

A Slow Two-Step in the Night

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Record: Strangers in the Night, by Frank Sinatra - Reprise GRE 0710

Phase: Slow Two-Step Roundalab Phase IV+2 (triple traveler, change of sway)

Footwork: Opposite except where noted

Sequence: Intro-AABA-Interlude-B-Ending

Release date: February 1999

Intro

- 1- 4 ["crushed" CP WALL] WAIT 2 MEASURES;;
HIP ROCK TWICE; SLOW DIP & RECOVER;
1- 4 wait; wait; Sd L,-, R, -; dp bk L to COH, -, rec, -; (CP WALL)

Part A

- 1- 4 SIDE BASIC; OPEN BASIC; SWITCHES;;
1- 2 Sd L, -, XRIB, rec; Sd R ½ OP, -, XLIB, rec;
3 Fwd & sd L XIF of W, -, Bk & sd R, fwd L; (W Fwd R, -, fwd L, fwd R);
4 Fwd R, -, fwd L, fwd R to CP WALL; (W Fwd & sd L XIF of M, -, Bk & sd R, fwd L);
5- 6 RIGHT TURN WITH OUTSIDE ROLL; TWISTY BASIC ENDING;
5 Sd & bk L trn RF IF of W, -, sd & bk R to CP COH, XLIF; (twirling RF under joinedlead hands,
W Fwd R, -, fwd L cont turn, sd R cont trn to fc);
6 Sd R, -, XLIF, rec R; (W Sd L, -, XRIB, rec L);
7- 8 OPEN BASIC; SWITCH; [*Note variations in detail cues.*]
7 Sd L L½OP fc LOD, -, XRIB, rec;
8 first two times: Fwd R, -, fwd L, fwd R to CP WALL;
(W Fwd & sd L trn RF IF of M, -, Bk & sd R cont trn to LOD, fwd L);
third time: Fwd R, -, fwd L, fwd R to OP LOD;
(W Fwd & sd trn RF IF of M, -, Bk & sd R cont trn to LOD, fwd tch L);

Part B

- 1- 2 UNDERARM TURN; REVERSE UNDERARM TURN;
1 Sd L, -, XRIB, rec L; (W Sd R trn RF, -, fwd L cont trn, rec R cont trn to fc M);
2 Sd R, -, XLIF, rec R; (W Sd L trnLF, -, fwd R cont trn, rec L cont trn to fc M);
3- 4 LEFT TURN WITH INSIDE ROLL; BASIC ENDING;
3 Fwd L, -, sd R, XLIF to CP COH; (W Bk R trnLF, -, sd L cont trn undr, sd R cont trn to fc);
4 Sd R, -, XLIB, rec R;
5- 6 LEFT TURN WITH INSIDE ROLL; BASIC ENDING;
5- 6 repeat Part B, measures 3-4 to CP WALL;;
7- 8 TWISTY 2 TO AN OVERSWAY; CHANGE SWAY & RECOVER;
7 Sd L, XRIB, sd L relaxing L knee with L sd stretch, -;
(W Sd R, XLIF, sd R relaxing R knee with R sd stretch, -);
8 Change stretch & head position, -, rec R, tch L to CP WALL;

Interlude

- 1- 4 SOLO TRIPLE TRAVELER;;; FENCE LINE;
1- 3 Fwd L, -, fwd R, fwd L; Fwd R sprlLF, -, fwd L, fwd R; fwd L to fc COH,-, sd R, XLIF;
4 Sd R, -, X lun L, rec R;
5- 6 HIP ROCKS (SQQ); FACE & TCH, LADY TRANSITION;
5- 6 Sd L, -, sd R, sd L; Fwd R trng RF to fc W, -, tch sd L to CP WALL, -; (W Sd R, -, cl L, -);
7- 8 TWISTY 2 TO AN OVERSWAY; CHANGE SWAY & RECOVER;
7- 8 repeat Part B, measures 7-8;; (**Note: music retards significantly.**)

Ending

- 1- 2 HIP ROCK TWICE; TWISTY 2 TO AN OVERSWAY;
1- 2 Sd L, -, R, -; Sd L, XRIB, sd L relaxing L knee with L sd stretch, -;
(W Sd R, XLIF, sd R relaxing R knee with R sd stretch, -);
3 SLOW CHANGE SWAY;
3 Slowly change stretch & head position;