

A WALK IN THE BLACK FOREST

By Eloise & Ray Appel, 6550 Marlo Dr., Falls Church, Va. 22042

Record: Mercury 72425

Pos: Open-Facing

Footwork: Opp., directions for M.

MEAS. INTRO.

1-10 Wait; Wait; Apt, Pt, Tog, Tch; Apt, Pt, Tog, Tch;
(Circle Away) Walk, 2, Two-Step; (Tog) Walk, 2, Two-Step;
Roll LOD, 2, 3, Tch; Roll Bk, 2, 3, Tch; Twirl, 2, 3, 4 (to open);
Rock Fwd, Rec, Rock Bk, Recov;

PART A

1-4 Walk, 2, Fwd Two-Step; Side, Behind, Fwd Two-Step; Side, Behind, Fwd Two-Step; Rock Fwd,
Rec, Face, Step/Step;

In open pos walk fwd LR, fwd two-step, bringing trailing hands thru in a bk to bk pos step side R, behind L, fwd two-step turning to face bfly; side L, behind R, open and fwd two-step; rock fwd R, rec L, face R, step/step;

5-8 Repeat Meas. 1-4 except end in bjo pos M facing LOD;

9-12 Walk Fwd, 2, Pivot (to bjo), 2; Fwd/Lock, Fwd/Lock, Rock Fwd, Rec; Walk Bk, 2, Bk/Cut,
Bk/Cut; Rock Bk, Rec, Side/close, thru;

Walk fwd LR full cpl pivot LR to bjo; fwd L/lock R, fwd L/lock R (W opp Bk R/cut L, bk R/cut L) ~~xxxx~~, fwd L, rec R; Walk bk, 2, (LR) bk L/cut R, bk L/cut R (W opp - fwd R/lock L, fwd R/lock L); Rock back L, rec R, side L, close R, thru L to face in L OP-RLOD (W bk, cl, thru to OP);

13-16 Walk, 2, Fwd Two-Step; Side, Behind, Fwd Two-Step; Side, Behind, Fwd Two-Step; Rock fwd,
Rec, Turn, Thru;

In open pos RLOD walk RL fwd two-step; Side (bk to bk) L, behind R, fwd Two-Step; Side R, behind L, fwd two-step; rock fwd L, rec R, turn in to face L, thru R to CP M facing wall;

17-19 Vine, 2, 3, 4; Pivot, 2, Twirl, 2; Turn Two-Step; Turn Two-Step;

Side L, behind R, side L, thru R; full cpl pivot LR, twirl W in 2 as M walks LR, two turning two-steps ending M facing wall in CP;

xx PART B

20-23 Side, Close, Fwd/Close, Back; Side, Close, Back/Close, Fwd; (SCP LOD) Fwd Two-Step, Fwd Two-
Step; Rock Fwd, In Place, Rock Bk, In Place;

In CP M facing wall, side L, close R, fwd L/close R, back L (hitch); side R, close L back R/close L, fwd R (hitch); SCP two fwd two-steps; rock fwd L, rec R, rock bk L, rec R to face wall;

24-27 Repeat Meas. 20-23;

28-31 Fwd/Lock, Fwd/Lock, Fwd, Thru; Side, Behind, Side, Thru; Pivot, 2, Twirl, 2; Two Turning Two-
Steps (end facing wall in CP);

In SCP LOD fwd L/lock R, fwd ~~L~~ L/lock R, fwd L, thru R (turning to face RLOD in L OP); do a 4 ct open vine to CP (vine bk L, behind R, side L, thru R); full cpl pivot LR, twirl in 2; two turning two-steps end CP M facing wall;

32-35 Repeat Meas. 20-23;

BRIDGE

1-5 Two Turning Two-Steps; Pivot, 2, Step, Step; Pivot, 2, Step, Step; Turn Away, 2, 3, 4; Side Step/
Step, Side, Step/Step;

Starting Ms L do 2 turning two-steps; full cpl pivot LR to face LOD, step, step in place (like a throw out pivot - even ct); Pivot LR to half open step, step; turn away small circle in 4 steps LRLR; In bfly pos bal. L end R blending to open to start Part A again

SEQUENCE: I Intro - - B - Bridge - A - Tag

TAG

1-5 Roll LOD, 2, 3, Tch; Roll Bk, 2, 3, Tch; Side, Close Fwd/Lock, Fwd/Lock; Fwd, Side, Behind, Dip Bk;
Roll, 2, 3, Bow; Toll LOD LFL, tch R; roll bk RLOD, RLR, tch L; Side L, close R, thru RLOD
L/lock R, fwd L/lock R; fwd L, side R, behind L (to SCP facing LOD) dip bk R; roll LOD, 2, 3,
and bow;