

SOMETHING STUPID RUMBA

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Music : Azzurra TBP-SOC003 CD Track 15 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Sequence : INTRO - A - B - A - C - A(9-16) - END **Speed** : 45
Rhythm : Rumba Phase V + 2 **Footwork** : Opposite except where noted
Timing : QQS unless noted by side of measure **Release Date** : Jan, 2004 Ver. 1.0

INTRO

1 - 4 DOOR 2X;; SD WALK; SPOT TRN;

- {Wait} Bfly Pos fc Wall lead ft free wait lead in notes then start from meas 1
1-2 {Door Twice} Rk sd L, rec R, XLIF,-; rk sd R, rec L, XRIF,-;
3 {Side Walk} Sd L, cl R, sd L,-;
4 {Spot Turn} XRIF trn 3/4 LF (W XLIF trn 3/4 RF), rec L cont trn to fc ptr, sd R blend to CP,-;

PART A

1 - 16 CL HIP TWIST; FAN; ALEMANA LEAD TO AIDA;; HIP RKS; INSD ROLL TO FC; CRAB WALKS;; SPOT TRN; ALEMANA TRN TO ROPE SPIN;; NAT OPENING OUT TO FULL REV TOP;;;;

- 1 {Closed Hip Twist} Rk sd & slightly fwd L lead W to open her out, rec R with slight right sd lead to lead W to close, cl L with slight left sd lead,- (W trn 1/2 RF bk R, rec L trn bk to fc ptr, sm sd R swivel 1/4 RF on R tch L to R,-) end "L" Shaped Pos M fc Wall W fc LOD;
2 {Fan} Bk R, rec L, sd R (W fwd L, fwd R trn 1/2 LF, sd & bk R) end Fan Pos M fc Wall;
3 {Alemana Lead} Fwd L, rec R, cl L bring jnd lead hnds up to palm to palm lead W to trn RF,- (W cl R, fwd L, fwd R trn RF to fc ptr pt L sd,-);
4 {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end "V" Bk-To-Bk Pos fc RLOD;
5 {Hip Rocks} Rk sd L, rec R, rec L,-;
6 {Inside Roll To Face} Fwd R twd RLOD spiral LF 1 full trn, fwd L cont trn to fc ptr, sd R,-;
7-8 {Crab Walks} Blend to Bfly XLIF, sd R, XLIF,-; sd R, XLIF, sd R,-;
9 {Spot Turn} Repeat meas 4 Intro on opposite foot end LOP Fcg Wall bring jnd hnds up to palm to palm lead W to trn RF;
10 {Alemana Turn} Bk R, Rec L, sd R,- (W comm trn RF fwd L twd LOD, cont trn under jnd lead hnds fwd fwd R twd DRW, cont trn fwd L to M's right sd spiral RF 1 full trn,-);
11-12 {Rope Spin} Push sd L, rec R, cl L,-; push sd R, rec L, cl R,- (W circle around M CW fwd R, L, R,-; L, R, fwd & sd L to fc ptr,-) end CP Wall;
13 {Natural Opening Out} Sd L insd edge pressure to floor lead W to open her out, rec R, XLIF outsd ptr to prepare for next figure,- (W trn 1/2 RF bk R with right sd stretch, rec L trn bk to fc ptr with left sd stretch blend to CP,- sd R,-);
14-16 {Full Reverse Top} Swivel LF on ball of L fwd & sd R, swivel LF on ball of R XLIF, hereafter same footwork fwd & sd R to fc DRC; XLIF, fwd & sd R, XLIF to fc DLC,-; fwd & sd R, XLIF, fwd & sd R to fc Wall,- (W swivel LF on R XLIB, swivel LF on L sd R, hereafter same footwork XLIB,-; sd R, XLIB, sd R,-; XLIB, sd R to fc ptr, sd L,-) jn R-R hnds;

PART B

1 - 8 OPEN HIP TWIST; PARALLEL BREAKS;; FAN; CHK & LK TO FAN; START HOCKEY STICK; SYNCO HIP RKS; MOD HOCKEY STICK END;

- 1 {Open Hip Twist} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R twd M with tention to R arm to swivel 1/4 RF,-) end “L” Shape M fc Wall W fc LOD jnd R-R hnds IF of W and W’s L arm extended fwd over jnd hnds;
- 2-3 {Parallel Breaks} Bk R lead W to across IF of M, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,- (W fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk cont trn to fc Wall,-); fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk cont trn to fc Wall,- (W bk R lead M to across IF of W, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,-);
- 4 {Fan} Repeat meas 2 Part A;
- QQ&S 5 {Check & Lock To Fan} Fwd L, rec R/cl L, sd R,- (W cl R, fwd L/XRIF, bk L,-);
- 6 {Start Hockey Stick} Fwd L, rec R, cl L,- (W cl R, fwd L, fwd R,-) end “L” Shaped Pos with jnd hnds IF of M’s forehead;
- QQ&S 7 {Syncopated Hip Rocks} Rk sd R, rec L/rec R, rec L (W rk sd L twd Wall, rec R/rec L, rec R),-;
- 8 {Modified Hockey Stick Ending} Bk R, rec L, sd & fwd R blend to CP,- (W fwd L, fwd R trn 3/4 LF to fc ptr, sd L,-) end CP Wall;

REPEAT PART A except Part 16 to end CP Wall

PART C

1 - 8 FWD BASIC TO TORNILLO WHEEL;;; CUCARACHA; CROSS BASIC;; LATIN WHISK; CROSS BODY ENDING;

- 1-3 {Forward Basic To Tornillo Wheel} Fwd L, rec R fwd & sd L,- (W bk R, rec L, fwd R,-) end CP W with M’s right sd; wheel RF fwd R, L, R,-; L, R, L to fc Wall,- (W bring L up to R knee Look well left and stay on R toe keep R knee relax while M walk around) end CP Wall;
- 4 {Cucaracha} Rk sd R with partial wgt and foot rotation on ball of ft, rec L, cl R,-;
- 5-6 {Cross Basic} XLIF flex knee comm trn 1/4 LF, rec R cont trn to fc LOD, sd L,-; XRIB flex knee comm trn LF, rec L cont trn to fc COH, sd R,- end CP COH;
- 7 {Latin Whisk} XLIB, rec R, sd L,- (W XRIB, rec L sd & fwd R,-) end slight “L” Shape M fc COH W fc DRW;
- 8 {Cross Body Ending} Trn 1/4 LF bk R, rec L cont trn, sd & fwd R cont trn to fc Wall release trail hnds,- (W fwd L twd DRW comm trn LF, sd & fwd R cont trn to fc ptr, sd L,-) end LOP Fcg Wall;

REPEAT PART A(9-16)

ENDING

1 - 6 FLIRT;; SWEETHEART 2X W TRN L TO FC;; SPT TRN; FENCE REC SD LUNGE;

- 1-2 {Flirt} Fwd L, Rec R, sm sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Pos; bk R, rec L, sd R,- (W bk L, rec R, sd L,-) release jnd hnds end both fcg Wall;
- 3 {Sweetheart Twice} Both hnds extended sd fwd L with right sd lead into contra chk like action look at ptr, rec R, sd L,- (W bk R with left sd lead into contra chk like action look at ptr, rec L, sd R,-);
- 4 {W Turn Left To Face} Repeat meas 3 on opposite foot (W on last step sd L trn LF to fc ptr);
- 5 {Spot Turn} Repeat meas 4 Intro on opposite foot blend to Bfly;
- 6 {Fence Recover Side Lunge} Cross lunge thru R bend knee look LOD, rec L, sd R flex knee with right sd stretch lead hnds down & fwd trail hnds up & bk to strike a line leave L ft extended sd look LOD,-;