

WHAT DO YOU WANT OF ME

Que Quieres Tu De Mi

Choreography: Ron & Mary Noble, 1570 N. Kings Valley Hwy Dallas, OR 97338 (503) 623-3782
 Nov - Mar 13624 East 51st Lane Yuma, AZ 85367 (928) 345-0760
 Record: CD Jose Feliciano "Ayer, hoy y siempre", track 17 Rdancer@aol.com
 Phase: VI Bolero www.RMNOBLE.com
 Footwork: Opposite, directions for man (lady as noted) Speed slightly increase
 Sequence: Intro, A, B, A, C, interlude, A, C, Ending Revised May 6, 2004

- INTRO -

1 - 4 SHADOW FC DRW M'S RT W'S LF FREE WAIT 2 BEATS M FWD R BRING HNDS to W'S HIPS; HOLD, HOLD, TWO RKS W TRNS in 3 to FC; SYNCOP CUDDLE RKS; TRNG BASIC to SHADOW DLW M in 4;

- S 1 Shadow position facing DRW M's R ft & W's L ft free M one step behind W Wait
 2 beats -, -, M fwd R bring hands to W's waist W's hands on M's hands, -;
 --QQ 2 **{HOLD,, SYNCOP HIP RKS W TRNS to FC}** Hold, -, rk sd L, rk sd R; (W hold, -, rk sd
 (- -QQ&) L, rk sd R / rk sd L trng lf 1/2;)
 SQQ& 3 **{SYNCOP CUDDLE RKS}** M's hnds to W's shldr blades rk sd L, -, rk sd R, rk sd L / rk sd
 R; (W arms arnd M's neck rk sd R, -, rk sd L, rk sd R/rk sd L;)
 SQQ& 4 **{TRNG BASIC to SHADOW DLW M in 4}** Sd L trng rt fc 1/8, -, rec R trng lf fc 1/8, sd L
 (SQQ) to SHADOW DLW / XRIF; (W sd R trng rt fc 1/8, -, fwd L trng lf fc 3/8, bk R cont trn to
 SHADOW DLW;)

5 - 8 SYNCOP WALK 4; SHAPE W ROLLS to a; RIGHT LUNGE & SYNCOP PIVOT in 3 to a; RIGHT LUNGE WITH ROCKS;

- SQQ& 5 **{SYNCOP WALK 4}** Fwd L, -, XRIF, fwd L / XRIF; (W identical ft work)
 -- S 6 **{SHAPE & W ROLL to a}** Hold shape to rt, -, fwd L to CP DLC, -; (W shapes to lf with rt
 (- -QQ) arm sweep up & over caress M's lf cheek, -, fwd L trng lf fc 1/2, bk R to CP DLC;)
 SQQ& 7 **{RIGHT LUNGE & SYNCOP PIVOT 3 to a}** Lunge sd & fwd R, -, pivot rt fc bk L, R/L to
 DLC; (W sd & bk L, -, pivot rt fc fwd R, L/R;)
 SQQ 8 **{RIGHT LUNGE WITH ROCKS}** Lunge sd & fwd R DLC, -, rk sd L, rec R; (W lunge sd &
 bk L, -, rk sd R, rec L;)

- A -

Begin facing COH

1 - 4 CROSS BODY; FWD BREAK with ARMS; SIDE to a HIGH LINE, REC W SPINS to a; SAME FOOT LUNGE - CROSS BODY ENDING to LOD;

- SQQ 1 **{CROSS BODY}** Sd L trng lf fc 1/4, -, rec R trng lf fc 1/8, sd & fwd L trng lf to WALL; (W
 sd & fwd R, -, fwd L trng lf fc 3/8, bk R cont trn;)
 SQQ 2 **{FWD BREAK with ARMS}** Sd & fwd R take arms out & up trng palms out, -, fwd L
 w/contra check like action bringing arms down with rt arm to partners neck or cheek & lf
 arm extended to lf side, bk R; (W sd & bk L take arms out & up trng palms out, -, bk R
 w/contra check like action bringing arms down with rt arm to neck or cheek & lf arm
 extended to lf side, fwd L;)
 SQQ 3 **{SIDE to HIGH LINE, REC W SPINS to a}** Sd L w/ strong upper bdy stretch & R pointed
 (SS) bk & sd, -, rec R, cl L to WALL; (W sd R w/ strong upper bdy stretch & L pointed bk & sd,
 -, rec sd L trng lf fc to LOD, -;)
 SS 4 **{SAME FT LUNGE - CROSS BODY ENDING to LOD}** Sd & fwd R to same ft lunge, -,
 (SQQ) rec sd L trng lf to LOD, -; (W bk R to a same ft lunge, -, fwd L, fwd R trng lf to fc RLOD;)

5 – 8 **LUNGE BRK; W FWD to a ROPESPIN M TRN to COH to “L”; OPPOSITION LUNGE, W SWVL & PT THRU; HIP RKS W FWD SWVL to REV UNDERARM TRN to FC;**

- S -- 5 **{LUNGE BREAK}** Sd & fwd R facing LOD, -, lower, rise; (W sd L, -, bk R to a sitline, rec fwd L / fwd R;)
(SQQ&)
- -QQ 6 **{W FWD to a ROPE SPIN M TRN to COH to “L”}** Hold shaping to the rt leading W to spiral, -, fwd L trng lf _ releasing trail hands & looping lead hnds over head, cl R facing COH; (W fwd L spiral rt fc leaving R in pl w/slight pres on toe, -, fwd R, fwd L arnd M;)
(SQQ)
S-- 7 **{OPPOSITION LUNGE, W SWVL & PT THRU}** Lunge sd L joining trail hands to a double handhold, -, -, -; (W cross lunge R dragging L ft, -, slow swvl rt fc _, pt L thru;)
(S--)
SQQ 8 **{HIP ROCKS W FWD SWVL to REV UNDERARM TRN to FC}** With double handhold sd R, -, rec L leading W to trn under, cl R facing COH; (W fwd L swvl lf fc, -, fwd R cont trng under lead hnds, fwd L to fc;)

- B -

Begin facing COH

1 – 4 **CROSS BODY; START THREE THREES to TANDEM WALL W LOWERS;; W RISES w/ARMS, LUNGE SD & REC;**

- SQQ 1 **{CROSS BODY}** Sd L trng lf fc, -, bk R with a slipping action, fwd L trng lf fc to face WALL; (W sd & fwd R, -, fwd L trng lf fc _, bk R;)
SQQ 2-3 **{START THREE THREES to TANDEM WALL W LOWERS}** Sd & fwd R, -, fwd L, bk R; close L bringing hands to W's hips, -, sd R, rec L; (W sd & bk L, -, bk R, fwd L; fwd R swvl rf _, -, lowering in pl R, in pl L;)
SQQ 4 **{W RISES w/ARMS, LUNGE SD & REC}** In pl R bringing hnds tog and up above head & out, -, lunge sd L, rec R; (W cl L rising bringing hnds tog & up, -, lunge sd R, rec L;)

5 – 8 **XIF SPIRAL, LUNGE SD & REC; XIF LADY SPIRALS to ADV SLIDING DOOR;; START ADV SLIDING DOOR W TRNS RT to FC;**

- SQQ 5 **{XIF SPIRAL, LUNGE SD & REC}** XLIF, -, lunge sd R, rec sd & fwd L; (W XRIF spiral lf fc to fc WALL, -, lunge sd L, rec R;)
SQQ 6-7 **{XIF LADY SPIRALS to ADV SLIDING DOOR}** Fwd R leading W to trn to SHADOW WALL, -, fwd L trng 1/4 rt fc, rec R trng _ lf fc; small XLIB, -, slide R to sd into a pt with no wt chng, rec upright with no wt chng; (W XLIF spiral rt fc to SHADOW WALL, -, bk R, rec L with slight body stretch to lf; fwd & across R, - sd L in lunge line, rec R;)
(SQQ)
S -- 8 **{START ADV SLIDING DOOR W TRNS RT to FC}** Cl R, -, fwd L trng _ rt fc, sd R trng lf fc to CP WALL leading W to trn rt fc to fc; (W XLIB, -, bk R, fwd L spiral rt fc to fc;)
(SQQ)

- A -

Note: Since 2nd time Part A begins facing WALL, all directions in 1st time Part A will be reversed.

- C -

Begin facing WALL

1 - 4 **TRNG BASIC; LUNGE BRK; START AIDA – SYNCOP RIFF TRN; to a LUNGE RLOD, REC with REV RIFF TRN;**

- SQQ 1 **{TRNG BASIC}** Sd L with rt fc rotation, -, bk R trng _ lf fc with slip pivot action, sd & fwd L trng _ lf fc to COH; (W sd R, -, fwd L trng _ lf fc with slip pivot action, sd & bk R trng _ lf fc;)
S-- 2 **{LUNGE BREAK}** Sd & fwd R to LOP facing, -, lower on R w/slight rt fc body trn leading W bk extending lf arm sd & bk, rise on R w/slight lf fc body trn; (W sd & bk L to LOP facing, -, bk R w/contra check like action, fwd L;)
(SQQ)

- SQQ& 3 {**START AIDA – SYNCO RIFF TRN to a**} Sd L to RLOD, -, thru R, trng rt fc sd L/ cl R;
(W sd R, -, thru L, trng lf fc sd R / spinning lf fc trn cl L to fc;)
- SQQ 4 {**LUNGE RLOD, REC with REV RIFF TRN**} Lunge L to RLOD w/trail arms up, -, rec R, cl
L to fc COH; (W lunge R to RLOD w/trail arms up, -, rec L spinning lf fc, cl R to fc;)
- 5 - 6 SIDE & SWIVELS; LUNGE THRU LOD, REC to SHADOW DRC M in 4;**
- SQQ 5 {**SIDE & SWIVELS**} Sd R, -, swvl rt fc fwd L, swvl lf fc fwd R; (W sd L, -, swvl _ lf fc fwd
R, swvl _ rt fc fwd L;)
- SQQ& 6 {**LUNGE THRU LOD, REC to SHADOW M in 4**} Swvl rt fc lunge fwd L to LOD, -, rec R
(SQQ) to fc, sd L/cl R to SHADOW DRC; (W swvl lf fc lunge fwd R to LOD, -, rec L to fc, sd R
trng to SHADOW;)

- INTERLUDE -

Begin facing RLOD

**1 - 4 SYNCOP WALK 4; SHAPE W ROLLS to a; RIGHT LUNGE & SYNCOP PIVOT in 3 to
a; RIGHT LUNGE WITH ROCKS;**

- SQQ& 1 {**SYNCOP WALK 4**} Fwd L, -, XRIF, fwd L / XRIF; (W identical ft work)
- S 2 {**SHAPE & W ROLL to a**} Hold shape to rt, -, fwd L to CP DRW, -; (W shapes to lf with rt
(- -QQ) arm sweep up & over caress M's lf cheek, -, fwd L trng lf fc 1/2, bk R to CP DRW;)
- SQQ& 3 {**RIGHT LUNGE & SYNCOP PIVOT 3 to a**} Lunge sd & fwd R, -, pivot rt fc bk L, R/L to
DRW; (W sd & bk L, -, pivot rt fc fwd R, L/R;)
- SQQ 4 {**RIGHT LUNGE WITH ROCKS**} Lunge sd & fwd R DRW, -, rk sd L, rec R; (W lunge sd &
bk L, -, rk sd R, rec L;)

- A -

Note: Since 3rd time Part A begins facing DRW, all directions in 1st time Part A will be reversed.

- C -

Begin facing WALL

- ENDING -

Begin facing RLOD

**1 - 5 SYNCOP WALK 4; SHAPE W ROLLS to a; RIGHT LUNGE & SYNCOP PIVOT in 3 to
a; RIGHT LUNGE WITH ROCKS; W SPIRALS to WRAPPED SHADOW;**

- SQQ& 1 {**SYNCOP WALK 4**} Fwd L, -, XRIF, fwd L / XRIF; (W identical ft work)
- S 2 {**SHAPE & W ROLL to a**} Hold shape to rt, -, fwd L to CP DRW, -; (W shapes to lf with rt
(- -QQ) arm sweep up & over caress M's lf cheek, -, fwd L trng lf fc 1/2, bk R to CP DRW;)
- SQQ& 3 {**RIGHT LUNGE & SYNCOP PIVOT 3 to a**} Lunge sd & fwd R, -, pivot rt fc bk L, R/L to
DRW; (W sd & bk L, -, pivot rt fc fwd R, L/R;)
- SQQ 4 {**RIGHT LUNGE WITH ROCKS**} Lunge sd & fwd R DRW, -, rk sd L, rec R; (W lunge sd &
bk L, -, rk sd R, rec L;)
- QQS 5 {**W SPIRALS to WRAPPED SHADOW**} Rec sd L, cl R, sd L, -; (W sd R spirals slowly lf
(SS) fc to wrapped SHADOW, -, sd L, -;)