

TENNESSEE WALTZ

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Record : Collectables 4225 (Flip : Doggie in the Window) **Speed** : 44 or slow for comfort
Sequence : INTRO - A - B - C - A - B(1-15) - END **Footwork** : Opposite except where noted
Rhythm : Waltz Phase VI **Release Date** : March, 2002 Ver. 1.0

INTRO

1 – 5 WAIT; CHECKED REVERSE; SPIN & TWIST;; BOX FINISH;

- 1 {Wait} CP fc DRC lead ft free;
2 {Checked Reverse} Fwd L, fwd R on toe trn LF with right side stretch, checking fwd motion with no stretch but sway to right (W bk R, cl L to R rise to toes trn LF, checking bk motion);
3-4 {Spin & Twist} Bk L pivot RF with left side stretch, fwd R cont trn, sd L twd Wall no sway (W fwd R between M's feet pivot, bk L cont trn, cl R to L);
1&23 XRIB of L with only pressure not full wt/unwind RF chg wt to R no sway, cont unwind, sd & bk L (W fwd L/R arnd M, fwd L trn RF, fwd R between M's feet) end CP DLW;
5 {Box Finish} Standard Figure end CP DLC;

PART A

1 – 8 DOUBLE REVERSE OVERSPIN; BK TO TUMBLE TURN; BK CHASSE TO BJO; CONTINUOUS HOVER CROSS;;; OPEN TELEMAR; RIPPLE CHASSE;

- 12&3& 1 {Double Reverse Overspin} Fwd L comm trn LF, sd & fwd R arnd W cont trn/spin LF on R, tch L to R cont spin on R to fc LOD/small fwd L pivot 1/2 LF (W bk R comm trn LF, cl L to R for heel trn LF/sd & fwd R arnd M cont trn, XLIF of R cont trn/sml bk R pivot 1/2 LF) end CP RLOD;
12&3 2 {Back To Tumble Turn} Bk R cont trn LF, sd L twd LOD cont trn/fwd R in BJO fc LOD, upper body rise & trn to take small stp fwd L lower to pivot 1/2 LF (W fwd L cont trn LF, sd & bk R cont trn/bk L in BJO, upper body rise & trn to take small stp bk R pivot 1/2 LF) end CP RLOD;
12&3 3 {Back Chasse To BJO} Bk R trn LF, sd L/cl R, sd L blend to BJO end BJO DLW;
4-6 {Continuous Hover Cross} Fwd R comm trn RF with left side stretch, cont trn sd L fc DRW no sway, with strong trn RF on L fwd R twd DLW with right side stretch to SCAR DLC (W bk L comm trn RF, cont trn cl R for heel trn, cont trn sd L to SCAR);
Fwd L acrs R with right side stretch, cl R to L with right side stretch, bk L in BJO with right side stretch (W bk R to SCAR, sd L to CP, fwd R to BJO); Bk R to CP no sway, sd & fwd L with left side lead with left side stretch, fwd R in BJO with left side stretch (W fwd L to CP, sd & bk R, bk L in BJO) end BJO DLC;
7 {Open Telemark} Standard Figure end SCP DLW;
12&3 8 {Ripple Chasse} Thru R, sd L with slight left side stretch/cont left side stretch to sway right cl L to R look right, loose sway sd & fwd L blend to SCP DLW;

9 – 16 MANEUVER PREPARATION TO SAME FOOT LUNGE;; TELESPIN ENDING; FWD HOVER BJO; BK TO VIENNESE CROSS; TURN L & R CHASSE; OPEN IMPETUS; SLOW SIDE LOCK;

- 9-10 {Maneuver Preparation To Same Foot Lunge} Thru R comm trn RF to CP, cont trn sd & bk L, tch R to L to fc COH (W Thru L, fwd R between M's feet with strong trn RF, cont trn cl L to R to fc RLOD); Lower on L with slight left sway while reaching sd R with toe pointing DLC, to transfer weight to R soft knee and comm to stretch upward, cont stretch and sway right look ptr (W XRIB well under body, trng body to left and head well to left, head rec to R);

- 1&23 11 {Telespin Ending} Take part wt to L/trn LF on L, sd & fwd R cont trn, sd & fwd L (W fwd L/fwd R trn LF, cl L to R for heel trn, sd & fwd R) end SCP DRC;
- 12 {Forward Hover To Bjo} Thru R, fwd L with slight rise and slight trn LF, bk R (W thru L, fwd R trn LF with slight rise, fwd L) end BJO RLOD;
- 123& 13 {Back To Viennese Cross} Bk L in BJO, bk R blend to CP comm trn LF, cont trn sd & fwd L/ cl R to L (W fwd R in BJO, fwd L blend to CP comm trn LF, cont trn sd R/XLIF of R) end CP DLC;
- 12&3 14 {Turn L & R Chasse} Standard Figure end BJO DRC;
- 15 {Open Impetus} Standard Figure end SCP DLC;
- 16 {Slow Side Lock} Standard Figure end CP DLC;

PART B

1 – 7 DOUBLE REVERSE SPLIT RONDE;; CONTRA CHECK RECOVER SWITCH; DOUBLE RONDE TWIST TURN;; BACK TO HINGE; HOVER EXIT;

- 1 {Double Reverse Spin} Standard Figure end CP LOD;
- (&12&3) 2 {Transition Split Ronde} Lower strongly bend R knee to ronde L CCW, still low XLIB of R then rise on L and rotating strongly LF, cont trn slip bk R (W small sd R/lower strongly bend R knee to ronde L CCW, still low XLIB of R then rise on L and rotating strongly LF/cont trn small sd R, XLIF of R) end CP DRC;
- 3 {Contra Check Recover Switch} Flex knees with strong right side lead check fwd L, rec R comm trn RF, cont trn bk L soft knees (W left side lesd bk R look well to left, rec L comm trn RF, cont trn fwd R between M’s feet) end CP DLW;
- 4-5 {Double Ronde Twist Turn} Fwd R between W’s feet/ronde L CW, fwd and arnd W L, XRIB of L partial wt (W bk L wide step/ronde R CW, XRIB of L, trn RF uncross and sd L) end momentary CP DLC; Unwind RF on heel of L and ball of R, transfer wt to R and rise, sd & bk L (W trn body RF fwd R outsd ptr, fwd and arnd M L rise and trn to CP brush R to L, sd & fwd R) end CP DRW;
- 6 {Back To Hinge} Bk R trn LF, sd & slightly fwd L swivel 1/8 LF keep left sd twd ptr, relax L knee to sway R look ptr (W fwd L comm trn LF, sd R swivel 1/4 LF, XLIB of R leep left side twd ptr/relax L knee head well to left) end M fc Wall;
- 7 {Hover Exit} Cause W to step fwd twd RLOD by trng body RF put partial wt on R, put full wt on R brush L to R, sd & fwd L (W fwd R, fwd L trn RF and brush R to L, sd & fwd R) end SCP DLW;

8 – 16 WHIRLIGIG;; TURNING HOVER CORTE; TIPPLE CHASSE PIVOT; PIVOT 3; RIGHT TURNING LOCK; RUNNING OPEN NATURAL; RISING LOCK;

- 8-10 {Whirligig} Thru R, trn RF sd L to fc DRW, keep W in SCP XRIB of L to fc DRC make W bk in fallaway pos (W thru L, fwd R between M’s feet trn RF, bk L to fallaway pos); Comm twist 1/2 RF on both feet, cont trn, cont trn and shift wt on L (W keep head to left walk arnd M bk R, L, R);
- 12&3 Walk arnd W fwd R, L/R, fwd L to SCP (W XLIF of R, twist on ball of both feet/cont trn shift wt on L, fwd R) end SCP LOD;
- 11 {Turning Hover Corte} Thru R, fwd L hovering trn LF, bk R in BJO (W thru L, fwd R trn LF to BJO, fwd L) end BJO DRC;
- 12&3 12 {Tipple Chasse Pivot} Bk L blend to CP trn RF, sd R/cl L to R, fwd R twd LOD pivot 1/2 RF end CP RLOD;
- 13 {Pivot 3} Bk L pivot 1/2 RF, fwd R pivot 1/2 RF, bk L end CP RLOD;

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- 1&23 14 {Right Turning Lock} Bk R with right side lead comm trn RF/cont trn XLIF of R with slight left side stretch upper body to right, cont trn sd & fwd R between W’s feet, fwd L to SCP (W fwd L with left side lead comm trn RF/cont trn XRIB of L, cont trn sd & fwd L arnd M, fwd R) end SCP DLC;
- 12&3 15 {Running Open Natural} Thru R comm trn RF, sd & bk L with slight left side stretch cont trn/bk R with right side lead prepare to lead W to BJO, bk L with right side stretch in CBMP (W thru L, fwd R/fwd L, fwd R) end BJO DRW;
- 16 {Rising Lock} Standard Figure end CP DLC;

PART C

1 – 8 DOUBLE TELEMARK;; MANEUVER; PIVOT TO HAIRPIN; OUTSIDE SWIVEL LILT PIVOT; BK CHASSE SCP; NATURAL FALLAWAY; BK W DEVELOPE;

- 1-2 {Double Telemark} Fwd L trn LF, sd R cont trn with right side stretch, sd & fwd L (W bk R comm trn LF, cl L to R for heel trn, strong fwd R) end momentary SCP LOD;
- 1&23 Fwd R comm trn LF/fwd L cont trn, sd & fwd R with right side stretch, cont trn sd & fwd L (W fwd L trn LF to CP/bk R cont trn, cl L to R for toe spin, fwd R) end SCP DLW;
- 3 {Maneuver} Standard Figure end CP RLOD;
- 12&3 4 {Pivot To Hairpin} Bk L pivot 1/2 RF, fwd R/L strong curve to right with left side stretch, fwd R outsd ptr checking on toe with left side stretch (W fwd R pivot 1/2 RF, bk L/R curving RF, bk L strong right curve high on toes) end BJO DRW;
- 5 {Outside Swivel Lilt Pivot} Bk L leaving R fwd and lead W to swivel RF to SCP RLOD, thru R rising strongly, fwd L then lower (W fwd R swivel RF, fwd L pick up trn LF rising, bk R then lower) end CP DRW;
- 12&3 6 {Back Chasse To SCP} Bk R trn slight LF, sd L/cl R to L, sd L to SCP DLW;
- 7 {Natural Fallaway} Thru R trn RF, cont trn sd L twd Wall, cont trn bk R twd Wall to SCP (W thru L, fwd R between M’s feet leave head to right, trn RF sd & bk L twd Wall head still right) end SCP COH;
- 8 {Back W Develop} XLIB of R but no wt sway upper body to COH, transfer wt on L, relax L knee sway upper body to Wall look W (W XRIB of L, swivel 3/8 LF on R, relax R knee then bring L ft up to R knee and kick straight out approx waist height rising on R toe) end BJO DLC;

9 – 16 LINK TO SCP; CURVED FEATHER CHECK; HEEL PULL RUMBA CROSS & DRAW TCH;; REVERSE FALLAWAY & SLIP; CURVING THREE STEP; BACK CURVING THREE STEP; CHANGE OF DIRECTION;

- 9 {Link To SCP} Fwd R trn RF slightly with left side stretch, tch L to R no sway, fwd L with right side stretch (W bk L trn RF, tch R to L, fwd R) end SCP LOD;
- 10 {Curved Feather Check} Standard Figure end BJO DRW;
- 123& 11-12 {Heel Pull Rumba Cross & Draw Touch} Bk L, trn RF small sd R to CP LOD, long step fwd L with left shoulder lead trn RF/cont trn XRIB of L knees relaxed (W Fwd R trn RF, cont trn sd L, bk R/XLIF of R trn RF on toes) end momentary CP DRW;
Cont trn bk L rise, cont trn sd & fwd R between W’s feet, draw tch L to R (W cont trn fwd R between M’s feet pivot, cont trn bk L, draw tch R to L) end CP DLC;
- 12&3 13 {Reverse Fallaway & Slip} Fwd L comm trn LF, cont trn sd R with left side lead in SCP/XLIB of R cont trn in fallaway pos, cont trn slip bk R fles R knee (W bk R, bk L with left side lead in SCP/XRIB of L in fallaway pos trn LF, cont trn slip fwd L to CP flex L knee) end CP LOD;
- 14 {Curving Three Step} Fwd L comm trn LF, cont trn fwd R passing well under body with right side stretch, cont trn fwd L well under body with right side stretch end CP DRC;
- 15 {Back Curving Three Step} Bk R comm trn LF, cont trn bk R passing well under body with left side stretch, cont trn bk L cont trn bk R well under body with left side stretch end CP DLW;
- 16 {Change Of Direction} Standard Figure end CP DLC;

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REPEAT PART A

REPEAT PART B(1-15)

END

1 BACK TO THROWAWAY OVERSWAY:

1 {Back To Throwaway Oversway} Bk R trn slightly LF, sd L twd LOD trn body sharply LF with soft knee leaving R leg extended and strong left side stretch without dropping right side, extended the stretch of the throwaway (W fwd L, sd R swivel on R bring L well under the body, extend L leg bk keeping left side and hips up to M with right side stretch and head to left);