

HALL OF FAME TEACH - URDC - 1984

"TILL"

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 RECORD: "TILL", Kapp KJB-10, or newer MCA 60130 (Roger Williams) (Flip Side of "Autumn Leaves")
 SEQUENCE: INTRO, PART 1, 2, 3, 4, BRIDGE, PART 1, 2, 3, 4, TAG

INTRO

1----2 (CP WALL) WAIT; (SCP LOD) FWD, 2, 3, CL (W TWL RF 1/2, BK UP, 2, CL) (CP LOD);
 1 - 2 (CP Wall) Wait 1 meas; Trng to SCP M walks L, R (as W twls RF 1/2 in front of M R, bk L), fwd LOD L, cl R blending to CP LOD (W bkup R, cl L);

PART 1

(Hold $\frac{1}{2}$ ct on 3 Hevers CHEK, -/REC is in music. Tie to next meas by Qk ct "&/1")
 1----8 FWD, -2, -; FWD, curve SD/CL, CHEK, -/REC; fwdPKUP, - FWD, -; FWD, curve SD/CL, CHEK, -/REC; fwdPKUP, - MANUV, -; bkPIV, SCP, CHEK, -/REC; bkPKUP, bkPIV L, FWD, SD; BK, bkPIV L, CL, FWD;
 1 - 2 (CP LOD) Fwd L, -, R, -; Fwd L/Qk R Tch (track), curve $\frac{1}{2}$ to CP WALL R Sd/L Cl, R Sd Chek, hold $\frac{1}{2}$ Ct as Trn SCP/Rec Qk "limp" L Fwd LOD move smoothly over this short step;
 3 - 4 SCP LOD R Thru Pkup CP, -, Fwd L, -; Fwd R/Qk L Tch (track), curve $\frac{1}{2}$ CP COH L Sd/R Cl, L Sd Chek, hold $\frac{1}{2}$ Ct as Trn L-SCP/Rec Qk "limp" R Fwd LOD smoothly on short step;
 5 - 6 L-SCP L Thru Pkup CP, -, Fwd R Manuv, -; Piv L Bk, Fwd R SCP, Fwd L Chek, -/Rec Qk R Bk;
 7 SCP LOD Bk L Pkup CP, -, Bk R Piv LF $\frac{1}{2}$, L Fwd RLOD, short R Sd COH to BJO;
 8 BJO RLOD Bk L, R Bk XF of W Piv LF $\frac{1}{2}$, Cl L (W to CP), short R Fwd LOD;

PART 2

(Meas 10-12-14 delayed timing on Ct 4 is in music. Tie to next meas by Qk Ct "&/1")
 9---16 FWD, -, BLEND, BJO; FWD, FWD/LK, PIV LF, -/BK; BK, -, BLEND, SCAR; BK, BK/LK, PIV RF, -/FWD; FWD, -, BLEND, CP; DBL NAT(RF) 1, 2/&, 3, -/FWD; FWD, SD, BK, -(W fan); Fwd PKUP, -, RK SD, REC;
 9 -10 CP LOD Fwd L, -, blend Bjo R, L; Fwd R, fwd L/lk R, Fwd LF Piv $\frac{1}{2}$ stay Bjo, -/Qk "Limp" R Bk;
 11-12 BJO RLOD Bk L, -, blend SCAR R, L; Bk R, Bk L/lk R, Bk L Piv RF $\frac{1}{2}$ stay SCAR, -/Qk R Fwd;
 13-14 SCAR LOD Fwd L, -, blend CP R, L; R Fwd Piv $\frac{1}{2}$, L Bk Piv $\frac{1}{2}$, R Tch CP LOD, -/Qk short R Fwd (W's Dbl Nat L Bk Piv $\frac{1}{2}$, R Fwd Piv $\frac{1}{2}$ /Qk L Bk, Qk Lk R XF, -/Qk short L Bk);
 15-16 CP LOD Fwd L, Sd R Bjo, Bk L, - (W fan SCP); Fwd R PkUp CP, -, Tiny Rk Sd, Rec (W Sd, Cl) SCAR;

PART 3

(Meas 18-20-22 timing of "drag trn" & XF-Twisty Vine-5 step-time is built into music)
 L FWD, 2, xPIV, BKslo; TRN LF, -/XF TWISTY 5; R FWD, 2, xPIV, BKslo; TRN RF, -/XF TWISTY 5; L FWD, 2, xPIV, BKslo; TRN LF, -/XF TWISTY 5; TRANSITION TO SHADOW;
 SD CORTE, -, REC, -;
 17-18 SCAR LOD Fwd L, R, Piv L stay SCAR, Bk R slo; Trn LF to CP, -/Twisty L Sd, XIF/Sd, XIB/Sd;

- 19-20 BJO LOD Fwd R,L,Piv R stay BJO,Bk L slo; Trn RF to CP,-/Twisty R Sd,XIF/Sd,XIB/Sd;
- 21-22 SCAR LOD Fwd L,R,Piv L stay SCAR,Bk R slo; Trn LF to CP,-/Twisty L Sd,XIF/Sd,XIB/Sd;
- 23 BJO LOD M Fwd R release hands,Fwd L,R fc Wall,Tch L (W Bk L Piv RF $\frac{1}{2}$,Fwd R Trn fc Wall,Sd L,Cl R now same ft Shadow Pos IF of M) On cts 3,4 both lift elbows chest high with finger tips tching IF of own chest;
- 24 SHADOW POS close together BOTH L Swd Corte LOD slo (2 Cts) L knees bent & R legs very straight as extend both arms Swd in straight line parallel with R legs,-,Cts 3,4 M Rec on R,Tch L (W Rec R Trn RF to CP,L Cl now on opposite feet);

PART 4

(Meas 26-28 delayed timing on Ct 4 is in music. Tie to next meas by Qk Ct " & /1")

- 25-32 FWD,-,FC,SD; XIB,Fan/CL,Pnt,-/PUSH; FWD,-,PKUP,L PIV; BK TRN,SD/CL,FWD CHEK,-/PUSH; FWD,CL,SD,CL; FWD,SD,Draw (Appx 3 Cts); CORTE (Appx 3 Cts); REC CP (Appx 3 Cts);
- 25-26 Trn SCP LOD Fwd L slo,-,Fwd R fc,Sd L; R XIB,Qk L fan/Qk L Cl,Qk R short Pnt Sd RLOD,-/Qk step on R gentle Push LOD do NOT make heavy Rk Swd;
- 27-28 Trn SCP slide L Fwd LOD slo,-,Fwd R PkUp CP,L Fwd LF Piv $\frac{1}{2}$; Bk R Trn,Qk L Sd/R Cl Trn to CP LOD,L Fwd Contra Chk,-/Qt wgt on trailing R ft acts as "Push";
- 29-30 CP LOD slide L Fwd a few inches,Cl R,Sd L,Cl R; Fwd L,Sd R twd Wall,L slo Draw;
- 31-32 CP LOD L Bk Corte on high music note,-,-; Rec R Fwd stay CP on low music note,-,-;

BRIDGE

(Waltz-type LF Trns--1/2 trns each)

- 1----2 (CP LOD) L Fwd Trn LF/2,3,R BkTrn LF/2,3; L Fwd Trn/2,3,R Bk Trn/2,3 to CP LOD;
- 1---32 REPEAT FULL DANCE (PARTS 1,2,3,4). Final retarded "Corte" & "Rec" is even slower. Drag it out.

TAG

- 1----2 (CP LOD) FWD,MANUV,PIV,2; 3,FWD (W OPEN),FWD,PT THRU;
 1 - 2 (CP LOD) Fwd L,manuv R,Bk piv on L,fwd piv on R; Bk piv on L,fwd piv R to OP,fwd L,pt thru on R;

MOSS

III

CP. Wall

meas

A-B-C-D-A-B-C-D*-Evo

Intro: ^{cut} Twirl, P/2, Fwd. Close;

^{Lea} RUS 2, Cross Pivot 2
(FAN) Twist Vine 5

A. WALK 2;
Fwd/Tel, Chasse to Semi;

^{Lea} RUS 2, Cross Pivot 2
(FAN) Twist Vine 5

^{Lea} Fwd P/2, Fwd;
Fwd/Tel, Chasse to Rev Semi;

^{Lea} RUS 2, Cross Pivot 2
(FAN) Twist Vine 5

^{Trail} Fwd; P/2 - MAUVEVER -;
Pivot 2 (Semi) Fwd/Rise Rec;
^{Lea} BACK, Slip, ^{Fwd, Sinc. W. hand} Weave ii;

^{Lea} TRANS in 4 to SHAG W. ^{L. side} L-TRANS in 2
Slow Side Lunge, L-TRANS in 2
(Semi)

^{Lea} Slow Fwd Run 3 to Bjo;
Fwd/LOCK ^{Lea} PIVOT 2 (Bjo);

D. Fwd, -, Fc, Side, Behind, ^{Lea} Fwd, Close, Point ^{Rev}

^{Lea} Slow Back Run 3 (Scar);
Back/LOCK ^{Lea} PIVOT 2 (Scar)

^{Lea} Pushy Rec, WALK, + P/2,
Pivot 2, Side/Close.

3 Step; ^{Saa}
Double NATURAL + Fwd; ^{Saa}

CONTRA ✓, Rec, ^{Lea} STAIRS 4
Tango DRAW ^{Saa}

^{Lea} Fwd, Side, BACK (Bjo) - L outside
^{Sweet}

Slow Dips BACK + Hold
Slow Rec + Hold

^S P/2, ^a Rock Side, Rec (Scar);
Till L. Side Close; ^V

* Viennese TURNS ii
(Down - For Evo)

C-7-12

Evo: WALK + MAUVEVER;
PIVOT 4;
Step to Open + Point;