

A KISS IN THE DARK

By Blackie & Dottie Heatwole, McLean, Virginia

RECORD: "A Kiss in the Dark" - Green 14051
POSITION: Open-Facing, M's back twd COH, for both INTRO and DANCE
FOOTWORK: Opposite throughout; directions given for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; BAL APART, POINT, -; BAL TOGETHER, TOUCH, -;
Wait 2 meas in Open-Facing Pos, M's bk twd COH, M's R & W's L hands joined;
Step L bwd twd COH (W bwd twd wall), point R twd ptr, hold 1 ct; Step R twd ptr
and RLOD, tch L to R, hold 1 ct.

DANCE

1-4 WALTZ AWAY; REV TWIRL/MANUV(to Bfly-Banjo); TWINKLE IN; TWINKLE OUT(to CP);
Starting in Open-Facing Pos waltz fwd LOD diag away from ptr L,R,L; M steps R fwd,
then L,R in place turning $\frac{1}{2}$ RF to end facing diag twd wall & RLOD as W does a LF
twirl in 3 steps L,R,L under joined M's R & W's L hands to end facing diag twd COH
& LOD in BFLY-BANJO POS; Starting M's L do a twinkle step moving bwd LOD diag in
twd COH & LOD (M XIB, W XIF); Starting M's R repeat the twinkle step moving bwd
LOD diag out twd wall - ending in CLOSED POS M facing RLOD.

5-8 BALANCE BACK, -,-; FWD WALTZ; W TWIRL TO BFLY; SIDE, DRAW(to SemiCP), -;
In CP M facing RLOD bal bk twd LOD on L, hold 2 cts; Waltz fwd RLOD R,L,R; M con-
tinues to waltz fwd RLOD L,R,L turning $\frac{1}{4}$ LF on last step to face wall - as W does
a $\frac{3}{4}$ RF twirl R,L,R under joined M's L & W's R hands to end in BFLY POS M's bk twd
COH; Step R swd twd RLOD, draw L to R, blending to SEMI-CLOSED POS facing LOD.

9-12 FWD WALTZ; FWD TO SIDECAR; FWD WALTZ; WHEEL L $\frac{1}{2}$;
In SemiCP waltz fwd LOD L,R,L; M waltzes fwd R,L,R with short steps as he leads W
across in front of him to assume SIDECAR POS M facing LOD; Do 1 fwd waltz LOD
L,R,L; Wheel $\frac{1}{2}$ LF by moving fwd around each other in 3 steps R,L,R maintaining
SCar Pos and ending with M facing RLOD.

13-16 SOLO WALTZ TURN R; ON TO FACE WALL; VINE, 2, 3; STEP, TCH(to Open), -;
Releasing handholds M steps L bwd down LOD, continues down LOD by stepping R bwd
and simultaneously turning $\frac{1}{2}$ RF to face LOD, close L to R - as W steps R fwd LOD,
continues down LOD by stepping L fwd simultaneously turning $\frac{1}{2}$ RF to face RLOD, close
R to L; M steps R fwd down LOD, continues down LOD on L while turning $\frac{1}{4}$ RF to
face wall, close R to L - as W steps L bwd, continues down LOD on R while turning
 $\frac{1}{4}$ RF to face COH, close L to R ending in LOOSE-CLOSED POS M's bk twd COH; Step L
swd LOD, step R XIB of L (W XIB), step L swd turning to OPEN POS facing LOD; Step
R fwd, tch L to R, hold 1 ct.

17-24 WALTZ AWAY; REV TWIRL/MANUV(to Bfly-Banjo); TWINKLE IN; TWINKLE OUT(to CP);
BALANCE BACK, -,-; FWD WALTZ; W TWIRL TO BFLY; SIDE, DRAW(to SemiCP), -;
Repeat action of Meas 1-8 ending in SEMI-CLOSED POS facing LOD.

25-28 FWD WALTZ; W ROLL ACROSS(to L HalfOP); WHEEL L $\frac{1}{2}$; SPOT TURN $\frac{1}{2}$ L(to SemiCP), -;
In SemiCP waltz fwd LOD L,R,L; M waltzes fwd with short steps R,L,R - as W rolls
across in front of M in 3 steps L,R,L to end facing LOD in LEFT HALF-OPEN POS;
Wheel $\frac{1}{2}$ LF by moving fwd L,R,L (W moves bwd R,L,R) to end facing RLOD M on inside
of circle; Both turn $\frac{1}{2}$ LF in place individually (M R,L,R - W L,R,L) to end facing
LOD in SEMI-CLOSED POS.

29-32 FWD WALTZ; MANUV; WALTZ R; WALTZ R(to Open-Facing);
In SemiCP waltz fwd LOD L,R,L; M steps R fwd LOD and diag twd wall while turning
 $\frac{1}{2}$ RF to face RLOD, step L, and R in place - as W takes 3 steps L,R,L almost in
place to end in CLOSED POS with M's back to LOD; Do 2 RF turning waltzes drifting
apart to OPEN-FACING POS at the end of Meas 32.

DANCE IS DONE THREE TIMES PLUS ENDING

ENDING: On last meas of music M moves fwd LOD L,R,L as W twirls RF R,L,R under joined M's
L & W's R hands; Change hands spc apart from ptr, bow & curtsy.