bwd RLOD on L & turn to face partner, swd on R, close L to R;  
28....Step swd RLOD on R, touch L to R, hold 1 count;  
29-32 (CP)DIP BACK.TOUCH,-; MANUV.2,3; RF WALTZ TURN; WALTZ TURN(to BFLY);  
29....In Closed pos M fcg wall dip bwd twd COH on L, touch R, hold 1 count;  
30....Manuv by waltz trn RF 1/4 R,L, close R & end in CP M fcg RLOD;  
31-32.Start bwd on M's L & do 2 RF turning waltzes turning 3/4 RF to end fcg M fcg wall & blend to BFLY pos;;;

DANCE ROUTINE THRU TWO & HALF TIMES

Ending: On last time thru on MEAS 16 the W twirls R-faco almost in place as the M completes his twinkle then change hands & acknowledge as the music ends.

RE: The choreographers keep the M's I hand & W's R joined throughout the dance including the twinkles in Meas 2 & 3. However, dancers may change hands on the twinkles if they are more comfortable in doing so.