

CHOREO: Jim & Carol Tucker  
 3301 North 46, Lincoln, NE 68504 (402) 464-9576  
 MUSIC: Grenn (Sweetheart Tree)  
 FOOTWORK: Opposite (Woman's special instructions in parenthesis)  
 PHASE: III easy (Left Turning Whisk, Fan, Corte)  
 RHYTHM: Waltz  
 SEQUENCE: Intro, A, B, A, B, Ending

## Sweetheart Tree

INTRO

MEAS.

- 1-4 **WAIT 2 MEAS;; DRIFT APART; THRU TWINKLE to LOP/RLOD;**  
 1-2 In OP fcg wait 2 measures;;  
 3 Maintaining BFLY pos Drift away from ptr L, R, L;  
 4 In BFLY M fcg wall stp thru R twd LOD to OP, stp sd L to BFLY, begin RF trn (W LF),  
 cls L to R continue RF trn (W LF) to finish LOP/RLOD;

### PART A

- 1-4 **ONE FWD WALTZ; LACE ACROSS; ONE FWD WALTZ; FOWARD, FACE, CLOSE;**  
 1 In LOP/RLOD waltz fwd L, R, L;  
 2 With M's R & W's L hands joined change sides moving diagonally across line of progression R, L, R  
 (W crosses under lead hands in front of man L, R, L) to OP/RLOD;  
 3 In OP/RLOD waltz fwd L, R, L;  
 4 In OP/RLOD step fwd R trng to face ptr/COH in BFLY, stp side L to RLOD, cls R to L;  
 5-8 **STEP, POINT, -, SPIN MANUV; TWO RIGHT TURNS to CP/RLOD;;**  
 5-6 Stp fwd L to RLOD, pt RLOD R, -; Manuv R to CP/LOD, sd L, cls R (W do one free LF spin L,  
 R, L);  
 7-8 In CP/LOD strt RF trn sd and bk L, sd R, cls L; cont RF trn sd and fwd R, sd L,  
 cls R to CP/RLOD;  
 9-12 **TWO FWD WALTZES to RLOD;; TWO LEFT TURNS to FACE COH/LOD;;**  
 9-10 From CP/RLOD waltz fwd L, R, L; waltz fwd R, L, R;  
 11-12 From CP/RLOD fwd L trng LF, sd R, cls L to fac LOD; bk R cont LF trn, sd L,  
 cls R end M fcg COH/LOD;  
 13-16 **LEFT TURNING WHISK; UNWIND to FACE WALL; TWIRL VINE 3; THRU, FACE, CLOSE;**  
 13 In CP M fcg COH/LOD stp fwd and slightly sd L beginning LF trn, stp sd R twd RLOD/COH rising to  
 toes and cont LF trn to tight SCP, XLIB of R staying on toes ending in tight SCP RLOD and slightly twd  
 wall;  
 14 M chg wt to R while W unwinds M in 3 steps (W's L, R, L) end in CP/M fcg Wall and W fcg COH;  
 15-16 In BFLY pos sd L, XRIB, sd L (W twirl RF R, L, R); stp thru R to LOD, sd L to LOD, cls R to  
 BFLY pos M fcg wall;

### PART B

- 1-4 **WALTZ AWAY; WRAP UP; ONE FORWARD WALTZ; FOWARD, FACE, CLOSE to BFLY;**  
 1 Stp L to OP/LOD trng slightly away from ptr, sd R to LOD/COH to slight bk to bk, cls L;  
 2 Fwd R to LOD, fwd L, fwd R (W roll L, R, L to wrapped pos fcg LOD);  
 3 In wrapped pos fwd L, R, L;  
 4 Letting go of bottom hands waltz fwd R, step side L trng to face ptr/wall, close R to L ending in  
 BFLY/wall  
 5-8 **TWO SOLO WALTZ TURNS to BFLY;; BALANCE LEFT AND RIGHT;;**  
 5-6 Fwd L twd LOD trng away from ptr, sd R cont trn; cls L to R to LOP fcg RLOD; Bk R cont LF trn, sd  
 twd LOD, cls R to L ending in BF/Man fcg wall;  
 7-8 Stp sd L, XRIB taking weight, rec L; stp sd R, XLIB taking weight, rec R;  
 9-12 **TWIRL VINE 3; PICKUP to SCAR; TWINKLE to BJO; TWINKLE MANUV;**  
 9 In BFLY pos sd L, XRIB, sd L (W twirl RF R, L, R);

- 10 Stp thru R twd LOD to OP pos, pickup W to SCAR pos fac diag LOD/wall on L, fwd R;
- 11 From SCAR stp thru L XIF (WXIB), sd R LOD/wall trng to Bjo fac LOD/COH, cls L to R;
- 12 From Bjo stp thru R XIF (WXIB) manuv to CP M fac RLOD, sd L, cls R to L;
- 13-16 **TWO RIGHT TURNING WALTZES to BFLY/wall;; BALANCE LEFT; ROLL 3 to LOP/RLOD;**
- 13-14 In CP/RLOD strt RF trn sd and bk L, sd R, cls L; cont RF trn sd and fwd R, sd L, cls R blending to BFLY/wall;
- 15 Stp sd L, XRIB taking weight, rec L;
- 16 Roll down RLOD R, L, R to LOP/RLOD;

ENDING

- 1-2 **STEP FWD and FAN; STEP THRU, STEP SIDE, CORTE;**
- 1 Stp fwd L down RLOD, fwd R fanning (keep toe in contact with floor) to SCP/LOD weight still Woman's R, -;
- 2 Stp thru R to CP/wall, stp sd L to fac ptr flexing supporting knee, trn to RSCP leaving R leg extended with toe pointing to floor;