

SOMETHING STUPID CHA CHA

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Music : Azzurra TBP-SOC003 CD Track 15 e-mail : d-doi@tcp-ip.or.jp
available from choreograher on MP3 file [free] or MD [at cost]
Sequence : INTRO - A - B - A - C - A(9-16) - END **Speed** : 45
Rhythm : Cha Cha Phase V + 2 + 2 unphased **Footwork** : Opposite except where noted
Timing : 123&4 unless noted by side of measure **Release Date** : Jan, 2004 Ver. 1.0

INTRO

1 - 4 CHALLENGE CHASE;;;:

- {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait lead in notes
1-4 {Challenge Chase} Fwd L trn 1/2 RF, fwd R, cont trn 1 1/2 L/R, L to fc ptr (W bk R, rec L, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L, fwd R (W fwd L trn 1/2 RF, fwd R, cont trn 1 1/2 L/R, L to fc ptr); repeat meas 1; repeat meas 2 blend to CP;;

PART A

1 - 8 NAT OPNG OUT W SPIRAL TO FAN;; HOCKEY STICK TO FWD TRIPLE CHAS;;; M UNDER TO BK TRIPLE CHAS;; UNDERARM TRN;

- 1 {Natural Opening Out W Spiral} Sd L insd edge pressure to floor lead W to open her out, rec R, sd L/cl R, sd L lead W to spiral LF (W trn 1/2 RF with right sd stretch bk R, rec L with left sd stretch trn bk to fc ptr, sd R/cl L, sd R spiral 3/4 LF under jnd lead hnds to fc LOD);
2 {Fan} Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L leave R ft extended fwd with no wgt) end Fan Pos M fc Wall;
123&4 3-5 {Hockey Stick To Fwd Triple Chas} Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R/lk LIB, fwd R); Bk R, rec L to fc DRW (W fwd L, fwd R trn 5/8 LF under jnd lead hnds), chg to R-R palms fwd R/lk LIB, fwd R; chg to L-L palms fwd L/lk RIB, fwd L, chg to R-R palms fwd R/lk LIB, fwd R;
5&67&8
123&4 6-7 {M Under To Bk Triple Chas} Fwd L trn 1/2 RF under jnd R-R hnds, rec R cont trn to fc ptr (W bk R, rec L) keep R-R palms bk L/lk RIF, bk L; chg to L-L palms bk R/lk LIF, bk R, chg to R-R palms bk L/lk RIF, bk L;
5&67&8
8 {Underarm Turn} Bk R lead W to twirl, rec L trn LF to fc Wall, sd R/cl L, sd R (W fwd L trn 1/2 RF under jnd R-R hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end LOP Fcg Wall;

9 - 16 ALEMANA M TRANS TO R STAR;; SPLIT CUBAN; SPOT TRN TO L STAR; PATTY CAKE w/ SPIN; SPLIT CUBAN; SPOT TRN M TRANS; DBL CUBAN;

- 1234 9-10 {Alemana M Transition To R Hand Star} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R, rec L (W bk R, rec L, sd R/cl L sd R comm comm trn RF; fwd L twd LOD cont trn under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L/cl R, sd L) blend to R Hnd Star fc Wall;
(123&4)
1&23&4 11 {Split Cuban} Same footwork XRIF/rec L, sd R, chg to L Hnd Star XLIF/rec R, sd L;
12 {Spot Turn To L Hand Star} XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R/cl L, sd R blend to L Hnd Star;
13 {Patty Cake With Spin} XLIF, rec R, spin LF I full revolution in pl L/R, L blend to R Hnd Star;
1&23&4 14 {Split Cuban} Repeat meas 11 Part A;
1234 15 {Spot Turn M Transition} XRIF trn 3/4 LF, rec L cont trn to fc ptr, cl R, sd L (W XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R/cl L, sd R) end Bfly Wall;
(123&4)
1&2&3&4 16 {Double Cuban Break} XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;
Note : Second time meas 16 ends Hndshk Pos

PART B

- 1 - 8** **OPEN HIP TWIST; W SPIRAL M TRANS TO SD-BY-SD; HIP TWIST CHASSE; RONDE CHASSE; LA SUIZA 2X;; SYNCO TRN TRANS TO FC; SPOT TRN IN 4;**
- 1 {Open Hip Twist} Fwd L, rec R, bk L/sm pull R bk twd L, cl L [Slip Chasse] pushing arm fwd gently to lead W to swivel RF (W bk R, rec L, fwd R/lk LIB, fwd R swivel 1/4 RF on R);
- 1234 2 {W Spiral M Transition To Sd-By-Sd} Bk R, rec L, cl R, sd L (W fwd L, fwd R spiral 3/4 LF, sm sd chasse L/R, L) end Left Sd-By-Sd Pos M slightly behind W Fc Wall;
- (123&4) 3 {Hip Twist Chasse} Same footwork bk R, rec L, XRIF/twisting RF on R cl L, sd R;
- 4 {Ronde Chasse} Fwd L, rec R, ronde L CCW XLIB/cl R, sd L;
- 1&2&3&4 5-6 {La Suiza Twice} Jn lead hnds Sd R/lift on R flick L across IF of R, XLIF/lift on L flick R sd & bk, sd R/cl L, sd R; repeat meas 5 on opposite foot;
- 1&2&3&4 12 - &4 7 {Syncopated Turn Transition To Face} XRIF, pt L sd blend to Bfly, hold/XLIF, sd R (W XRIF trn LF to fc ptr, sd L, hold/XRIF, sd L);
- 1234 8 {Spot Turn In 4} XLIF trn 3/4 RF to fc LOD, rec R cont trn to fc ptr, sd L, rec R blend to CP;

REPEAT PART A

PART C

- 1 - 8** **TURKISH TOWEL;;;;; W OUT TO FC; GUAPACHA TIME STEP 2X;;**
- 1-5 {Turkish Towel} In Shkhnd Pos fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R comm trn trn RF); bk R, rec L, sd R/cl L, sd R (W XLIF cont trn under jnd R-R hnds, fwd R cont trn, circle around M fwd L/R, L to end IB of and to his left sd jn L-L hnds) end M's Valsouvienne Pos Fc Wall; chk bk L, rec R, sd L/cl R, sd L (W chk fwd R, rec L, sd R/cl L, sd R) end M's Left Valsouvienne Pos; chk bk R, rec L, sd R/cl L, sd R (W chk fwd L, rec R, sd L/cl R, sd L) end M's Valsouvienne Pos; repeat meas 3;
- 6 {W Out To Face} Release jnd L-L hnds chk bk R lead W to walk fwd, rec L release jnd R-R hnds sd R/cl L, sd R (W Fwd L, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L);
- &23&4 7-8 {Guapacha Time Step Twice} Hold the last sd step of the previous meas rising slightly arms extended sd palms up/almost falling XLIB (W XRIB), rec R, sd L/cl R, sd L; hold and rising slightly/falling XRIB (W XLIB), rec L, sd R/cl L, sd R end LOP Fcg Wall;
- &23&4

REPEAT PART A (9-16)

ENDING

- 1 - 6** **GUAPACHA CROSS BASIC w/ REV TWIRL 2X;;;;; SPOT TRN; NY w/ QK THRU;**
- &23&4 1-4 {Guapacha Cross Basic With Reverse Twirl Twice} Hold the last sd step of the previous meas rising slightly/almost falling XLIF (W XRIB) comm trn 1/4 LF, cont trn rec R to fc LOD, sd L/cl R to L, sd L end Bfly LOD; hold and rising slightly/almost falling XRIB (W XLIF) comm trn 1/4 LF, cont trn rec L to fc COH, sd R/cl L, sd R (W rev twirl L/R, L) end Bfly COH; repeat meas 1 end Bfly RLOD; repeat meas 2 end Bfly Wall;
- &23&4 5 {Spot Turn} XLIF trn 3/4 RF to fc LOD, rec R cont trn to fc ptr, sd L/cl R, sd L;
- 12&3 - 6 {New Yorker With Quick Through} Jn trail hnds thru R with straight leg trn to fc LOD, rec L/ release hnds trn to fc ptr sd R, jn lead hnds thru L with straight leg trn to fc RLOD jnd hnds extended fwd & down free arms bk & up,-;