

WONDERFUL WONDERFUL

Choreographers:	Record: Col-13-33048, Johnny Mathis, available from Palomino
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Foxtrot. Timing SQQ except where indicated.
B-7034 Mons, Belgium	Phase: V+1 (Traveling Hovercross)
Tel: 00 32 65 73 19 40	Release date: January 2004
Fax: 00 32 65 73 19 41	Time & Speed: - 12%. MP3 file w/ slowed music (pitch maintained) is available from choreographers.
Anfrank@skynet.be	Sequence: Intro – A – A – B – A – A (17-24) - Ending

INTRODUCTION

1 - 2	Wait;;	LOP-FCG DLW wt 2 meas;;
3	Tog tch;	Fwd L (<i>W fwd R</i>) as if wantg to pass each other w/ slight RF bdy trn at end of stp, -, takg CP tch R, -;
4	Feather Finish;	Bk R, -, trng LF sd L, fwd R to BJO DLC;

PART A

1 - 2	Reverse Turn;;	Fwd L stg LF trn, - sd R contg trn, bk L compg 3/8 LF trn (<i>W bk R stg LF trn, cont trn on R heel & cl L, fwd R between M's ft</i>) to CP RLOD; bk R trng LF, -, sd L contg LF trn, fwd R to BJO DLW;
3	Hover Telemark;	Fwd L, -, fwd & sd R w/ slight rise trng ¼ RF, fwd L (<i>W bk R, -, bk & sd L w/ rise & brushg R to L, fwd R</i>) to SCP DLW;
4 - 5	Natural Hovercross;; SQQ QQQQ	Sm fwd R prepg to trn RF, -, strong fwd & sd L arnd W near her ft, sm fwd R (<i>W sm fwd L, -, fwd R between M's ft trng RF, bk L</i>) to SCAR DLW; on toe fwd L, rec R, sd L, fwd R to BJO DLC;
6	Telemark to SCP;	Fwd L stg LF trn, -, sd R contg LF trn, sd & fwd L (<i>bk R stg LF trn, cont trng LF on heel of R ft & cl L, sd & fwd R</i>) to SCP DLW;
7	½ Natural Turn;	Thru R stg RF trn, -, contg RF trn sd L in frt of W, bk R (<i>W sm thru L, fwd R between M's ft, fwd L</i>) to CP RLOD;
8	Hesitation Change;	Bk L trng RF, - sd R contg RF trn to CP DLC, draw L;
9 - 10	Reverse Turn;;	Rpt meas 1-2 Part A;;
11	Hover Telemark	Rpt meas 3 Part A;
12-13	Traveling Hovercross;; SQQ QQQQ	Rpt meas 4 Part A; fwd L w/ R sd ld, fwd R to CP, fwd L w/L sd ld, fwd R (<i>bk R w/ L sd ld, bk L to CP, bk R w/ R sd ld, bk L</i>) to BJO DLW;
14	Walk & Check;	W/ LF bdy trn fwd L, -, fwd R ckg, - to BJO DLC;
15	Fishtail; QQQQ	XLIB, sd R, w/ L sd ld fwd L, lk RIB to BJO DLW;
16	Walk 2; SS	Fwd L DLW, -, fwd R DLW, -;
17	Hover Telemark;	Rpt meas 3 Part A;
18	Fwd Hover to BJO;	Thru R, -, fwd L risg slightly, rec R (<i>W thru L, -, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L</i>) to BJO DLW;
19	Bk Hover to SCP;	Bk L, -, bk R risg slightly, rec L (<i>W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R</i>) to SCP DLW;
20-23	In & Out Runs 2x;;;;	Fwd R trng RF, -, contg RF trn sd & bk L in frt of W, bk R (<i>fwd L, -, fwd R between M's ft, fwd L</i>) to BJO RLOD; bk L trng RF, -, sd & fwd R between W's ft contg RF trn, fwd L (<i>fwd R trng RF, - sd L in frt of M contg to trn RF, fwd R contg to trn RF</i>) to SCP DLW; rpt meas 20 Part A; rpt meas 21 Part A;
24	Chair & Slip (1st, 2nd & 4th time);	Ck thru R w/ lunge action, rec L, bk R trng 1/8 LF (<i>W ck thru L w/ lunge action, rec R, swvlg LF on R fwd L</i>) to CP DLC;
24	Chair & step sd to fc (3rd time);	Ck thru R w/ lunge action, rec L, trng RF to fc ptr sd R to CP DLW;

PART B

1	Qk Diamond 4; QQQQ	Trng 3/8 LF ovr 4 steps fwd L, sd R, bk L, bk R to BJO RLOD;
2	Weave ending; QQQQ	Bk L, trng LF bk R to CP, cont LF trn sd & fwd L, compg 3/8 LF trn fwd R to BJO DLW;
3 - 4	Slo Hover 4 to p.u.;; SS SS	Fwd L,-, sd & fwd R, -, rec L, sm fwd R ldg W to CP LOD, - (<i>W bk R, -, sd & bk L, -, brushg R to L between steps 2 & 3 sd R, -, trng LF fwd L & swvl on L to fc M, -</i>) to CP LOD;
5	Qk Diamond 4; QQQQ	Rpt meas 1 Part B;
6	Weave ending; QQQQ	Rpt meas 2 Part B;
7 - 8	Slo Hover 4 to p.u.;; SS SS	Rpt meas 3-4 Part B;;

ENDING

1 - 4	Diamond turn;;;;	Trng ¼ LF per meas fwd L, -, sd R, bk L; bk R, -, sd L, fwd R; rpt meas 1-2 Ending;;
5	Telemark to SCP;	Rpt meas 6 Part A;
6	Thru fc cl;	Thru R, -, sd L trng RF to fc ptr, cl R relg handhold;
7 - 8	Side Close; Side Lunge;	Sd L xtnng arms to sd, -, cl R bringg arms down & Xg them in frt of bdy, -; lunge sd L xntg arms to sd, -, -, -;

FOX V+1	WONDERFUL WONDERFUL	WOODRUFF
----------------	----------------------------	-----------------

INTRO
OP FCG WAIT 2;; TOG TCH; FEATHER FINISH;

PART A
REVERSE TURN;; HOVER TELEMARKE; HOVERCROSS;;
TELEMARKE TO SCP; NATURAL TURN; HESITATION CHANGE;
REVERSE TURN;; HOVER TELEMARKE; TRAVELING HOVERCROSS;;
WALK & CHECK; FISHTAIL; WALK 2;
HOVER TELEMARKE; FWD HOVER TO BJO; BK HOVER TO SCP;
IN & OUT RUNS 2X;;; CHAIR & SLIP (3RD TIME CHAIR & SIDE TO FC);

PART B
QUICK DIAMOND 4; WEAVE ENDING; SLOW HOVER 4 TO P.U.;;
QUICK DIAMOND 4; WEAVE ENDING; SLOW HOVER 4 TO P.U.;;

ENDING
DIAMOND TURN;;;; TELEMARKE TO SCP; THRU FACE CLOSE NO HANDS;
(WITH ARMS) SIDE - CLOSE – SIDE LUNGE

JOHNNY MATHIS

It has been said that Johnny sings right from the heart, from deep within his soul, that he gives a song his all, that he projects a warm, sincere and sensitive personality through his incredibly beautiful sound. He has been called by many: "The World's Greatest Romantic Singer."

