

WON'T YOU COME DANCE?

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Record: ROPER 410-A

Phase: II Two Step*

Sequence: INTRO AB AB C BA

Flip: Love Come Take Me Again

*Includes two unknown but fun and interesting variations of known figures.

Purpose: Commemorative Dance Canadian National Vancouver BC

Speed: 50 rpm

Footwork: Opposite except where noted

Rel Date: April 1999



INTRODUCTION

1 – 4 OPEN FACING PARTNER PALM TO PALM ARM EXPLOSION; 2 SIDE TOUCHES; CIRCLE 4 STEP CLAP;;

- 1 OP fcg ptr hands palm to palm in front of body at shoulder level lead foot pointed side raise arms upward and out to BFLY as music commences;
- 2 sd L, tch R, sd R, tch L;
- 3 turn to LOD circle LF (W RF) L, clap hands -, R, clap hands -;
- 4 continue circle L, clap hands -, R, clap hands - end CP WALL;

PART A

1 – 8 2 TURNING TWO STEPS FC LOD CP;; 1 PROGRESSIVE SCISSOR; REV TWIRL 2; 1 PROGRESSIVE SCISSOR; WALK AND FACE; 2 SIDE CLOSES; SIDE AND THRU;

- 1 sd L, cl R, sd/fwd L piv ½ RF, -;
- 2 sd R, cl L, sd/bk R piv ¼ RF, - end CP LOD;
- 3 sd L, cl R to SCAR, xLif (xRib) DW, -;
- 4 fwd R raise ld hnds, -, L, - (W twl LF under joined lead hands L, -, R, -) end SCAR DW;
- 5 sd R, cl L to BJO DC, xRif (xLib), -;
- 6 fwd L, - fwd R turn RF to face partner and WALL, -;
- 7 sd L, cl R, sd L, cl R;
- 8 sd L, - thru R, - blend CP WALL;

PART B

1 – 8 ROCKING BOX :::::;

- 1 rk sd L, - recover R, -; [NOTE: allow free foot to swing like pendulum on hold]
- 2 sd L, cl R, fwd L turn LF end LOD, tch R;
- 3 rk sd R, - recover L, -;
- 4 sd R, cl L, back R turn LF end COH, tch L;
- 5 rk sd L, - recover R, -;
- 6 sd L, cl R, fwd L turn LF end RLOD, tch R;
- 7 rk sd R, -, recover L, -;
- 8 sd R, cl L, back R turn LF 1/8 end SEMI DW, tch L;

REPEAT PART A blending to CP

REPEAT PART B

PART C

1 – 8 SCOOT; WALK 2; VINE BOX/CLAP;;; BASKETBALL TURN ::

- 1 SCP LOD fwd L, cl R, fwd L, cl R;
- 2 fwd L, -, fwd R, -;
- 3 release hands sd L twd COH (WALL), xRib (xLib), sd L, trn ¼ LF/clap hands bk to bk pos fcg COH (WALL)-;
- 4 sd R LOD, xLib (xRib), sd R, trn ¼ LF/clap hands end both fcg RLOD-;
- 5 sd L, twd WALL (COH), xRib, sd L, trn ¼ LF/clap hands fc to fc pos fcg WALL (COH) BFLY-;
- 6 sd R, xLib (xRib), sd R, tch;
- 7 lunge side L turn RF ¼, - rec R cont turn fc RLOD;
- 8 lunge fwd L turn RF ¼ - rec R cont turn fc ptr blend CP WALL, -;

9 – 16 HALF BOX; BACK SCISSORS; BACK HITCH; WALK 2; SCISSORS THRU to SCP; SLOW TWIRL VINE 2; CIRCLE 4 STEP CLAPS;;

- 9 sd L, cl R, fwd L, -;
- 10 sd R, cl L turn to LOP RLOD, xRib (xLib), -;
- 11 bk L, cl R, fwd L, -;
- 12 fwd R, -, L, -;
- 13 blend to fc ptr sd R, cl L, xRif (xLif) turning to SCP LOD, -;
- 14 sd L LOD, - xRib, -(W twirl RF under joined lead hands R, -, L,-) end OP LOD;
- 15 release hands turn LF (W RF) circle L, clap hands-, R, clap hands-;
- 16 continue circle L, clap hands-, R, clap hands blend CP-;

REPEAT PART B

REPEAT PART A MEASURES 1 – 6

replace Measures 7 – 8 with **SIDE CLOSE 5 TO OPEN POINT THRU;;**

- 7 sd L, cl R, sd L, cl R;
- 8 sd L, -, pt R thru LOD extend free arm up and out, -;

