

SUMMER NIGHT

Composers: Brent & Mickey Moore,

206 Scenic Dr, Oak Ridge, TN 37830 (615/483-7997)

Record: Sidney Thompson EP622 (2nd band with "Embassy Waltz") SLOW to 43 rpm

Footwork: opposite except as noted, directions for man (woman as noted)

Sequence: Intro, A, B, A, B modified

September 1986

WALTZ - Phase IV + 2

INTRO

- 1,2 OPEN FACING OWL LEAD HANDS JOINED WAIT 2 MEASURES;;
3,4 FWD L TOGETHER BLENDING TO CP (W R); BK R DRC TRNG LF, SIDE L DCL,
CLOSE R TO L CP DCL;

PART A

- 1-4 TWO LEFT TURNS;; WHISK; SEMI CHASSE;
1,2 Fwd L DCL trng LF, sd R DCL trng LF, cl L to R CP RLOD; BK R DCL
sd & fwd L DWL, cl R to L trng LF to CP DWL;
3 Fwd L DWL, fwd & sd R, cross L loosely in bk of R (W XIE) ead
V-SCP DCL;
4 Thru R, sd & fwd L / cl R to L, sd & fwd L SCP DCL;
- 5-8 WING; LEFT TURN; CHECK--& WEAVE;;
5 Thru R, slow draw L to R 2 counts trn 1/8 LF (W thru L, fwd R curve
LF, fwd L around M to SCAR strong L sway);
6 Fwd L SCAR trng LF, sd R, cl L to R trng LF fc DCR CP;
7,8 Ck bk R DWL slight LF trn, rec L DCR, sd & bk R DCL BJO; BK L BJO,
bk R blend CP trn LF, sd & fwd L BJO DWL;
- 9-12 MANEUVER; SPIN TURN; BACK HOVER CORTE; OPEN IMPETUS;
9 Fwd R in BJO, fwd & sd L trn RF, cl R to L trn RF CP RLOD;
10 BK L trn RF, fwd R heel to toe trn RF, sd & bk L CP backing RDC
(W fwd R, fwd & sd L brush R to L; fwd R);
11 BK R trn LF, sd L draw R toward L, rec sd & bk R contra BJO
backing DWL;
12 BK L draw R to L heel trn RF, Xfer weight to R cont RF trn,
fwd & sd L in semi DCL (W fwd R BJO, fwd & sd L trn RF brush R
to L, fwd & sd R semi DCL);
- 13-16 WEAVE 3; BARK, ~~SK/TK/TK~~; OUTSIDE CHANGE TO SEMI; PICKUP, SIDE, CLOSE;
13 Thru R, fwd L trn LF, sd & bk R BJO (W thru L, fwd R rotate LF
brush L to R, fwd & sd L BJO);
14 BK L in BJO DCL, bk R /1k LIFR (W 1k RIBL), bk R BJO DCL;
15 BK L DCL contra BJO, bk R DCL blend CP commence LF trn, fwd & sd L
DWL in semi;
16 Thru R, sd & fwd L trn LF, cl R to L trn LF CP DWL;

SUMMER NIGHT (continued)

PART B

- 1-4 FWD HOVER REC; BACK SIDE LOCK; DOUBLE REVERSE SPIN; OPEN TELEMARCK;
- 1 Fwd L DWL, fwd R hover action, rec bk L;
2 Bk R to CP backing DCR, sd & fwd L trn LF point toe DCL, XRIBL fc DCL (W XLIFR);
3 Fwd L trn LF, sd & fwd R trn LF, spin LF on R to DCL (W bk R draw L to R heel trn LF, Xfer weight to L trn LF/fwd R trn LF, trn LF XLIFR CP);
4 Fwd L DCL, fwd & sd R trn LF, fwd & sd L in semi DLW (W bk R drawing L to R heel trn LF, cont LF trn Xfer weight to L, fwd & sd R in semi DLW);
- 5-8 OPEN NATURAL; OUTSIDE SPIN; 1/2 BOX; HOVER TELEMARCK;
- 5 Fwd R DWL trng RF, sd L DWL trn RF, bk R LOD in contra BJO (W fwd L,R,L to contra BJO);
6 Strong body rotation RF sd & bk L, fwd R heel around W rise to toe trng RF, sd & bk L CP backing DCL (W fwd R around M, clos L to R trng RF, fwd R CP DCL);
7 Bk R DCL trng RF, sd L, clos R to L CP fac DWL;
8 Fwd L DWL, fwd & sd trng RF 1/8, sd & fwd L LOD in SCP (W bk R, long step sd L, sd & fwd R SCP LOD);
- 9-12 IN & OUT RUN, SEMI CHASSE; CHAIR, REC, SLIP;
- 9,10 Fwd R LOD trng RF, sd L trn RF, bk R LOD in contra BJO (W fwd L,R,L to contra BJO); bk L trng RF, small sd R trng RF, sd & fwd L SCP DCL (W fwd R trng RF, sd L, sd & fwd R SCP DCL);
11 As meas 4 Part A;
12 Thru R relax right knee no sway, rec bk L trn LF, trn LF slip bk R CP DCL (W thru L relax knee sway left, rec R trn LF, trn LF slip L fwd CP);
- 13-16 FWD & RIGHT CHASSE; OUTSIDE CHANGE; MANEUVER; HESITATION CHANGE;
- 13 Fwd L DCL trng LF 1/8, chasse DCL R/L,R trng 1/4 LF to contra BJO (W bk R trng LF to CP, chasse L/R,L trng LF to contra BJO);
14 Bk L DCL contra BJO, bk R DCL blend CP commence LF trn, sd L DWL contra BJO;
15 AS meas 9 Part A;
16 Bk L DWL trn RF, sd R small step DWL, draw L to R no weight end CP DCL;

PART B MODIFIED

1-16 MEAS 1-13 AS PART B

14-16 OUTSIDE CHANGE TO SEMI; NATURAL FALLAWAY LUNGE; HOLD;

- 14 As Meas 15, Part A;
15 Thru R DWL; fwd L semi DWL trn 1/4 RF, sd & bk rt DCL soften R knee in lunge line in semi fc DWRL;
16 Hold;