

T E A R S

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RECORD: WINDSOR

STARTING POSITION: INTRO-Diag OP facing - DANCE-CP fac LOD

DIRECTIONS for M, unless noted.

MEASURES

INTRODUCTION

1-4 (1)WAIT;(2)WAIT;(3)APART,PT,-;(4)TOG CP,TCH,-;
Normal acknowledge from Diag facing position;

DANCE-PART A

1-4 (1)(Telemark to SCP)TRN,ARD,SCP(fac diag Wall & LOD);(2)(SCP Fallaway) FWD TRN RF,2,BK(SCP fac COH);(3)(Fallaway Whisk & Quick Wing)XIB,RECOV,TCH (WXIB,Recov/Fwd,2)to SCAR FAC DIAG COH & LOD(1,2/8,3);(4)(Telemark to Mod Bjo)TRN,ARD,BJO(fac diag Wall & LOD);

- 1 (SCP Telemark)CP fac LOD fwd L trning 1/4 LF fac COH,side R LOD slightly ard W continue trn to fac diag wall & LOD in SCP leaving L leg extended, fwd twd wall on L(W bk R trning 1/4 LF on R heel bringing L ft to R, transfer wt to L while trning to SCP fac diag wall & LOD,fwd R in SCP);
- 2 (SCP Fallaway)SCP fac Diag wall & LOD remaining in SCP make a continual 1/2 RF trn end SCP fac COH with fwd R,Fwd L,Bk R(W keeps head looking twd R shoulder throughout);
- 3 (Fallaway Whisk & Quick Wing)Whisk L XIB of R soften L knee do not remain on toe but do not let weight fall bk on heel.Partners look at each other,(Quick Wing)M recov R,draw L to R & Tch(no wt)(W keeping head looking over her L shoulder & moving to SCAR M fac COH & LOD recover L quick 1/2 ct/Fwd R quick 1/2 ct,fwd L);
- 4 (Telemark to BJO)Scar fac COH & LOD fwd L trning LF twd COH,R fwd ard W trning LF leave L leg extended,blend Mod Bjo fac LOD & Wall fwd L(W bk R trning LF facing diag wall & LOD,continue trn LF clos L to R,step Bk R in Mod Bjo twd wall & LOD)(W keeps head to L throughout meas 4);

5-8 (5)MANUV,2,3;(6)PIVOT,SCP,FWD;(7)THRU,FWD/CLOS,FWD;(8)PICKUP,2,3(CP fac LOD);

- 5 (Bjo fac diag wall & LOD)Manuver to CP fac RLOD R,L,clos R to L;
- 6 (CP M fac RLOD)Bk L pivot 1/2 RF,step R beside L blending to SCP fac LOD,Fwd L(W normal RF pivot,2 SCP,Fwd);
- 7 (SCP)Fwd R,fwd L/clos R to L,Fwd R;
- 8 Fwd R,L,Clos R to L picking W up to CP fac LOD;

9-16 REPEAT ACTION OF MEASURES 1-8 PART A

PART B

1-4 (1)LF TRN WALTZ;(2)LF TRN WALTZ(CP fac wall);(3)WHISK,2,3(SCP);(4)THRU, TRN LF,TO BJO(M fac RLOD);

- 1,2 (CP fac LOD)2 LF trning waltzes to fac wall CP;
- 3 (Whisk)Fwd L twd wall,diag side & fwd twd wall R,X LIB of R(WXIB)on toes;
- 4 Thru R twd LOD start LF trn,continue LF trn L,R to Bjo M fac RLOD;

5-8 (5)BK,BK/LOCK,BK;(6)PIVOT,SCP,FWD;(7)THRU,FWD/CLOS,FWD;FWD,TRN,BJO(M fac LOD)

- 5 (Bjo M fac RLOD)Bk L,Bk R/lock L XIF(W XIE),Bk R;
- 6 (Bjo M fac RLOD)Bk L pivot 1/2 RF,step R beside L blending to SCP fac LOD Fwd L(W normal RF pivot,2 SCP,Fwd);
- 7 (SCP)Fwd R,fwd L/clos R to L,Fwd R;
- 8 (Hesitation to BJO)SCP fwd R,Fwd L sliding foot fwd,Draw L to R rise up softly on toes(W fwd L,side R trning to fac COH on flat foot,slowly draw L to R blending to Mod Bjo M fac LOD rising up on toes);

TEARS(continued)

- 9-12 (9)(Outside Spin)BJO PIVOT,TO,CP(M fac diag Wall & LOD);(10)MANUV,2,3;
(11)BK TRN,SIDE,CLOS(W fwd trn,side,tch);(12)(Same Foot Lunge)SIDE LUNGE,
RECOV,TO CP(W Bk,Recov,Tch)CP M fac diag COH & RLOD;
9 (Outside Spin)M step L in place trning RF(W strong step R ard M bringing L ft to R no wt),ct 2 still in Mod Bjo M facing almost RLOD fwd R strong step ard W(W transfers wt to L continuing trn on L toe),ct 3 facing diag wall & LOD side L small step continuing RF trn to end facing wall in CP (W step R between M's feet);
10 Manuv R,L,R to CP M fac RLOD;
11 (Transition for Same Foot Lunge)M Bk L trning 1/4 RF to fac COH,side R twd LOD,clos L to R(W fwd R trning 1/4 RF to fac wall,side L twd LOD, TCH R to L at same time trn to partially fac RLOD M still fac COH); (Same Foot Lunge)M side R long step relax R knee leave L leg extended arch body slightly to L(W bk R twd LOD leave L leg extended do not let R heel drop to floor turn head to look over left shoulder)M recover L, clos R to L(W recover L,tch R to L)end CP M fac diag COH & RLOD;
- 13-16 (Telemark to BJO)(13)TRN,ARD,BJO;(14)MANUV,2,3;(15)SPIN Trn)PIVOT,2,RECOV;
(16)BK,SIDE,CLOS(CP M fac LOD);
13 (Telemark to Bjo)CP M fac diag COH & RLOD fwd L trning 1/4 LF,(CP)Fwd R ard W continue trning LF,blending to MOD Bjo fac diag wall & LOD fwd L (W bk R bringing L to R no wt,trning on R transfer wt to L,Bk R twd wall & LOD in Mod Bjo);
14 (Mod Bjo)Manuv R,L,Clos R to CP M fac RLOD;
15 (Spin Turn)M Bk L pivot 1/2 RF to fac LOD,fwd R rising up on toe softly leav L leg extended,recover L(W fwd R pivot 1/2 RF fac RLOD,bk L allow R toe swing bk to tch beside L,fwd R);
16 (1/2 box)Bk R,side L,close R to L end fac LOD in CP;

DANCE ENTIRE ROUTINE TWICE THROUGH

ENDING:Second time thru RETARD MEASURE 16(Bk,Side,Close)to end fac LOD in CP then step side to COH relaxing knee(M's L & W's R)facing wall in RevSCP.

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