

WONDERFUL WORLD

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Music : O.S.A. JTBPJAB-051 CD "What A Wonderful World" by Louis Armstrong
available from choreographer on MP3 file or MD or Cassette Tape

Sequence : INTRO - A - B - C - A - END **Speed** : Slow for comfort

Rhythm : Slow Two Step Phase IV + 2 **Footwork** : Opposite except where noted

Timing : SQQ unless noted by side of measure **Release Date** : Oct, 2002 Ver. 1.0

INTRO

1 - 4 WAIT;; APART SIDE BASIC; TURNING SIDE BASIC TO FACE;

1-2 {Wait} Open Pos fc LOD lead ft free wait 2 meas;;
3 {Apart Side Basic} Sd L apart,-, XRIB of L trail arm extended fwd, rec L;
4 {Turning Side Basic To Face} Trn RF sd R to fc,-, XLIB of R, rec R end CP Wall;

PART A

1 - 16 BASIC;; L TRN INSIDE ROLL; BASIC END; L TRN INSIDE ROLL; BASIC END; LUNGE BASICS;; R TRN OUTSIDE ROLL; BASIC END; R TRN OUTSIDE ROLL; BASIC END; SWITCHES;; OPEN BASICS;;

1-2 {Basic} Sd L,-, XRIB of L, rec L; sd R,-, XLIB of R, rec R pick W up trn LF to fc LOD;
3 {Left Turn With Inside Roll} CP LOD fwd L trn 1/4 LF,-, sd R, XLIF of R to fc ptr (W bk R comm trn LF,-, sd L cont trn under jnd lead hnds, cont trn sd R to fc ptr) end CP COH;
4 {Basic Ending} Repeat meas 2 Part A end CP RLOD;
5 {Left Turn With Inside Roll} Repeat meas 3 Part A end CP Wall
6 {Basic Ending} Sd R,-, XLIB of R, rec R blend to Bfly end Bfly Wall;
7-8 {Lunge Basics} Sd L with lunge action,-, rec R, XLIF of R; sd R with lunge action,-, rec L, XRIF of L end Bfly Wall;
9 {Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc RLOD,-, sd & bk R almost XIB trn 1/4 RF lead W to twirl, XLIF of R to fc ptr (W fwd R,-, fwd L spiral RF 1 full revolution, fwd R cont trn to fc ptr) end CP COH;
10 {Basic Ending} Repeat meas 6 Part A;
11 {Right Turn With Outside Roll} Repeat meas 9 Part A end CP Wall;
12 {Basic Ending} Repeat meas 6 Part A;
13-14 {Switches} Cross in front of W sd L to Left Half Open,-, fwd R, fwd L; fwd R,-, fwd L, fwd R (W fwd R,-, fwd L, fwd R; cross in front of M sd L to Half Open,-, fwd R, fwd L);
15-16 {Open Basics} Sd L to Left Half Open,-, XRIB of L, rec L; sd R to Half Open,-, XLIB of R, rec R pick W up trn LF to fc LOD; **Note** : second time Part 16 no picking W up end CP Wall

PART B

1 - 16 TRIPLE TRAVELER;;; BASIC END; TRIPLE TRAVELER TO REV;;; BASIC END; UNDERARM TRN; LARIAT HALF TO LOP LOD; OUTSIDE ROLL; BASIC END; UNDERARM TRN; LARIAT HALF TO LOP RLOD; OUTSIDE ROLL; BASIC END;

1-3 {Triple Traveler} Fwd L comm LF upper body trn to lead W to M's left side raise lead hnds to comm W trn LF,-, fwd R, fwd L (W bk R trn 1/4 LF,-, cont trn under jnd lead hnds sd & fwd L, sd & fwd R cont trn to fc LOD) end LOP LOD; Fwd R spiral LF under jnd lead hnds,-, fwd L, fwd R (W fwd L,-, fwd R, fwd L) end LOP LOD; Fwd L bring jnd hnds down and back in a continuous circular motion to lead W to trn RF,-, sd & fwd R to fc ptr, XLIF of R (W fwd R comm trn RF,-, sd L cont trn under jnd lead hnds, fwd R to fc ptr) end CP COH;

- 4 {Basic Ending} Repeat meas 2 Part A end fc RLOD;
- 5-7 {Triple Traveler To Reverse} Repeat meas 1 thru 3 Part B to opposite direction end CP Wall;;;
- 8 {Basic Ending} Repeat meas 6 Part A blend to CP end CP Wall;
- 9 {Underarm Turn} Sd L to jn lead hnds palm-to-palm,-, XRIB of L, rec L (W sd R comm trn 3/4 RF under jnd lead hnds,-, XLIF of R cont trn to fc RLOD, fwd R);
- 10 {Lariat Half} Small sd R holding lead hnds comm W around M CW,-, cl L to R, in pl R trn 1/4 LF (W circle walk CW fwd L,-, R, L) end LOP LOD;
- 11 {Outside Roll} Repeat meas 3 Part B end CP COH;
- 12 {Basic Ending} Repeat meas 6 Part A end CP COH;
- 13 {Underarm Turn} Repeat meas 9 Part B;
- 14 {Lariat Half} Repeat meas 10 Part B end LOP RLOD;
- 15 {Outside Roll} Repeat meas 3 Part B end CP Wall;
- 16 {Basic Ending} Repeat meas 6 Part A end CP Wall;

PART C

**1-16 R TRN OUTSIDE ROLL FC LOD; TRAVELING CROSS CHASSES TO FC;;;
SIDE BASIC; OPEN BREAK; NATURAL TOP;; UNDERARM TRN; REV U/A TRN;
X BODY; BASIC END; NEW YORKER; FENCE LINE; X BODY; BASIC END;**

- 1 {Right Turn With Outside Roll Face LOD} Crossing in front of W sd & bk L to fc RLOD,-, XRIB of L cont trn to fc DLC, fwd L cont trn to fc LOD (W fwd R,-, fwd L spiral RF 1 full revolution, fwd R cont trn 1/2 RF to fc ptr) end LOP Fcg LOD;
- 2-4 {Traveling Cross Chasses} Blend to Low Bfly fwd R,-, sd & fwd L twd DLC with left shoulder lead, XRIF of L (W bk L,-, sd & bk R twd DLC with right shoulder lead, XLIF of R); Sd & Fwd L twd DLC body trn to right shoulder lead,-, sd & fwd R twd DLW, XLIF of R (W sd & bk R twd DLC body trn to left shoulder lead,-, sd & bk L twd DLW, XRIF of L); Sd & fwd R twd DLW body trn to left shoulder lead,-, sd & fwd L twd DLC comm trn RF, XRIF of L cont trn to fc ptr (W sd & bk L twd DLW body trn to right shoulder lead,-, sd & bk R twd DLC, XLIF of R to fc ptr);
- 5 {Side Basic} Blend To CP repeat meas 1 Part A;
- 6 {Open Break} Release trail hnds sd R,-, bk L lower and R hnd extended sd, rec R blend to CP;
- 7-8 {Natural Top} Sd & fwd L comm trn RF,-, cont trn XRIB of L, cont trn sd L; cont trn XRIB of L,-, cont trn sd L to fc Wall, cl R to L (W comm trn RF XRIF of L,-, cont trn sd L, cont trn XRIF of L; cont trn sd L,-, cont trn XRIF of L, cl L to R) end CP Wall;
- 9 {Underarm Turn} Repeat meas 9 Part B end W cont trn to fc ptr;
- 10 {Reverse Underarm Turn} Sd R keep lead hnds palm-to-palm,-, XLIF of R, rec R (W sd L comm trn 3/4 LF under jnd lead hnds,-, XRIF of L cont trn to fc LOD, fwd L cont trn to fc ptr);
- 11 {Cross Body} Blend to CP sd & bk L trn LF,-, bk R with slip action, fwd L trn LF to fc COH (W sd & fwd R,-, fwd L outside ptr, fwd R spiral LF to fc ptr);
- 12 {Basic Ending} Repeat meas 6 Part A end CP COH;
- 13 {New Yorker} Sd L,-, thru R with straight leg to fc RLOD, rec L trn to fc ptr blend to Bfly;
- 14 {Fence Line} Sd R,-, cross lunge thru L with bent knee looking LOD, rec R trn to fc ptr;
- 15 {Cross Body} Repeat meas 11 Part C;
- 16 {Basic Ending} Repeat meas 6 Part A end CP Wall;

REPEAT PART A

END

1-7 SIDE BASIC; OPN BRK TO BOLERO BJO; SLOW WHEEL RUNS;;; FORWARD BREAK TO CORTE W LEG CRAWL;;

- 1 {Side Basic} Repeat meas 1 Part A;
- 2 {Open Break To Bolero Bjo} Repeat meas 6 Part C end Bolero Bjo Pos with slight holding;
- 3-5 {Slow Wheel Runs} On the word “what” slowly start wheel RF L,-, R, L fc DLC; R,-, L, R fc DRC; L,-, R, L fc Wall;
- 6 {Forward Break} Blend to LOP Fcg sd & fwd R,-, fwd L with contra check like action, rec R;
- 7 {Corte W Leg Crawl} Blend to CP bk & sd L relax knee with lower,-,-, (W fwd R relax knee with lower,-, lift L leg gradually up along M’s outer thigh with toe pointed to floor,-);