

YOU'LL ALWAYS BE LOVED BY ME

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

RECORD ARISTA 07822-13198

ARTIST BROOKS & DUNN

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 46-47

RHYTHM RUMBA PH III

DATE 5-05

SEQUENCE A B A B BRIDGE B (1-10) END

INTRO

1-4 :: BASIC::

BFLY Wait; Wait; Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

5-8 FENCE LINE; SPOT TRN; FENCE LINE; CUCARACHA;

X lun L, rec R, sd L,-; XRIF trn, rec L trn, sd R,-; X lun L, rec R, sd L,-;

Sd R, rec L, cl R,-;

PART A

1-4 BASIC:: NYR; CRAB WLK;

REPEAT 3-4 INTRO;; Thru L, rec R (FC), sd L,-; XRIF, sd L, XRIF,-;

5-8 SD WLK; SPOT TRN; BRK BK TO OPN; PROG WLK 3;

Sd L, cl R, sd L,-; REPEAT 6 INTRO; Bhd L, rec R, fwd L,-; OPN/LOD

Fwd R, fwd L, fwd R,-;

9-12 SLIDING DOORS 2X;; RCK APT REC FC; BK BASIC;

Rk apt L, rec R, XLIF,-; Rk apt R, rec L, XRIF,-; Rk apt L, rec R,

cl L FC/PTR,-; Bk R, rec L, sd R,-;

PART B

1-4 OPN BRK; WHIP; NYR 2X::

Rk apt L, rec R, sd L,-; Bk R trn, rec L, sd R FC/COH,-; Thru L, rec R (FC),

sd L,-; Thru R, rec L (FC), sd R,-;

5-8 SHLDR TO SHLDR 2X;; HD TO HD 2X::

Rk fwd L, rec R (FC), sd L,-; Rk fwd R, rec L (FC), sd R,-; Bhd L, rec R,

sd L,-; Bhd R, rec L, sd R,-;

9-12 OPN BRK; WHIP; TIME STEPS 2X::

REPEAT 1-2 PART B FC/WL;; XLIB, rec R, sd L,-; XRIB, rec L, sd R,-;

BRIDGE

1 SD DRAW CL;

Sd L,-, cl R,-;

END

1-4 BASIC:: FENCE LINE; SPOT TRN;

REPEAT 3-6 INTRO;;;

5-7 SPOT TRN; NYR 4 & PT R/LOD;

XLIF trn, rec R trn, sd L,-; Thru R, rec L (FC), sd R, cl L; Pt R to RLOD,-;