

# SOMETHING BLUE

DANCE BY : VIRGINIA & TORSTEN COLLING, 1590 OLD KINGS RD., DAYTONA BEACH, FL  
RECORD : TNT 257 904-255-1230 32017  
DANCE : TWO STEP & JIVE  
LEVEL : PHASE RATING SYSTEM PH IV PLUS 2  
FOOTWORK : OPPOSITE, directions for M except as noted  
SEQUENCE : INTRO AAB-BRIDGE I - BRIDGE II - A - ENDING

## INTRO

1-4 WAIT; WAIT; APT, -, PT, -; TOG, -, TCH, -;

1-4 In diag OP FCG PTR WALL wait 1 slow note & 2 meas;; Step apt L, -,  
pt R twd ptr, -; Step tog R to CP M fcg LOD, -, tch L to R, -;

## PART A

1-4 FWD TWO STEP; FWD TWO STEP; TWO PROG SCISSORS;;

1-4 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Sd L, cl R, XLIF(WXRIB) to  
Scar, -; Sd R, cl L, XRIF(WXLIB) to bjo, -;

5-8 FISHTAIL; WALK, -, FACE OUT, -; SIDE, CLOSE, SIDE, CLOSE; WALK, -, PICKUP, -;

5-8 MCLIB of R(WXRIF), step R diag swd twd LOD & wall, fwd L, XRIB of L  
(WXLIF); Fwd L, -, R fc wall, -; Sd L, cl R, sd L, cl R; Fwd L, -, fwd R  
picking up W CP LOD, -;

9-12 FWD TWO STEP; FWD TWO STEP; HITCH 4; WALK, -2, -;

9-12 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Fwd L, cl R to L, bk L,  
cl R to L; Fwd L, -fwd R, -;

13-16 FWD, LOCK, FWD, LOCK; WALK, -, FACE OUT, -; TWO TURNING TWO STEPS;;

13-16 Fwd LOD L, lk R in bk, fwd L, lk R in bk; Fwd L, -, R fc wall, -;  
Sd L, cl R, trng RF bk L, -; Cont trng RF sd R, cl L fwd R, -;  
1st 7 3rd time thru CP LOD. 2nd time thru fc wall

## PART B

1-4 SIDE, TCH, (R CHASSEE)SIDE/CLOSE SIDE; ROCK BACK, REC(R TRNG FALLAWAY)

TRN, 2/3; TRN, 2/3 TO SCP/RL0D, ROCK BACK, REC; (CHG R TO L)SIDE, 2/3, W UNDER,  
2/3 TO LOP FCG;

1-4 Swd L twd LOD, tch R, swd R twd RL0D/cl L, in place R; SCP fcg LOD rk  
bk L twd RL0D, rec R, trn RF  $\frac{1}{2}$  L, R/L; Trn RF R, L/R, scp fcg RL0D  
rk bk L, rec R; In place L, R/L (W R, L/R twd RL0D), in place R, L/R  
(W trns under jnd lead hnds L, R/L) bfly wall

5-8 ROCK APART, REC, (SPANISH ARMS)FWD, 2/3 TRNG RF; TRN, 2/3, ROCK APART, REC;

(SPANISH ARMS)FWD, 2/3 TRNG RF, TRN, 2/3; ROCK APART, REC, SIDE, TOUCH;  
5-8 Rk apt L, twd COH (W twd wall) rec R, in place raising M L & W R  
jnd hnds L, R/L (W trns LF  $\frac{1}{2}$  R, L/R to RL0D); R, L/R trng RF  $\frac{1}{2}$  to COH  
(W trns RF  $\frac{1}{2}$  to wall L, R/L), rk apt L, twd wall (W twd COH) rec R;  
(Same hnd hold as 5 & 6) L, R/L, (W trns LF  $\frac{1}{2}$  R, L/R to LOD) R, L/R  
trng RF  $\frac{1}{2}$  to wall (W trns RF  $\frac{1}{2}$  to COH L, R/L); Rk apt L, rec R, sd L  
to LOD, tch R;

9-12 (R CHASSEE)SIDE/CLOSE, SIDE, ROCK BACK, REC; (CHG PLACES R TO L)SIDE/CLOSE

SIDE, W UNDER/2, 3; ROCK APART, REC (CHG PLACES L TO R) W UNDER/2, 3;

9-12 Swd R twd RL0D/cl L, R, rk bk L, rec R; Same as B-4 going LOD; Rk apt L,  
rec R, trn  $\frac{1}{2}$  RF L, R/L (as W trns LF under jnd hnds R, L/R);  
R, L/R to fc ptr & wall, rk apt L, rec R to CP fcg wall;

# SOMETHING BLUE (continued)

## BRIDGE I

- 1-4 SIDE, TOUCH, SIDE, TOUCH; ROCK APART, REC, (CHG HNDS BEH THE BK) TRN ¼ LF, 2/3;  
TRN ¼ LF, 2/3, ROCK APART, REC; (CHG HNDS BEH THE BK) TRN ¼ LF, 2/3, TRN ¼  
LF, 2/3;

1-4 Sd L to LOD, tch R, sd R to RLOD, tch L; Rk apt L, to COH (W R to wall)  
rec R, (R hnds jnd) ch hnds behind M's bk trn ¼ LF L, R/L place W's  
R hnd and M's R hnd behind M's bk as he trns; Trn ¼ LF R, L/R chg  
to W's R and M's L hnds (W fwd twd COH XIB of M trn ¼ RF) to LOP  
M fcg COH, rk apt L, rec R (R hnd jnd); Ch hnds behind M's bk trn ¼  
LF L, R/L place W's R hnd and M's R hnd behind M's bk as he trns,  
trn ¼ LF R, L/R chg to W's R and M's L hnds (W fwd twd wall XIB of  
M trn ¼ RF);

## BRIDGE II

- 1-4 SIDE, TOUCH, SIDE, TOUCH; STEP, KICK, STEP, KICK; SLOW SIDE, CLOSE, SIDE, CLOSE;  
WALK, -, PICKUP, -;

1-4 Sd L to LOD, tch R, sd R to RLOD, tch L; CP fcg wall M stp L next to  
R (W R to L); M kick R twd wall between W's feet (W kick L outside M's  
R and twd COH), M stp R beside L (W L beside R), kick L twd wall  
outside W's R leg (W kick R between M's feet); Music slows down  
Slow sd L, cl<sup>-</sup> R, sd L, cl R; SCP LOD fwd L, -, fwd R, - (pickup W to  
CP LOD);

## ENDING

- 1-5 SCISSORS TO SIDECAR; RECOVER SIDE CROSS; FISHTAIL; WALK, -2, -;  
TWIRL, 2, APART, POINT;

1-5 Sd L, cl R, XLIF (WXRIB) to scar, -; Rec R, sd L, XRIF (WXLIB), -; Same as A-5;  
Same as A-6; Fwd L, R (W RF twirl under lead hnds), fcg wall apt L, pt R;

Wt one sl note

HEAD CUES--SOMETHING BLUE

Slow Apt Pt Pkup Tch

A

2 fwd 2 stps;; Doub prog scissors;; Ck Fishtail; Wk fc out; Sd cl sd cl; Wk & pkup;  
2 fwd 2 stps;; Quick hitch 4; Wk 2; Fwd lk fwd lk; Wk fc out; 2 trng 2 stps;;

Repeat A (1) LOD (2) Fc wall (3) LOD

B

Sd tch R chassee; Rk bk rec, R trng fallaway Rk bk rec Chg R to L  
Rk apt rec Spanish arms Rk apt rec Spanish arms Rk apt rec  
Sd tch R chassee Rk apt rec R to L Rk apt rec L to R  
Rk apt rec (1) Sd tch sd tch Rk apt rec Chg hnds behind the bk  
Rk apt rec Chg hnds behind the bk

Repeat B

(2) Sd tch sd tch Stp kick stp kick  
Slow sd cl Slow wk and pkup

Repeat A

Ending

Scissors scar Rec sd cross Fishtail Wk fc out Twirl 2 apt pt