

WHEN A CHILD IS BORN

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Music : ATOM BALL-1012 CD-1 Track 12 Ray Hamilton Orch. e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Sequence : Intro - A - B - C - Int - A - B - Cmod **Speed** : 45
Rhythm : Rumba Phase III + 2 **Footwork** : Opposite except where noted
Timing : QQS unless noted by side of measure **Release Date** : Nov, 2004 Ver. 1.0

INTRO

1 - 8 WAIT;; MOD DBL CHASE PEEK-A-BOO;;;;;

1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-8 {Modified Double Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, fwd L,- (W bk R, rec L, fwd R,-);
fwd R trn 1/2 LF, rec fwd L, cl R,- (W fwd L trn 1/2 RF, rec R, cl L,-); sd L, rec R, cl L,-
(W sd R looking over left shoulder, rec L, cl R,-); sd R, rec L, cl R,- (W sd L looking over right
shoulder, rec R, cl L,-); fwd L, rec R, bk L,- (W fwd R trn 1/2 LF, rec L, fwd R,-); bk R, rec L,
fwd R,- (W fwd L, rec R, bk L,-) end Low Bfly Wall;

PART A

1 - 16 BASIC;; BRK BK TO OPN; PROG WALKS; SLIDG DR; APT REC FWD; TRN IN; BK BASIC; SLIDG DR; APT REC FWD; INSIDE ROLL; OUTSIDE ROLL; THRU FC CL; SD WALK 3; SPOT TRN 2X;;

1-2 {Basic} Fwd L, rec R, sd L,-; bk R, rec L, sd R,-;
3 {Break Back To Open} Release lead hnds trn LF to fc LOD bk L, rec R, fwd L,- end OP LOD;
4 {Progressive Walks} Fwd R, L, R,-;
5 {Sliding Door} Rk apt L, rec R release hnds, XLIF chg sides (W XIF of M),- end LOP LOD;
6 {Apart Recover Forward} Rk apt R, rec L, fwd R,-;;
7 {Turn In} Fwd L trn 1/4 LF, sd R cont trn 1/4 RF, bk L,- end OP RLOD;
8 {Back Basic} Bk R, rec L, fwd R,-;
9 {Sliding Door} Repeat meas 5 Part A end LOP RLOD;
10 {Apart Recover Forward} Repeat meas 6 Part A;
11 {Inside Roll} Fwd L comm roll LF 1 full trn (W roll RF), sd & bk R cont roll, sd & fwd L cont roll
to fc RLOD,-;
12 {Outside Roll} Fwd R comm roll 7/8 RF (W LF), sd & bk L finish roll, sd & fwd R,-;
end "V" Pos fc RLOD;
13 {Through Face Close} Thru L trn to fc ptr, sd R, cl L,- end Low Bfly Wall;
14 {Side Walk 3} Sd R, cl L, sd R,-;
15-16 {Spot Turn Twice} Release hnds XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L,-; XRIF trn 3/4 LF,
rec L cont trn to fc ptr, sd R,- end LOP Fcg Wall;

PART B

1 - 8 NY; SERPIENTE;; FENCE LINE; REV UNDERARM TRN; SHLDR TO SHLDR w/ARM 2X;; SPOT TRN;

1 {New Yorker} Thru L with straight leg to fc RLOD, rec R trn to fc ptr, sd L,- blend to Bfly;
2-3 {Serpiente} Thru R, sd L, behind R fan L CCW (W CW),-; behind L, sd R, thru L fan R CCW
(W CW),-;
4 {Fence Line} Cross lunge thru R with bent knee look LOD, rec L trn to fc ptr, sd R,-;
5 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont
trn to fc ptr, sd R,-);

- 6-7 {Shoulder To Shoulder With Arm Twice} Fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R,-; fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, sd L,-;
- 8 {Spot Turn} Repeat meas 16 Part A blend to CP;

9 - 16 X BODY;; LATIN WHISK; X BODY END; OPN BRK BL BJO; WHEEL 6;; CUCA;

- 9-10 {Cross Body} Fwd L, rec R, sd L trn LF [foot 1/4 body 1/8],-; cont body trn bk R, rec L cont trn to fc COH, sd R,- (W bk R, rec L, fwd R twd M to end in L-Shaped Pos,-; fwd L outsd ptr, fwd R trn 1/2 LF, cont trn to fc Wall sd L,-) end CP COH;
- 11 {Latin Whisk} XLIB (W XRIB), rec R, sd L,-;
- 12 {Cross Body Ending} Repeat meas 10 Part B end CP Wall;
- 13 {Open Break To Bolero Bjo} Release trail hnds rk apt L strongly, rec R, fwd L to Bolero Bjo,-;
- 14-15 {Wheel 6} Wheel RF 1 full trn fwd R, L, R,-; L, R, L,-;
- 16 {Cucaracha Right} Sd R, rec L, cl R,- end Low Bfly Wall;

PART C

1 - 8 HALF BASIC; UNDERARM TRN TO TAMARA; TAMARA WHEEL; UNWRAP TO M’S TAMARA; TAMARA WHEEL; UNWRAP; MOD CRAB WALKS;;

- 1 {Half Basic} Repeat meas 1 Part A;
- 2 {Underarm Turn To Tamara} XRIB raise lead hnds to lead W to trn RF keep trail hnds jnd, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L,-) end Tamara Pos M fc Wall W’s L arm behind her bk;
- 3 {Tamara Wheel} Wheel 1/2 RF fwd L, R, L,- end Tamara COH;
- 4 {Unwrap To M’s Tamara} Release lead hnds wheel 1/2 RF (W LF) fwd R, L, R to M’s Tamara Pos M fc Wall M’s L arm behind his bk,-;
- 5 {Tamara Wheel} Repeat meas 3 Part C;
- 6 {Unwrap} Release trail hnds wheel 1/2 LF (W RF) fwd R, L, R,- blend to Bfly Wall;
- 7-8 {Modified Crab Walks} Sd L, XRIF, sd L,-; XRIF, sd L, XRIF,-;

INTERLUDE

1 - 2 DIAGONAL CUCA w/ARM 2X;;

- 1-2 {Diagonal Cucaracha With Arm Twice} Trn 1/8 LF sd L twd DLC (W DLW) sweep lead arm CW (W CCW), rec R trn bk to fc ptr, cl L,-; trn 1/8 RF sd R twd DRC (W DRW) sweep trail arm CCW (W CW), rec L trn bk to fc ptr, cl R,- end Low Bfly Wall;

REPEAT PART A

REPEAT PART B

PART C mod

1 - 8 PART C MEAS 1 THRU 6;;;;; MOD CRAB WALK 5 & FENCE LINE;;

- 1-6 Repeat meas 1 thru 6 Part C;;;;;
- 7-8 {Modified Crab Walk 5 & Fence Line Hold} Repeat meas 7 Part C; XRIF, sd L, cross lunge thru R with bent knee look LOD,-;