

CHOREO: Jim & Carol Tucker
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MUSIC: Windsor 4-537-B
FOOTWORK: Opposite (Woman's special instructions in parenthesis)
RHYTHM: Waltz
PHASE: RAL IV + 1 (Double Reverse Spin)
SEQUENCE: Intro, A, B, A, B, C, C, A, B, Ending

The Terry Theme

INTRO

- MEAS.
- 1-4 **WAIT 2 MEAS;; WHISK; WING;**
1-2 In CP fcg LOD/Wall wait 2 measures;;
3 Frm CP fwd L, sd R rise to toes, XLIB of R stay on toes end in tight SCP fac LOD/COH;
4 Frm SCP fwd R, draw L twd R, touch L to R trn upper part of body LF (W fwd L begin xing in front of M trn slight LF, fwd R arnd M cont LF trn, fwd L arnd man cont trn LF;) end in tight SCAR fc LOD/COH);
- 5-8 **TELEMARK to SCP; MANUEVER; SPIN TURN; FEATHER FINISH;**
5 In SCAR fcg LOD/COH fwd L begin LF trn, sd R cont LF trn, sd & slightly fwd L end in tight SCP fcg LOD/Wall;
6 Fwd R and begin RF trn to end in CP fac RLOD/COH, sd L, cls R to L;
7 Bk L pvtg 1/2 RF to fac LOD, fwd R cont trn rise on ball of ft L leg extended bk & sd end fcg LOD/Wall, rec sd & bk L (W -- fwd R pvtg 1/2 RF, bk L cont trn brushing R to L, fwd R);
8 Bk R trng LF, sd & fwd L twd LOD/COH, fwd R xing R over L to CBJO fcg LOD/COH;

PART A

- 1-4 **TURN LEFT & CHASSE; BK, BK/LK, BK; OUTSIDE CHANGE to SCP; OPEN NATURAL;**
1 Fwd L trn LF to fac COH, sd R/cls L, sd R to CBJO fac diag RLOD/COH;
2 From CBJO pos fcg RLOD bk L, quick bk R/lock LIF of R, bk R;
3 Bk L beg LF trn , bk R cont trng LF, sd and fwd L to SCP fcg LOD/Wall (W waltz fwd R, L with slight LF trn, fwd and slightly sd R to SCP fcg LOD/Wall);
4 Fwd R begin RF trn, sd and bk L cont trn, bk R to CBJO fac RLOD/COH (W fwd L, Fwd R between M's ft, fwd L to CBJO);
- 5-8 **IMPETUS; IN AND OUT RUNS;; CHAIR AND SLIP;**
5 Bk L bring R beside L (no weight) begin RF heel trn, chg wt to R cont Rt trn to fac LOD/Wall in SCP, fwd L; (Woman - fwd on R pvtg 1/2 RF, sd and fwd L around Man cont pvtg action bring R foot bk to tch L to SCP fac LOD/Wall, fwd R);
6-7 In SCP fcg LOD/Wall stp fwd R starting RF trn, sd and bk LOD/Wall on L to CP, bk R to CBJO pos; bk L trng RF, sd and fwd R stepping between W's feet cont RF trn, fwd L to SCP fcg LOD/Wall (W fwd L, fwd R between M's feet, fwd L to CBJO pos, fwd R starting RF trn, fwd and sd L cont trn, fwd R to SCP fcg LOD/Wall);
8 Frm SCP ck thru R with lunge action giving illusion of shape of a chair, rec L, small stp bk on R toe end in CP fcg LOD/Wall (W ck thru L giving illusion of shape of a chair, rec R, swivel L on R and step fwd L outside M's R ft to CP);

PART B

- 1-4 **VIENNESE TURNS;; HOVER TELEMARK; FOWARD, FACE, CLOSE to BFLY;**
1-2 Fwd L begin LF trn, sd R cont LF trn, XLIF of R to fac RLOD/COH; Bk R cont LF trn, sd L cont LF trn, cls R to L; (W Bk R begin LF trn, sd L cont LF trn, cls R to L; Fwd L cont LF trn, sd R cont LF trn, XLIF of R;) end in CP fac LOD/Wall
3 Frm CP fac LOD/Wall stp fwd L, Stp diag sd and fwd R rising slightly with hovering action trng upper body slightly RF to fac wall, fwd L small stp on toes to SCP;
4 Stp fwd R, stp fwd and sd L to fac ptr blnd to BFLY/Wall, cls R to L;

- 5-8 **TWIRL VINE 3 to SEMI; MANUEVER; SPIN TURN; OPEN FINISH:**
- 5 In BFLY pos sd L, XRIB, sd L trng to SCP (W twirl RF R, L, R);
 - 6 From SCP fcg LOD fwd R begin RF trn, fwd L trng RF to CP, cls R to L;
 - 7 Bk L pvtg 1/2 RF to fac LOD, fwd R cont trn rising on ball of foot L leg extended bk and sd, recover sd and bk on L (W fwd R pvtg 1/2 RF, bk L cont trn brushing R to L, fwd R);
 - 8 Bk R trng LF, stp sd & fwd L twd LOD/COH, fwd R xing R over L to CBJO fcg LOD/COH;

PART C

- 1-4 **DIAMOND TURN;;;:**
- 1 Frm CBJO fac LOD/COH stp fwd L trng on diagonal, cont LF trn stp sd R twd LOD/COH, stp bk L twd LOD/Wall stay in CBJO;
 - 2 Staying in CBJO and trng LF stp bk twd LOD/Wall on R, sd on L twd RLOD/Wall, fwd R twd RLOD/Wall staying in CBJO;
 - 3 Frm CBJO fac RLOD/Wall stp fwd L twd RLOD/Wall trng on diagonal, cont LF trn stp sd R twd RLOD/Wall, stp bk L twd RLOD/COH;
 - 4 Staying in CBJO and trng LF stp bk R twd RLOD/COH, sd on L twd RLOD/COH, fwd R twd LOD/COH end CBJO fcg LOD/COH;
- 5-8 **DOUBLE REVERSE SPIN; DRAG HESITATION; BK, BK/LK, BK; HESITATION CHANGE:**
- 5 Fwd L begin trn LF, fwd & sd R arnd W close to W's feet begin LF spin on ball of R foot and draw L to R, cont LF spin on R bring ball of L beside R with no weight (W Bk R begin 1/2 LF heel trn on R heel bringing L beside R with no weight, cont LF heel trn on right and change weight to L, fwd & sd R arnd M trn LF/Lock LIF of R) end CP fac LOD/Wall;
 - 6 Fwd L beg LF trn, sd R cont LF trn, draw L to R with no weight (W bk R beg LF trn, sd L cont LF trn, draw R to L with no weight) end fac RLOD/COH;
 - 7 From CBJO pos fcg RLOD/COH bk L, quick bk R/lock LIF of R, bk R;
 - 8 From CBJO fcg RLOD/COH bk L trng RF, sd R trng slightly RF, draw L to R (W fwd R trng RF, sd L trng slightly RF, draw R to L) end CP fcg LOD/COH;

ENDING

- 1-3 **STEP FWD WITH RIGHT LUNGE; REC/ MAN HOOK/LADY TOUCH; & DRIFT APART:**
- 1 Frm LOD/COH stp fwd L, Flex L knee and move sd and slightly fwd onto R keeping L side in twd ptr and as weight is taken on R flex R knee making slight body trn to L looking at ptr (W Stp bk R, Flex R knee and move sd and slightly bk onto L keeping R sd in twd ptr and as weight is taken on L flex L knee and make slight body trn to L and look at ptr);
 - 2 Rec on L, hook RIF of L, blnd to SCP fac RLOD/COH & hold (W rec on R, touch L to R blnd to SCP fcg RLOD/COH);
 - 3 Unwind to M fac Wall keep wt on R ft & drift apart (W unwind M LF to end W fac COH L,R,L and drift apt);