

SO GOOD IN LOVE

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Record: "You Look So Good in Love" by George Strait, MCA 53518 Flip: "Amarillo by Morning"

Rhythm/Difficulty: Waltz/ Phase II Footwork: Opposite except as shown in parentheses

Sequence: INTRO A B A B INTER C B B(9-16) TAG Starting Position: Open facing, man facing wall

MEAS

INTRO

1 - 4 WAIT;; APT, PT,-; TOG CPW, TCH,-;

In Op Fcg Pos,wait two meas;; Stp apart L, point R fwd, -; Stp TOG R to CPW, tch L,-;

5 - 8 BOX;; TWRL VINE 3; THRU, FC, CL CPW;

Fwd L, sd R, cl L; Bk R, sd L, cl R;

Sd L, XRIB L, sd L(W twirl RF under jnd lead hands R, L, R); Thru R trng to CPW, sd L, cl R;

A

1 - 4 DIP COH; MNVR; ONE RT TRN; FWD WALTZ;

Dip bk L, hold 2 cts; Rcvr R trng RF to fc RLOD, sd L, cl R;

Bk L trng RF to fc DLC, sd R, cl L; Fwd R, fwd L, cl R;

5 - 8 2 LF TRNS;; BOX BLEND SDCR;;

Fwd L trng LF, sd R, cl L; Bk R trng LF to fc wall, sd L, cl R;

Fwd L, sd R, cl L; Bk R, sd L blending to SDCR, cl R;

9 - 12 TWNKL BJO; MNVR; 2 RF TRNS;;

XLIF R, sd R trng to BJO, cl L; Fwd R trng to CP fcg RLOD, sd L, cl R;

Bk L trng RF, sd R, cl L; Fwd R trng RF to CPW, sd L, cl R;

13 - 16 VINE 3; THRU, FC, CL; BAL L&R BLEND BFLY;;

Sd L, XRIB L, sd L; Thru R trng to CPW, sd L, cl R;

Sd L, stp R bhnd L, rcvr L; Sd R, stp L bhnd R, rcvr R;

B

1 - 4 WALTZ AWAY; CHG SDS *Like California Twirl*; BK WALTZ; M TRN CPLD;

Sd L trng LF to OP LOD(W trn RF), fwd R, cl L; Fwd R Xing in frnt of W,

fwd L to OP fcg RLOD, cl R(W fwd L trng LF under jnd hands, sd R to OP RLOD, cl L);

Bk L, bk R, cl L; Bk R, bk L trng RF, fwd R to CP LOD(W bk L, bk R, cl L);

5 - 8 2 LF TRNS;; SD CANTER TWICE BLEND BFLY;;

Fwd L trng LF, sd R, cl L; Bk R trng LF to fc wall, sd L, cl R;

Sd L, draw R to L, cl R; Sd L, draw R to L, cl R blending to BFLY;

9 - 12 WALTZ AWAY & TOG;; STP, SWING,-; SPIN MNVR;

Sd L trng LF to OP LOD(W trn RF), fwd R, cl L; Fwd R trng RF to Bfly(W trn LF), sd L, cl R;

Step sd L, swing RXIF L,-; Sd R trng RF to fc RLOD, sd L, cl R(W spin LF L, R, L to CP);

13 - 16 2 RF TRNS;; SD CANTER TWICE;;

Bk L trng RF, sd R, cl L; Fwd R trng RF to CPW, sd L, cl R;

Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

INTERLUDE

1 - 6 REPEAT INTRO 3-8 BLEND TO BFLY

C

1 - 4 WALTZ AWAY; WRAP; FWD WALTZ; ROLL W LOP;

Sd L trng LF to OP LOD(W trn RF), fwd R, cl L; Fwd R, L, cl R(W wrap LF L, R, L);

Fwd L, R, cl L; Fwd R leading W to roll LF, fwd L, cl R(W fwd L trng LF in front of man,

fwd R continuing LF turn, fwd L to LOP);

5 - 8 THRU TWNKL; THRU, SD, CL BFLY; BAL L&R;;

Fwd L, sd R trng to fc, cl L; Thru R trng to BFLY, sd L, cl R;

Sd L, stp R bhnd L, rcvr L; Sd R, stp L bhnd R, rcvr R;

9 - 16 REPEAT C(1-8) MOVING TO RLOD

TAG

1 STEP APART AS MUSIC FADES