

A NIGHT IN RIO

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RECORD: "A Night in Rio" - Blue Star 1758
POSITION: INTRO - Open-Facing; DANCE - CP M facing wall
FOOTWORK: Opposite throughout; directions for M except as noted

MEASURES

INTRODUCTION

102 WAIT; SIDE, CROSS/STEP, FACE, STEP/STEP;

Wait 1 meas; Then M step swd twd COH on L, cross R IF of L (light step)/step L in place, swd tws wall on R turning ¼ RF, L/R in place to end CP M facing wall.

DANCE

1-4 FWD, STEP/STEP, BACK, STEP/STEP; FWD, STEP/STEP, BACK, STEP/STEP;
SIDE, CROSS/STEP, SIDE, CROSS/STEP; SIDE, CROSS/STEP, SIDE, CROSS/STEP;

(1) CP turn ¼ LF fwd on L twd LOD, R beside L/L beside R, turn ¼ LF back on R twd wall, step L beside R/R beside L; (2) Turn ¼ LF fwd on L twd RLOD, step R beside L/L beside R turn ¼ LF step back on R twd COH, step L beside R/R beside L; (3) M side twd LOD on L, cross R behind L (light step) step L in place, side twd RLOD on R, cross L behind R step R in place; (4) Repeat action of Meas 3 to end in SCP facing LOD.

5-8 (Circle away) FWD, STEP/STEP, FWD, STEP/STEP; FWD, STEP/STEP, FWD, STEP/STEP;
CROSS, BK/CROSS, BK/CROSS, BK/CROSS; ROCK BK, RECOVER, STEP, STEP/STEP;

(5-6) Drop hands - M turning LF (W RF) do 4 two-steps in a circle to end in OP facing LOD with inside hands joined (Note: as M's L ft goes fwd he will raise his L arm in front of him & bend it at the elbow & tch R hand under bent elbow; opp on R - & W part opp to M); (7) OP facing LOD M & W lean fwd twd LOD extend M's L & W's R arm fwd twd LOD (for balance) & looking twd LOD M cross L over R twd RLOD take wt on L with flat ft bending both knees, step slightly back twd RLOD on R toe with very light step like a limp step (& beat)/cross L over R, back on R/cross L over R, back on R/cross L over R (Note: body wt stays over L all the time); (8) OP rock back twd RLOD on R & drop hands, recover on L turning to face diag wall & LOD, step R, L/R in place (Meas ' W rock bk on L, recover on R, step swd on L -(step in front of M), close R to L) to end with M behind & to the R of W both facing diag wall & LOD - M place hands on W's waist & W extend arms out & slightly fwd.

9-12 WALK OUT, 2, 3, TURN/STEP; WALK IN, 2, 3, TURN/STEP;
WALK OUT, 2, 3, TURN/STEP; ROCK FWD, TURN, STEP, STEP/STEP;

(9) M & W both start L & walk L, R, L diag twd wall & LOD, fwd on R toe turn to face diag COH & LOD/step L in place to end M bk & to L of W; (10) Start on R & both walk R, L, R diag twd COH & LOD, step fwd on L toe turn to face diag wall & LOD/step R in place to end M bk & to R of W; (11) Repeat action of Meas 9; (12) M rock fwd twd diag COH (on W's L side) on R, recover on L turn RF to end facing wall (at same time roll W RF & drop both hands from W's waist) M step R, L/R in place (Meas 12 W rock fwd on R twd diag COH & LOD, recover on L turning RF to end facing wall, step R beside L turn ½ RF to end facing COH, step small step side twd RLOD on L) to end in CP M facing wall.

13-16 SIDE, CROSS/STEP, SIDE, CROSS/STEP; SIDE, CROSS/STEP, AWAY, STEP/STEP;
TOG, STEP/STEP, AWAY, STEP/STEP; TOG, TURN/STEP, FWD, SIDE/CLOSE;

(13) Repeat action of Meas 3; (14) CP M side twd LOD on L, cross R IB of L/step L in place opening to L-OP, pushing inside hands fwd twd RLOD M step R twd diag COH & RLOD, close L almost to R/step R in place; (15) Pull inside hands back M step fwd twd ptr & wall on L, close R almost to L/step L in place & tch M's R & W's L hands, push inside hands fwd M fwd twd COH & LOD on R, close L almost to R/step R in place; (16) Pull inside hands back M step fwd twd Ptr & wall on L, (drop lead hands) M side twd RLOD on R turn ¼ LF/step L in place & join M's R & W's L hands, M step thru twd LOD on R turn ¼ RF to face ptr & wall, side twd LOD on L/with very small step close R to L to end in BFLY POS M facing wall.

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17-20 FWD,STEP/STEP,APART,STEP/STEP; FWD(to Bjo),STEP/STEP,FWD,STEP/TURN(face);

FWD(to Bjo),STEP/STEP,FWD,STEP/TURN(L-OF face RLOD); WALK,2,3,4;

(Tamara Step -- SAME AS IN HOT LIPS) (17) M fwd twd wall on L, close R to L/step

L beside R, back on R twd COH, close L to R/step R beside L (W back on R, close

L to R/step R in place, back on L, close R to L/step L beside R) to end with

M's L & W's R hands joined facing each other; (18) Raise joined hands M fwd,

close/fwd twd wall LRL (W RLR twd COH) W place her L hand behind back, pass R

shoulders M take W's L in his R & drop other hands, close L to R/step fwd on R

turn 1/2 RF to end M facing COH; (19) Raise joined hands M fwd twd COH on L, close

R to L/step L in place, drop joined hands & M place his L behind his back, W

take M's L in her R as they pass R shoulders M step fwd twd COH on R, close L

almost to R/step R in place turn 1/2 LF to end in L-OF facing RLOD; (20) Start M's

L walk twd RLOD L,R,L,R to end in L-OF facing RLOD.

POINT FWD,POINT BK,STEP,CLOSE/STEP; POINT FWD,POINT BK,FACE,STEP/STEP;

CHANGE SIDES,2,3,TCH; CHANGE SIDES,2,3,TCH;

(21) L-OF facing RLOD M point L toe fwd twd RLOD, point L toe bk twd LOD, step

close/step L,R/L twd RLOD; (22) M point R toe fwd twd RLOD, point R toe bk twd

LOD, step fwd twd RLOD on R turn 1/2 LF step L/R in place drop inside hands to

end M facing wall in FACING POS no hands joined; (23) M walk twd wall with very

small steps L,R,L pass R shoulders with W turn 1/2 RF on L & tch R toe beside L

at same time look over L shoulder at W & snap fingers (W walk twd COH R,L,R

turn LF & tch L to R, look at M & snap fingers); (24) M fwd twd COH on R, step

twd RLOD on L turn 1/2 LF, step R beside L, tch L to R (W fwd twd wall on L, fwd

on R, step L twd LOD turn to face COH & tch R to L) to end CP M facing wall.

(Note: on Meas 23 M & W lean bk from waist up on Tch.)

SEQUENCE: Dance entire dance thru twice, then Meas 1-7, then step thru twd LOD on M's
R & W's L slow ct 1-2 turning to face step apart & point.