

SOMETHING IN RED

Choreo: Ken & Barb LaBau E-mail AmourRds@cs.com
 1020 West River Street Monticello MN., 55362 763-295-5602
 Record: RCA 62219 Artist: Lorrie Morgan Speed: 40-41 RPM
 Available from Palomino or Choreographer
 Rhythm: Waltz Phase IV
 Footwork: Directions for man, woman opposite (or as noted)
 Sequence: I A A B BRIDGE C BRIDGE C E

INTRODUCTION

1-8 CP/LOD WAIT 2 MEAS;; SWAY LFT & RT;; TWO LFT TURNS CP/W;; APT PT; PU CP/LOD;
 1-4 in cp/lod wait 2 meas:: Sway Sd L; Sway sd R;
 5-6 fwd L trng 3/8 lf, sd R, cl L,; bk R trng lft 3/8, sd L, cl R to cp wall
 7-8 apt L,-, pt R: Fwd R, fwd L, cl R, (W pick up);

PART A

1-9 DIAMOND TRNS;;;; FWD WALTZ; MANUV: OVR TRN SPIN TURN; BOX FINISH; CANTER;
 1-4 fwd L bjo dlc, sd R cont trn, bk L feg drc; bk R trng lf, sd L cont trn, fwd R to drw; fwd L trng lf, sd R cont trn, bk L to fc dlw; bk R trng lf, sd L cont trn, fwd R to cl lod;
 5-6 fwd L, fwd R, cl L; fwd R between W's ft trng rf to cp rlod;
 7-8 bk L pivot rfc, fwd R cont trn rising, bk L to fc wall; bk R, bk L, cl R, cp wall;
 9 sd L draw R to L, cl R;
10-17 BAL L & R;; SOLO TURN 6;; STEP SWING; SPIN MANUV; 2 RT TURNS CL WALL;;
 10-11 sd L, bhd R (Wxib), rec L: Side R, bhd L (Wxib), rec R:
 12-13 step sd on L trng LF (W rf) sd R, cl L to fc coh; cont lf trn bk R, sd L, cl R to bfly wall; (W rf R, sd L, cl R to fc wall; cont rf trn L, sd R, cl L to bfly facing ptr & wall);
 14-15 step to open on L, cross wing R,-; fwd rf R to face rlod,sd L, close R to L; (W LF spin L, R, L, in place);
 16-17 step bk L trng RF, sd R, close L; fwd R trng RF ½, sd L, close R to close facing wall;
19-24 HOVER; WEAVE 6 BJO;; MANUV; IMPETUS (SCP); THRU FC CL; CANTER;
 19-21 cp wall fwd L, sd R, rec L scp; fwd R strtg lfc trn, fwd L cont lfc trn to cl, bk R trng lf to cp; sd fwd L dlw trng ptr to cp, sd & fwd L dwl trng ptr to bjo; (W fwd L, trng lf fc sd R to cp, cont trn fwd L; fwd R to bjo, fwd L trng lf to cp sd & bk R to bjo);
 22-25 fwd R trng rf to cp rlod,sd L, cl R (w in plc L trng rf, sd R trng rf cl L); rt fc trn bk L, cl R cont trn (heel trn), fwd L to scp; (W fwd R starting to trn rtfc,sd L cont trn, sd & fwd R to scp); thru R twd lod, sd L to fc ptr, cl R to cp wall; Sd L draw R to L, cl R;
26-31 HOVER; WING; TELE SCP; THRU FC CLW; TWRL VINE 3; PU CLOUD;
 26-27 repeat meas 19; sm fwd R, drw L to R, (W trng lf fwd L, R, L, arnd M to scar);
 28 fwd L trng lf, cont lf trn sd R, fwd L to scp lod, (W bk R trn lf, cl L to R w/heel trn, cont trng lf sd & fwd R to scp);
 29-30 Repeat meas 23; sd L bhd R, (W slo twrl rf to coh), sd L;
 31 thru R to lod, sd L trng lf (W fwd R to fc ptr & rlod) cl R cp lod;

REPEAT PART A

PART B

1-4 FWD WALTZ; DRIFT APT; TWINKLE OUT; TWINKLE CL LOD;
 1-4 fwd L, fwd R, cl L; fwd R, fwd L, cl R in place; (W bk apt L, bk R; cl L); toward wall M xLif, sd R, cl L, (W xRif, sd L, cl R); to center M xRif, sd L, cl R, (W xRif, sd L, cl R) CL LOD;
5-9 VIENNESE TURNS;; TWICE;; CHANGE OF DIRECTION;
 5-6 fwd L, trn lf sd R; xLif to fc drw, cl R; bk R, trng lf small sd L, cl R (xLif) to end CP LOD;
 7-8 Repeat 5-6
 9 fwd L dlw, fwd R dlw, draw L to rt & brush;
10-17 FWD WALTZ; DRIFT APT; TWINKLE OUT; TWINKLE CL LOD; VIENNESE TURNS;; TWICE;;
 10-13 Repeat 1-4 part B

PART B continued

- 18-24 FWD WALTZ; TWICE; 2 LFT TRNS CLW;; BOX;; CHANGE OF DIRECTION;**
 18-21 fwd L, fwd R, cl L; fwd R, fwd L, cl R; fwd L trng 3/8 lf, sd R, cl L, bk R trng 3/8 lf sd L, cl R to cp wall
 22-24 fwd L, sd R, cl L; bk R, sd L, cl R; Repeat 9, part B;
- 24-27 TELEMARK TO SCP WALL; HOVER FALLAWAY; SLIP PIVOT BJO; MANUV;**
 24 cp dlc fwd L trng lf, cont lf trn sd R, fwd L to scp wall; (W bk R trn lf, cl L to R w/heel trn, cont trng lf sd & fwd R to scp;)
 25 fwd R, fwd L rising in scp dlw ckg, rec bk R to scp dlw;
 26 bk L, bk R trng lf, fwd L to bjo dlw (W bk R piv lf, fwd L trng lf, bk R to bjo);
 27 fwd R trng rf to cp rlod, sd L cl R, (W bk L trng rf to cp, sd R cl L)
- 28-29 OVER TURN SPIN TURN; BOX FINISH;**
 28-29 bk L pvt 3/4 rf, fwd R risg (W bk L/brush R); rec bk R, sd L.cl R;

BRIDGE

- 1-4 BALANCE L & R;; TWIRL VINE; THRU FC CL;**
 1-2 sd L bhd R (W xib), rec L; sd R bhd L (W xib), rec R;
 3-4 sd L, bhd R (W slo twirl rf to cp coh), sd L; thru R twd lod, sd L to fc ptr, cl R to cp wall;

PART C

- 1-6 WALTZ AWAY; IN & OUT RUNS;;;THRU & PU SCAR; TWINKLE BJO; TWINKLE CLW;**
 1 release ld hnds fwd L trng away from ptr, sd R, cl L;
 2-3 fwd R trng rt fc, sd & bk L to cp, bk R bjo; bk L trng rt fc, sd & fwd R between prt ft cont trng fwd L to scp lod, (W fwd L, fwd R, fwd L in bjo; fwd R trng rt fc, sd & bk L cont trng, sd & fwd R to scp lod);
 4 thru R, fwd L, cl L, (W thru L trng lf, sd R, cl L fcng cp rlod)
 5-6 fwd L trng lf to cp lod, sd R, cl L bjo; fwd R trng rf to cp lod, sd L fcg wall, cl R closed wall;
- 7-9 TWISTY VINE 6;; CANTER;**
 7-9 sd L, xRib, sd L; xRif, sd L, cl R; sd L, draw R to L, cl R;
- 10-18 WALTZ AWAY; IN & OUT RUNS;;; THRU & PU SCAR; TWINKLE BJO; TWINKLE CLW;**
TWISTY VINE 6;; CANTER;
 10-18 Repeat 1thru 9 part C
- 19-25 BOX;; TWIRL VINE 3; THRU FC CL; WALTZ AWAY; THRU SCP CHASSE; MANUV;**
 19-22 cpw fwd L, sd R, cl L; bk R; sd L, cl R; Repeat meas 3 & 4 of bridge;;
 23-25 Repeat meas 1 Part C; thru R to fc ptr, sd L/cl R, sd L to scp lod; Repeat meas 2 part A;
- 26-31 SPIN TURN; BOX FINISH; FWD WALTZ TO BJO; FWD W DEVELOPE; OUTSIDE SWIVEL;**
FWD FC CLW;
 26-27 bk L, pvt ½ rf, fwd R risg, (W bk L/brush R), rec bk & sd L to fc lod, (W fwd R); bk R, sd l,cl R:
 28-29 fwd L, fwd R, cl L to bjo; fwd R with chkg action, (W bk L, raise R foot to lft knee toe down extend R fwd parallel to floor;
 30-31 bk L. xRif no weight, (W fwd R, swivel RF on ball of rt foot, end scp lod); fwd R, fwd L, cl R:

REPEAT BRIDGE

REPEAT PART C 1-30 to FWD RT LUNGE & HOLD;

- 31 fwd R, sd R move sd & slightly into ptr, flexing knee looking at ptr, (W bk R, sd L flexing knee bk on lft keep rt sd toward ptr, slightly body trn lft.);

ENDING

- 1-9 DIAMOND TURNS;;; FWD WALTZ; MANUV; OUTSIDE CHANGE; THRU FACE CL; PROMANADE SWAY;**
 1-6 repeat meas 1-6 part A;;;;
 7-8 bk L, bk R trng lft fc to wall, sd L scp; thru R, sd L. cl R;
 9 sd & fwd L sreching body upward to look over jnd lead hnds, relax L knee, without wt chg, chg stretch of body & head pos with slight upper body rotation, M & W slowly trn heads to look rlod