

SILVER BELLS

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : DOT SDOT - 7009 "Pat Boone White Christmas" e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or MD or Cassette Tape
Sequence : INTRO - A - B - A - B - END **Speed** : 45
Rhythm : Waltz Phase IV **Footwork** : Opposite except where noted
Timing : 123 unless noted by side of measure **Release Date** : Oct, 2003 Ver. 1.1

INTRO

1 - 4 WAIT;; SD w/ARMS; CHK THRU REC SD;

- 1-2 {Wait} Fcg Pos fc DLW hnds cross in front lead ft free wait 2 meas;;
3 {Side With Arms} Sd L both arms sweep to sd,-,-;
4 {Check Through Recover Side} Lunge thru R, rec L, sd R blend to CP DLW;

PART A

1 - 16 CLOSED CHG; MANUV; OPN IMPETUS; WEAVE TO BJO;; X PIVOT; X HOVER; OPN NAT; OUTSD CHG TO BJO; FWD FWD/LK FWD; CLOSED WING; TRN L & R CHASSE; BK BK/LK BK; BK HVR; FWD HVR; HESIT CHG;

- 1 {Closed Change} Fwd L, sd & fwd R, cl L end CP DLW;
2 {Maneuver} Fwd R trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
3 {Open Impetus} Comm upper body trn RF bk L flex knees, cl R heel trn to SCP, sd & fwd L
(W fwd R between M's feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R)
end SCP DLC;
4-5 {Weave To Bjo} Fwd R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn
to CBMP, bk R trn body LF to CP, sd & fwd L twd DLW lead W to trn to CBMP
(W fwd L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC; fwd R to CBMP, fwd L
twd DLC trn body LF to CP, sd & bk R to CBMP) end Bjo DLW;
6 {Cross Pivot Scar} XRIF comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R
heel trn, cont trn sd R) end Scar COH;
7 {Cross Hover SCP} XLIF, fwd R between W's feet with slight rise to hovering action, sd & fwd
L (W XRIB, sd & bk L with slight rise to hovering action trn RF, sd & fwd R) end SCP LOD;
8 {Open Natural} Fwd R trn RF, sd L, bk R (W fwd L, fwd R, fwd L outsd ptr) end Bjo RLOD;
9 {Outside Change To Bjo} Bk L, bk R trn LF, sd & fwd L to CBMP (W fwd R, fwd L trn LF,
sd & bk R to CBMP) end Bjo DLW;
12&3 10 {Forward Forward/Lock Forward} Fwd R outsd ptr, fwd L/lk RIB, fwd L;
11 {Closed Wing} Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L
to Scar Pos) end Scar DLC;
12&3 12 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn to Bjo DRC;
12&3 13 {Back Back/Lock Back} In Bjo bk L, bk R/lk LIF, bk R;
14 {Back Hover To SCP} Bk L, bk R with slight rise lead W to trn to SCP, rec L (W fwd R, sd &
fwd L with slight rise trn to SCP, sd & fwd R) end SCP DRC;
15 {Forward Hover To Bjo} Thru R, sd & fwd L with slight rise lead W to trn to Bjo, rec R
(W thru L, sd & fwd R with slight rise trn to Bjo, fwd L) end Bjo DRC;
16 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

PART B

1 - 16 DIAMOND TRN;::: OPN REV TRN; OUTSD CHK; OUTSD CHG TO SCP; WHIPLASH; BK CHASSE SCAR; FWD W DEVELOPE; BK CHASSE BJO; MANUV; SPIN TRN; BOX FIN; OPN TELE; THRU FC CL;

- 1-4 {Diamond Turn} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo; bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo; fwd L trn 1/8 LF, sd R, XLIB twd DRC in Bjo; bk R trn 1/8 LF, sd L, XRIF twd DLC end Bjo DLC;
- 5 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
- 6 {Outside Check} Bk R blend to CP trn LF, sd & fwd L, chk fwd R outsd ptr (W fwd L trn LF, sd & bk R, chk bk L outsd ptr) end Bjo DRW;
- 7 {Outside Change To SCP} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & fwd R) end SCP DLC;
- 8 {Whiplash} Thru R, trn body RF pt L hold,- (W thru L, swivel LF on L to fc ptr pt R hold,-) end CP DLW;
- 12&3 9 {Back & Chasse To Scar} Bk L comm trn RF to fc Wall, sd R/cl L, sd R cont trn to Scar DRW;
- 10 {Fwd W Develope} Chk fwd L outsd ptr,- (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd);
- 12&3 11 {Back Chasse To Bjo} Bk R comm trn LF to fc Wall, sd L/cl R, sd L cont trn to Bjo DLW;
- 12 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 13 {Spin Turn} Comm upper body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W's feet cont trn leave L leg bk & sd, rec L (W comm upper body trn fwd R between M's feet pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end CP DLW;
- 14 {Box Finish} Bk R trn 1/4 LF, sd L, cl R end CP DLC;
- 15 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 16 {Through Face Close} Thru R (W thru L) to fc ptr, sd L, cl R end CP DLW;
- Note :** second time part 16 end CP Wall.

REPEAT PART A

REPEAT PART B

END

1 + SD PROM SWAY; OVERSWAY.

- 1+ {Side Promenade Sway Oversway} Sd & fwd L trn to SCP stretching body upward to look over jnd lead hnds, relax L knee,-; chg to left sd stretch and look ptr (W look well left),