

What a Wonderful World IV

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CHOREO: Tim Pilachowski, 638 Realm Court W, Odenton MD 21113, USA, 410-674-8481, TJP@math.umd.edu
RECORD: STAR 199 (Flipside: Ev'rybody Wants to Be a Cat) available from choreographer or Palomino Records
FOOTWORK: Opposite unless noted (W in parentheses) TIME: 2:43 @ 45 RPM
RHYTHM: WZ RAL PHASE IV
SEQUENCE: INTRO—A—B—C—B—ENDING

MEAS: INTRODUCTION

1-4 WAIT 2 IN BFLY WALL; ; APART, POINT; TOG TO BFLY, TCH;

- 1-4 In BFLY WALL wait two measures; ; releasing lead hands holding trail hands apart L, point R, - ; rec R, tch L BFLY WALL, - ;

PART A

1-4 WALTZ AWAY; THRU TWINKLE TWICE; ; MANEUVER, SIDE, CLOSE;

- 1-2 trng to OPEN LOD fwd L, fwd R, cl L; thru R, trng to face ptr sd L, trng to LOPEN RLOD cl R;
3-4 thru L, trng to face ptr sd R, trng to OPEN LOD cl L; commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R (fwd L, sd R, cl L);

5-8 SPIN TURN; BOX FINISH; 2 LEFT TURNS; ;

- 5-6 commencing RF upper body turn bk L pivoting 1/2 RF to face LOD, fwd R between W's feet heel to toe with slight rise completing turn to face DLW, recover sd & bk L (fwd R between M's feet, bk L on toe, sd & fwd R); bk R trng LF ending DLC, sd L, cl R;
7-8 fwd L commencing LF turn, continuing turn sd R, cl L; continuing turn bk R, continuing turn sd L ending CP WALL, cl R;

9-12 BALANCE L; REV TWIRL 3; THRU TWINKLE; MANEUVER, SD, CLOSE;

- 9-10 sd L, XRIB, rec L; sd R bringing lead hand thru leading W to turn LF, XLIF, sd R (trng LF under joined lead hands rolling twd RLOD step L, R, L);
11-12 thru L, trng to face ptr sd R, trng to OPEN LOD cl L; commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R (fwd L, sd R, cl L);

13-16 2 R TURNS; ; TWIRL VINE 3; PICKUP, SD, CLOSE;

- 13-14 bk L trng RF, continuing turn bk & sd R, cl L; continuing turn fwd R to CP WALL, sd L, cl R;
15-16 sd L raising lead hand, XRIB, sd L (under joined lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R); with upper body turn leading W to CP LOD fwd R, sd & fwd L, cl R (fwd L trng LF to step in front of M, sd & bk R, cl L);

PART B

1-4 DRAG HESITATION; BK, BK/LK, BK; IMPETUS SCP; THRU, FC, CL CP WALL;

- 1-2 fwd L commencing LF turn, sd R continuing LF turn ending BJO DRC, draw L twd R without taking weight; remaining in BJO bk L, bk R/cross L in front of R taking weight, bk R;
3-4 commencing RF upper body turn bk L, cl R for heel turn completing turn to face DLW, fwd L in tight SCP (fwd R between M's feet pivoting 1/2 RF, sd & fwd L continuing turn around M, fwd R); thru R, trng to CP WALL sd L, cl R;

5-8 WHISK; WING; TELEMARK SCP; NAT HOVER F'WAY;

- 5-6 fwd L, fwd & sd R commencing rise to ball of foot, XLIB continuing to full rise to ball of foot ending in tight SCP; lowering from ball of foot fwd R commencing LF upper body turn, draw L to R continuing upper body turn, tch L to R completing upper body turn with L side stretch ending tight SCAR DLC (fwd L beginning to cross in front of M trng slightly LF, fwd R around M continuing turn, fwd L around M completing turn);
7-8 fwd L commencing LF turn, sd R around W continuing turn, sd & slightly fwd L completing turn ending in tight SCP DLW (bk R bringing L beside R without taking weight, turn LF on R heel and change weight to L, sd & slightly fwd R); fwd R commencing slight body turn RF, fwd L on toe with slight rise continuing turn to end facing DRW, rec bk L;

9-12 SLIP PIVOT BJO; MANEUVER, SD, CL; SPIN TURN; BK 1/2 BOX SCAR;

- 9-10 bk L, bk R trng LF keeping L leg extended, fwd R ending BJO DLW (bk R commencing LF pivot on ball of foot, fwd L continuing LF turn placing L foot near M's R foot, bk R); commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R; (fwd L, sd R, cl L);
- 11-12 commencing RF upper body turn bk L pivoting 1/2 RF to face LOD, fwd R between W's feet heel to toe with slight rise completing turn to face DLW, recover sd & bk L (fwd R between M's feet, bk L on toe, sd & fwd R); bk R commencing lead for W to move to M's L side, small sd L completing lead ending SCAR DLW, cl R;

13-16 3 CROSS HOVERS SCP; ; ; PICKUP, SD, CL;

- 13-14 XLIF, sd R with slight rise commencing LF turn, rec L completing turn ending BJO DLC; XRIF, sd L with slight rise commencing RF turn, rec R completing turn ending SCAR DLW;
- 15-16 XLIF, sd R commencing lead for W to move twd M's R side, rec L completing lead ending SCP DLC (XRIF, sd L with slight rise, rec R trng slightly RF to SCP); with upper body turn leading W to CP LOD fwd R, sd & fwd L, cl R (fwd L trng LF to step in front of M, sd & bk R, cl L);

PART C

1-4 DIAMOND TURNS; ; ; ;

- 1-2 fwd L commencing turn LF on the diagonal, continuing turn sd R, bk L to BJO; bk R commencing turn LF on the diagonal, continuing turn sd L, fwd R;
- 3-4 still in BJO fwd L commencing turn LF on the diagonal, continuing turn sd R, bk L; bk R commencing turn LF on the diagonal, continuing turn sd L, fwd R ending BJO DLC;

5-8 1 L TURN RLOD; BACKUP WALTZ; IMPETUS SCP; THRU, CHASSE SCP;

- 5-6 fwd L commencing LF turn, continuing turn sd R, cl L ending CP RLOD; bk R, bk L, cl R;
- 7-8 commencing RF upper body turn bk L, cl R for heel turn completing turn to face DLW, fwd L in tight SCP (fwd R between M's feet pivoting 1/2 RF, sd & fwd L continuing turn around M, fwd R); thru R trng to face ptr in CP WALL, sd L/cl R, sd L ending SCP LOD;

9-12 IN & OUT RUNS TWICE; ; ; ;

- 9-10 fwd R commencing RF turn, sd & bk L twd DLW to CP DRC, bk R ending BJO DRC (fwd L, fwd R between M's feet, fwd L); bk L commencing RF turn, sd & fwd R between W's feet continuing RF turn, fwd L ending SCP LOD (fwd R commencing RF turn, fwd & sd L continuing turn, fwd R);
- 11-12 repeat Part C measures 9-10; ;

13-16 PICKUP, SD, CL; CANTER TWD COH; DIP BACK; REC, TCH;

- 13-14 with upper body turn leading W to CP LOD fwd R, sd & fwd L, cl R (fwd L trng LF to step in front of M, sd & bk R, cl L); sd L, draw R twd L, cl R;
- 15-16 in CP LOD bk & sd L, - , - ; rec R, tch L CP LOD, - ;

ENDING

1-4 2 L TURNS; ; DIP BACK; REC, TCH;

- 1-2 fwd L commencing LF turn, continuing turn sd R, cl L; continuing turn bk R, continuing turn sd L to CP WALL, cl R;
- 3-4 in CP WALL bk & sd L, - , - ; rec R, tch L CP WALL, - ;

5-8 HOVER; ; THRU, CHASSE SCP; THRU TO PROMENADE SWAY, OVERSWAY;

- 5-6 slowing with the music fwd L, fwd & sd R rising to ball of foot, rec fwd L ending tight SCP; thru R trng to face ptr in CP WALL, sd L/cl R, sd L ending SCP LOD;
- 7-8 thru R, sd & fwd L in SCP stretching L side of body slightly upward to look over joined lead hands, slightly relax L knee; slowly relaxing L knee slightly more & stretching L side slightly more & raising lead hand slightly turn to RSCP looking twd RLOD;