

SUMMER WIND '02

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Record: Sinatra's "Duets 1" pop CD or contact choreographer Phase VI Foxtrot
Footwork: Lady opposite (except as noted) Timing: SQQ except as noted
Sequence: INTRO,A,B,A,END Cue sheet rev 5 email jcmichaelson@yahoo.com

INTRO

1-8 WAIT;SOLO REV WAVE;;BOTH TURN LADY SYNCOPATE;FWD OPEN CONTRA CK;BRING HER TO HINGE & REC;;;

- 1 [Wait] open facing center of hall, no hands, both left foot, 1 measure wait;
- 2 [Solo Rev Wave] Fwd L trn slightly left,-, bk R curving, bk L curving to fc RLOD;
- 3 Bk R,-, bk L,bk R;
- 4 [Both trn Rt to fc Lady syncopate] Bk L trng rt,-,sd R, fwd L;
(SQ&Q) (Bk L trng R,-, sd,-cl-sd trng to fc RLOD extending rt hand);
- 5 SS [Open Contra Ck] Take lady's rt hand fwd R,-, contra ck L,-;
- 6 QQQQ [Bring Her Back] Bk R,L,R,sd L taking lady's rt wrist with left hand;
- 7 SS [Open Hinge] Body trng left & sway hinge line,-,-,-;
(Rt hand on man's shoulder take wt on L & look over left shoulder,-,-,-);
- 8 S [Extend hinge],-
- QQ [& rec] Bring her up to CP DLW, fwd R btw Lady's feet;
(Allow man to bring lady up fwd R,side L to CP);

PART A

1-4 HOVER;LADY ACROSS REV SEMI;FALLAWAY;FEATHER END CHANGE OF DIRECTION;

- 1 [Hover] Fwd L,-, fwd R with left sway, sd L; (Bk R,-, bk & slightly sd L,sd R semi);
- 2 [Lady Across Rev Semi] Thru R bringing lady up to momentary CP,-, fwd L bringing
lady across to rev semi raising & shortening left hand with slight rt sway, fwd R;
- 3 QQQQ [Fallaway] Fwd L,sd R chg sway to Left, XLIB, bk R;
- 4 QQ [Feather End] Sd L trng LF,XRIF, (Sd R, XLIB),
S [Chg of Dir] Fwd L,-;(Sd R,-);

5-8 CONTINUE CHG DIR FEATHER END;CURVING 3;BK TO LEFT EXTENDED FEATHER;;

- 5 S [Cont Chg Dir] Sd R,-, (Sd L,-,) LOD
QQ [Feather End] Outside ptr fwd L,fwd R DLC; (bk R,bk L);
- 6 [Curving 3] Fwd L,-, fwd R trng LF strong rt side stretch, fwd L ckg DRC;
- 7 [Back to Left Extended Feather] Bk R blending to SCAR,-,bk L in SCAR, bk R;
- 8 QQQQ Bk L,bk R comm left trn,sd L,XRIF to BJO;

9-12 HOVER TELEMARK;NATURAL WEAVE;;3 STEP;

- 9 [Hover Telemark] Fwd L,-,fwd R with rt body trn,sd L Semi DLW; (Bk R,-,bk & sd L,
sd R);
- 10 [Natural Weave] Thru R in SCP,-,L fwd & around ptr cont RF trn, sd & bk R;
- 11 QQQQ Bk L twd DLC ptr outside,blending to CP bk R, sd and fwd left trng LF twd DLW, fwd R
outside ptr in BJO;
- 12 [3 Step] Fwd L,-, blending to CP fwd R, fwd L;

13-16 NATURAL TURN TO RT HINGE;;LADY SWIVEL HINGE;LADY SWIVEL SAME FOOT LUNGE LINE;

- 13 [Natural Trn to Rt Hinge] Fwd R comm RF trn,-, bk L, sd R trng to face COH;
(Bk L,-, heel trn, big step fwd & sd L trng twd ptr);
- 14 SS [Rt Hinge] Cont trn RF,-,Man's center twd lady's body with left sway,-;(XRIB,-,& point
thru L,-);
- 15 SS [Hinge]Sd L,-, & sway R,-; (Fwd L,-, swivel & pt R thru,-);
- 16 S&S [Same Foot Lunge Line] Bring her up,-, take weight R & pt L RLOD with rt sway,-;
(fwd L,-, swivel to face ptrnr & pt L thru twds RLOD,-);

PART B

- 1-4 TELESPIN ENDING;WEAVE;;3 STEP;**
 1 QQQQ [Telespin Ending] Bring her up with no wt chg, fwd L,fwd trng left with right foot,sd L Semi DLC;
 (Rec pick up L,bk R,heel tm,sd R);
 2 [Weave] Thru R,-,fwd L comm LF tm,cont LF tm sd & slightly bk R preparing to lead lady outside ptr;
 3 QQQQ Bk L,bk R, comm LF tm sd & fwd L DLW,fwd R outside ptr BJO;
 4 [3 Step] Fwd L heel lead blend CP,-,fwd R heel lead,fwd L on toe;
- 5-8 NATURAL HOVER TELEMAR;;QUICK OPEN REV;FEATHER ENDING LUNGE TO THE RIGHT;**
 5 S&S [Natural Hover Telemark] Fwd R comm strong RF tm,-,sd L towards Wall & cont RF tm sd R twd Wall LOD lowering into rt knee CP & cont slight RF tm to fc LOD,-;
 6 S Rise to R toe,-,
 QQ sd & fwd L left shoulder lead preparing to step outside ptr, fwd R CBMP outside ptr fcg DLC;
 7 SQ&Q [Quick Open Reverse] Fwd L comm left tm,-, sd R,XLIB bk R;
 8 QQ [Feather Ending]Sd L trng LF,XRIF,
 S [Lunge to the Right] Fwd trng left,-;
- 9-12 CONTINUE RIGHT LUNGE;ROLL & SLIP FWD;RT CHASSE BACK EXTENDED WEAVE 6;;**
 9 SS [Cont Right Lunge] Sd R twd LOD Wall Man's head rt,-,chg sway & Man's head,-;
 10 QQ [Roll & Slip] Sd L, slip R bk,
 S [Forward] Fwd L trng twd COH,-;
 11 Q&Q [Rt Chasse] Sd R, cl - sd,
 QQ [Back Extended Weave 6] Bk L, bk R backing DLC in BJO with no rise or fall;
 12 QQ Bk L, bk R,
 QQ Sd L, XRIF DLW;
- 13-16 REVERSE WAVE;;CLOSED IMPETUS;FEATHER FINISH;**
 13 [Reverse Wave] Fwd L twd DLW comm LF tm rising strongly at end,-,fwd & sd amd ptr R cont LF tm (W heel tm),backing DLW bk L ptr in line;
 14 Bk R,-,curving slightly twd LOD bk L, bk R;
 15 [Closed Impetus] Bk L comm RF tm,-, heel tm cont RF tm, bk L;
 (Fwd R,-, L sd, R diag fwd having brushed to left foot);
 16 [Feather Finish] Bk R,-, sd L, XRIF;
- END**
- 1-4 TELESPIN ENDING;WEAVE END IN SEMI;;SIDE OPEN HINGE;**
 1 QQQQ See B1;
 2 See B2;
 3 QQQQ See B3 end in semi;
 4 SS Sd L,-,sway RF with body tm LF,-;
 (Sd R,-,XLIB right hand on man's shoulder - looking over left shoulder,-);