

When I Said I Do

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Music: RCA 65897-7 When I said I do. By Clint Black F/S You Don't
Need me Now.

Rhythm: Waltz RAL Phase II

Sequence: Intro A B C Inter A B C D End

Intro

1-6 Start dance after the Orchestra finishes the opening music.

In Bfly Wait; ; Side Draw Tch L & R; ; Solo turn Six ; ;

Side Left, Draw Right Ft to Left and touch; Side Right, Draw Left to Right Ft and Touch; Forward left turning away from partner, Side right continuing turn, Close left to Complete _ turn ; Back right continuing turn, side left, close right to designated position ;

7-8 **Apt Pt; Pick up Side CIs;**

Step back on Left, Step back on Right to Left and touch; Small Fwd on left, turning left face to Face line of Dance and touch; (woman Forward left turning _ left face to CP/LOD, side right, Close left- ;)

A.

1-8 **2 fwd waltzes-; ; Left turning Box -; ; ; ; Fwd Pt -; Bk Pt- ;**

Forward left, Forward Right, Close Left to right; forward right, forward left, Close Right to Left; Forward left turning _ left face, side on right, close left; back on right turning _ left face, side on left, Close right; forward left turning _ left face, side on right, close left; back on right turning _ left face, Side on left, close right; Step Fwd on left, Step point right forward and hold-; Step back on right , Step back and point back with left foot;

9-16 **Fwd Waltz-; Drift Apt-; thru twinkle twice to CIs LOD-; ; ;**

Left turning box ending in Scar -; ; ; ;

Forward left, Forward Right, Close Left to right; fwd right, in place left, in place right ; (woman back left , back right, close left drifting slightly apart from partner; With mans left and woman's right hand joined XLIF , side right to wall, close right ;XRIF , side left to COH , Close Right to CP/LOD ; Forward left turning _ left face, side on right, close left; back on right turning _ left face, side on left, Close right; forward left turning _ left face, side on right, close left; back on right turning _ left face, Side on left, close right ending in Sidecar position facing LOD;

B

1-8 **3 Prog twinkles-; ; ; Fwd Touch; Reverse twinkles- ; ; ; Bk touch;**

XLIF of Right, Side Right, close left to BJO-; XRIF, Side left, Close right to SDCAR; XLIF Side right, close left to Bjo; (W XIB) fwd left, touch right; Bjo Backing up XRIB, side left, close Right-; XLIB, side right, close left, XRIB, side left, Close right to Side car DLW; Back left, touch right to CP/LOD;

9-12 **Dip Bk; Recover CIs wall; Twisty balance left and Right -; -;**

Back left, bend Knee-; Fwd left turning _ to face wall, close right-; side left, XIB right to touch left, Recover on left-; Side right, XIB left to touch right, recover on right-;

13-16 **Twirl vine-; thru face CIs-; Box-; ;**

Side left, XRIB, Side left ; (women fwd right turning _ fc right, side and back left turning _ fc right, side right ; Side left, XRIB, close left to face cp/wall -; (side right XLIB, side right to cp/wall ;) fwd left, side right, close left Back right, side left, Close Right-;

C.

1-4 **Waltz away-; cross wrap rev-; Bk waltz -; Lady roll left open-;**

Fwd L LOD to open, fwd R, cls L turning slightly away from partner-; M RF around W fwd R, Fwd L, cls R; (W roll LF L, R, L to end wrap position fc RLOD-; Bk L, Bk R, cls L; bk R, cls L, in place R

(W rolls across L, R, L, to LOP FC RLOD);

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5-8 Thru twinkle-; thru Fc Cls-; Canter twice-; ;

Fwd L, side R, Cls L-; XRIF, side L, Cls R-; Side L, Draw R to L, Cls R-; Side L, Draw R to L, Cls R-;

9-12 Waltz away Cross wrap rev-; Bk waltz-; Lady roll left open-;

Fwd L LOD to open, fwd R, cls L turning slightly away from partner-; M RF around W fwd R, Fwd L, cls R;

(W roll LF L, R, L to end wrap position fc RLOD ;bk L, bk R, cls L; bk R, cls L, in place R

(W rolls across L, R, L, to LOP FC RLOD);

13-16 Thru twinkle-; thru Fc Cls-; Canter twice -; ;

Fwd L, side R, Cls L-; XRIF, side L, Cls R-; Side L, Draw R to L, Cls R-; Side L, Draw R to L, Cls R-;

Interlude

1-4 Twirl vine-; Thru Fc Bfly-; Apt. Pt-; Pick up side Cls -;

Side left, XRIB, Side left ;(women fwd right turning _ fc right, side and back left turning _ fc right, side right ;

Side left, XRIB, close left to face cp/wall -; (side right XLIB, side right to cp/wall ;) Step back on Left, Step back on Right to Left and touch; Small Fwd on left, turning left face to Face line of Dance and touch; (woman Forward left turning _ left face to CP/LOD, side right, Close left- ;)

A.

Repeat A. Measures 1-16

B.

Repeat B. Measures 1-16

C.

Repeat C. Measures 1-16

D.

1-8 Waltz away-; Lady wrap-; Fwd waltz; Fwd Fc Cls-; lace across-;

Fwd waltz-; lace across-; Fwd waltz to Cp/wall -;

Fwd L LOD to open, fwd R, cls L turning slightly away from partner-; keeping inside hands joined fwd R, fwd L, Cls R-; (woman roll LF into the mans arm, L, R, L joining free hands in front-;) Fwd L, fwd R, Cls L-;

Fwd R, Side L to Fc and Cls R-;

With man's left and Lady's right hands joined passing diagonally behind lady Fwd L, Fwd R, Cls L-; (Woman passing in diagonally front of man Fwd R, Fwd L, Cls R-;) Fwd R, Fwd L, Cls R-;

With man's right and Lady's left hands joined passing diagonally behind lady Fwd L, Fwd R, Cls L-; (Woman passing in diagonally front of man Fwd R, Fwd L, Cls R-;) Fwd R, Fwd L to Fc, Cls R-;

End.

1-4 Slow Side Draw Tch Left and Right-; ; Twirl vine-; Thru Fc Cls-;

Side L, Draw Right to Left,-; Side R, Draw left to Right, -; Side left, XRIB, Side left ;(women fwd right

turning _ Fc right, side and back left turning _ Fc right, side right-; Side left, XRIB, close left to face cp/wall -; (side right XLIB, side right to cp/wall ;)

5-10 Box-; ; Rev Box-; ; Canter twice-; ;

Fwd I, side R, Cls L-; Bk R, Side L, Cls R-; Bk L, Side R, Cls L-; Fwd R, Side L, Cls R-;

11-12 Dip Back- : Twist and kiss-;

Back left toward COH, bend Knee,-; twist and Kiss-; (Optional leg crawl)