

SUMMERTIME

Composer--Ron Rumble, 301 Buffalo Ave., Somers Point, N.J. 08244
 Record--United Artists UA-XWS29-X Bobby Goldsboro "Hello Summertime"
 Position--OP for Intro; as noted for Dance
 Footwork--Opposite, directions for M unless indicated.

-----INTRODUCTION-----

In OP fcg LOD wait 2 meas;

-----PART A-----

- 1---4 TWO FWD TWO-STEPS; CUT,BK,CUT,BK; BK,SD,THRU(LOP),-;
 1-2.....In OP fcg LOD do two fwd two-steps L,R,L,-; R,L,R,-;
 3.....In OP cut L over R, bwd on R, cut L over R, bwd on R;
 4.....Step bk twd RLOD turning $\frac{1}{2}$ RF to face ptr (W turn $\frac{1}{2}$ LF), side R twd RLOD continuing
 turn to LOP fcg RLOD, fwd L twd RLOD,-;
 5---8 TWO FWD TWO-STEPS; CUT,BK,CUT,BK; BK,SD,THRU(CP),-;
 5-6.....In LOP fcg RLOD do two fwd two-steps R,L,R,-; L,R,L,-;
 7.....In LOP fcg RLOD cut R over L, bwd L, cut R over L, bwd on L;
 8.....Step bk twd LOD turning $\frac{1}{2}$ LF to face ptr (W turn $\frac{1}{2}$ RF), side L twd LOD, XRIF of L
 (both XIF) blending to CP fcg wall;
 9--12 ($\frac{1}{2}$ BOX)SD,CL,FWD,-; (Scissors)SD,CL,CROSS(Bjo),-; FWD,LK,FWD,LK; FWD,-,MANUV,-;
 9.....CP fcg wall step side LOD L, close R to L, fwd twd wall L,-;
 10.....Step side R twd RLOD, close L to R, XRIF of L (W XLIB of R) to Bjo fcg LOD,-;
 11.....In Bjo step fwd L, lk R behind L, fwd L, lk R behind L;
 12.....Fwd L,-, fwd R maneuvering to CP fcg diag wall & RLOD,-;
 13-16 TWO TURNING TWO-STEPS(CP); SD,CL,SD,CL; SD,-,THRU(Bfly),-;
 13-14...Two RF turning two-steps L,R,L,-; R,L,R to CP fcg wall,-;
 15.....CP fcg wall step side L twd LOD, close R to L, side L twd LOD, close R to L;
 16.....Step side L twd LOD,-,reach thru R crossing in front of L (both XIF) blending
 to Bfly fcg wall,-;

-----PART B-----

- 1---4 (LIMP)SD,BEHIND,SD,BEHIND; (OP)WALK,-,2,-; (HITCH)FWD,CL,BK,-; (W SCISSORS BJO)BK,
CL,FWD,-;
 1.....In Bfly fcg wall step side LOD L, XRIB of L (both XIB), side LOD L, XRIB
 of L (both XIB);
 2.....Blending to OP fcg LOD walk fwd L,-,R,-;
 3-4.....M hitch six counts fwd L twd LOD, close R to L, bk L twd RLOD,-;
 Bk R twd RLOD, close L to R, fwd R twd LOD (W hitch three counts fwd R
 LOD, close L to R, bk R twd RLOD,-; W scissors stepping bk L turning $\frac{1}{2}$ LF
 to face COH, close R to L, XLIB of R turning $\frac{1}{2}$ LF to Bjo M fcg LOD),-;
 5---8 (SCISSORS SCAR)SD,CL,CROSS OUT,-; (SCISSORS BJO)SD,CL,CROSS IN,-; TWO TURNING TWO-STEPS;
 5.....In Bjo fcg LOD step side COH L, close R to L, XLIF of R (W XIB) to Scar fcg
 diag LOD & wall,-;
 6.....In Scar fcg diag LOD & wall step side wall R, close L to R, XRIF of L (W XIB)
 to Bjo fcg diag LOD & COH,-;
 7-8.....Two RF turning two-steps L,R,L,-; R,L,R ending in OP fcg LOD,-;

-----ENDING-----

- 1---4 TWO FWD TWO-STEPS; CUT,BK,CUT,BK; BK,SD,THRU(LOP),-;
 1-4.....Repeat meas 1-4 of Part A;
 5---8 (SCISSORS)SD,CL,CROSS(SCP),-; WALK,-,2(Bfly),-; VINE,2,3,4; 5,6,7,8;
 5.....Step side R twd RLOD, close L to R, XRIF of L (both XIF) blending to SCP fcg LOD;
 6.....Walk fwd twd LOD L,-,R turning to face ptr in Bfly,-;
 7-8.....Step side twd LOD L, XRIB of L, side L, XRIF of L; Side L, XRIB of L, side L,
 XRIF of L to SCP fcg LOD;
 9--11 WALK,-,2(CP),-; TWIRL/VINE,2,3,-; PNT,-,-,-;
 9.....In Semi fcg LOD walk fwd L,-, fwd R to face ptr in CP,-;
 10.....Step side twd LOD L, XRIB of L, side L (W twirl RF R,L,R),-;
 11.....While changing hands (to M's R & W's L) point twd ptr and slightly fwd to
 LOD R,-,-,-;
 SEQUENCE: INTRO - A - B - A - B - A(meas 1-8) - B - ENDING.