

SOMETHING GOOD

Choreographers: Milo & Carol Molitoris, PO Box 824, Willows, CA 95988 916-934-8569
Record: Stardust URC 1235 "I'm Into Something Good", by Herman's Hermits
Footwork: Opposite, directions for man (woman in parentheses) Speed: 46 RPM Time: 2:31
Phase & Rhythm: Roundlab Phase 2 Twostep-All timing is QQS except as noted.
Sequence: Introduction, A, Interlude, B, B (1-22), End Released: Feb 96

INTRODUCTION

Measures

1-4 OP FCG WAIT 2;; APT PT; TOG SCP LOD;
1-4 In OP FCG wait 2;; apt L, -, pt R,-; Tog R,-, tch L,-,SCP LOD;

PART A

1-4 2 FWD TWOSTEPS;; BOX;;
1-2 Fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-;
3-4 Blnd to CP WALL sd L, cls R, fwd L,-; sd R, cls L, bk R,-;
5-8 REV BOX;; SD CLS TWC; SD & THRU SCP;
5-6 Sd L, cls R, bk L,-; Sd R, cls L, fwd R,-;
7 QQQQ Sd L, cls R, sd L, cls R;
8 SS Sd L, -, stp thru R,-,SCP LOD;
9-12 HITCH DOUBLE;; SCOOT; WALK 2;
9-10 Fwd L, cls R, bk L,-; bk R, cls L, fwd R,-;
11 QQQQ Fwd L, cls R, fwd L, cls R;
12 SS Fwd L,-, fwd R,-;
13-16 2 TURNING TWOSTEPS CP WALL;; SD TWO STEP L & R;;
13-14 Sd/fwd L in frnt of W, cls R, bk L trng rfc,-; sd/fwd R cont trng, cls L, fwd R,-,CP WALL;
15-16 Sd L, cls R, sd L,-; sd R, cls L, sd R,-;
17-20 CLSD CRUSH POS SD DRW TCH L & R;; REPEAT;;
17-18 SS;SS Blnd CLSD CRSH POS WALL-M's arms arnd W's waist-W's arms' arnd M's neck sd L,drw R to
L,-, tch R;; sd R, drw L to R,-, tch L;
19-20 Repeat meas 17-18 blnd to SCP LOD;;
21-24 SCP HITCH DOUBLE;; SCOOT; WALK 2;
21-22 Repeat Meas 9-10;;
23-24 Repeat Meas 11-12;;

INTERLUDE

1-4 LACE; TWOSTEP ESCORT POS; STRUT 4;;
1-2 Fwd L, cls R, fwd L,-, crossing bhnd WW fwd R, cls L, fwd R,-,crossing in frnt of M under joined lead hands); fwd R,
cls L, fwd R,-,blnd to Escort Pos;
3-4 SS;SS Fwd L, -, fwd R,-; fwd L,-, fwd R,-;
5-8 LACE; TWOSTEP ESCORT POS; STRUT 4;;
5-6 Fwd L, cls R, fwd L,-, crossing bhnd WW fwd R, cls L, fwd R,-,crossing in frnt of M under joined M's rt & W's lft
hands); fwd R, cls L, fwd R,-,blnd to Escort Pos;
7-8 Repeat meas 3 & 4;;
9- FWD TWOSTEP; HOP/STEP,
QQS; &/Q Fwd L, cls R, fwd L,-; hop on L/fwd R,

PART B

1-4 2 FWD TWOSTEPS;; VINE APT; VINE TOG BFLY;
1-2 In Escort POS repeat Part A, meas 1 & 2;;
3-4 Sd L, bhnd R, sd L,-; sd R, bhnd L, sd R,-, blnd BFLY WALL;
5-8 FACE TO FACE; BACK TO BACK; BASKETBALL TRN OP LOD;;
5-6 Sd L, cls R, sd L,-, trng to bk/bk pos; sd R, cls L, sd R, -,trng to BFLY WALL;
7-8 SS;SS Lunge sd L, -, rec R trng to LOP,-; lunge thru L trng rfc,-, rec R cont trng to OP LOD;
9-12 HITCH DOUBLE;; SCOOT; WALK 2;
9-10 Repeat Part A, meas 9-10
11-12 Repeat Part A, meas 11-12
13-16 FWD LK TWC; WALK 2; CIRCLE AWAY & TOG;;
13 QQQQ Fwd L, lk RIB, fwd L, lk RIB;;
14 SS Fwd L,-, fwd R,-;

15-16 Circle away from partner left foot two COH forward L, close R, forward L, -, foot RLOD; circle together forward ~~R, L~~ forward R, - to foot partner & wall no hands joined;

17-20 SOLO LEFT TURNING BOX;;;;

17-18 Sd L, close R, forward L, -, turning 1/4 left ~~W~~ sd R, close L, back R, -, turning 1/4 left to end right shlr to right shldr with M); sd R, close L, back R, -, turning 1/4 left (W sd L, close R, forward L, -, turning 1/4 end back to back with M);

19-20 Sd L, close R, forward L, -, turning 1/4 left (W sd R, close L, back R, -, turning 1/4 left to end left shlr to left shldr with M); sd R, close L, back R, -, turning 1/4 left ~~W~~ sd L, close R, forward L, -, turning 1/4 end facing M);

21-24 CIRCLE AWAY & TOG BFLY;; TWIRL VN 2; WALK 2 ESCORT POS LOD;

21-22 Repeat Meas 15 -16 to BFLY WALL;;

23-24 SS;SS Sd L, -, XIB R, -, ~~W~~ twirl rfc under joined lead hnds R, -, L, -;) ; fwd L, -, fwd R, -, SCP LOD;

END

1 APT PT;

1 Stp apt L, -, pt R two partner, -;