

SHE'S IN LOVE WITH THE BOY



Dance By: Bev Oren, 2265 E. Lakeside Place #302, Corona, CA 92879, (909) 371-8814
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Record: Collectables 90041 "She's In Love With The Boy" by Trisha Yearwood, flip "Victim of the Game"

Rhythm/Phase: Cha Cha, ROUNDALAB Phase IV + 1 (Cuddle)

Position: INTRO – BFLY WALL, DANCE – BFLY WALL

Footwork: Opposite, directions for M (except where noted)

Sequence: INTRO, A,B,C, BRG, A,B,C, INTER, A,B,C(1-8), END

Time: 3:43 @ 43 RPM
Released: September 2003

INTRO

[BFLY WALL] WAIT; WAIT; FWD BASIC & WRAP [WRAP POS WALL]; BACK BASIC & UNWRAP [BFLY WALL];

- 1-2 BFLY WALL wait two measures;;
- 3 BFLY WALL fwd L, rec R, bk L/cl R, bk L raising ld hds to lead W to turn 1/2 LF (W bk R, rec L, fwd R/L, R trng 1/2 LF) to WRAPPED POS fcg WALL;
- 4 WRAPPED POS fcg WALL bk R, rec L, fwd R/cl L, fwd R raising lead hands to lead W to turn 1/2 RF (W bk L, rec R, fwd L/R, L trng 1/2 RF) to BFLY WALL;

PART A

[BFLY WALL] TRAVELING DOOR – DBL;; BASIC to a FAN [FAN POS WALL];;

- 1 BFLY WALL rk sd L, rec R, XLIF (W XRIF)/sd R, XLIF (W XRIF);
- 2 BFLY WALL rk sd R, rec L, XRIF (W XLIF)/sd L, XRIF (W XLIF);
- 3-4 BFLY WALL fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W fwd L, rec sd and bk R trng 1/4 LF to fc RLOD, bk L/lk R, bk L leaving R foot extended fwd with no weight);

[FAN POS WALL] HOCKEYSTICK to BFLY [BFLY WALL];; FENCELINE; WHIP [BFLY COH];

- 5-6 FAN POS WALL fwd L, rec R raising lead hands across in front for W to prepare for LF turn, in place L/R, L (W cl R, fwd L, fwd R/L, R); Bk R, rec L, sd & fwd R/cl L, sd R (W fwd L, fwd R trng sharply LF under joined lead hands to fc ptr, sd & bk L/cl R, bk L) to BFLY WALL;
- 7 BFLY WALL X lunge L thru to RLOD with bent knee looking twd RLOD, rec R to BFLY WALL, sd L/cl R, sd L;
- 8 BFLY WALL rk bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R/cl L, sd R (W fwd L outside of M's L sd, fwd R trng 1/2 LF, sd L/cl R, sd L) to BFLY COH;

[BFLY COH] HAND to HAND – DBL;; REV UNDERARM TURN; WHIP [BFLY WALL];

- 9 BFLY COH XLIB (W XRIB) trng to OP RLOD, rec R to BFLY COH, sd L/cl R, sd L;
- 10 BFLY COH XRIB (W XLIB) trng to OP LOD, rec L to BFLY COH, sd R/cl L, sd R;
- 11 BFLY COH XLIF, rec R (W XRIF under ld hands trng 1/2 LF, rec L cont turn) to BFLY COH, sd L/cl R, sd L;
- 12 BFLY COH repeat Meas 8 PART A to BFLY WALL;

[BFLY WALL] SHOULDER to SHOULDER – DBL;; NEW YORKER; SPOT TURN [BFLY WALL];

- 13 BFLY WALL fwd L to BFLY SCAR WALL, rec R, sd L/cl R, sd L to BFLY WALL;
- 14 BFLY WALL fwd R to BFLY BJO WALL, rec L, sd R/cl L, sd R to BFLY WALL;
- 15 BFLY WALL thru RLOD L with straight leg to LOP, rec R to BFLY WALL, sd L/cl R, sd L;
- 16 BFLY WALL XRIF thru LOD trng 1/2 LF (W RF), rec L cont turn 1/2 LF (W RF) to BFLY WALL, sd R/cl L, sd R;

PART B

[BFLY WALL] BREAK BACK to TRIPLE CHA FWD [OP LOD];; AIDA to TRIPLE CHA BACK [LOP RLOD];;

- 1-2 BFLY WALL rk bk L to OP LOD, rec R, fwd L/lk R, fwd L; Fwd R/lk L, fwd R, fwd L/lk R, fwd L;
- 3-4 OP LOD fwd R trng RF (W LF) sd L cont turn to LOP RLOD, bk R/lk L, bk R; Bk L/lk R, bk L, bk R/lk L, bk R;

[LOP RLOD] SWITCH CROSS to CRAB WALKS RLOD [BFLY WALL];; FENCELINE; UNDERARM TURN [R HD SHAKE WALL];

- 5-6 LOP RLOD trng LF (W RF) bringing lead hnds thru to fc ptr in BFLY WALL sd L, rec R, XLIF (W XRIF)/sd R, XLIF (W XRIF) twd RLOD; Sd R, XLIF (W XRIF), sd R/cl L, sd R;
- 7 BFLY WALL repeat Meas 7 PART A to BFLY WALL;
- 8 BFLY WALL bk R, rec L (W XLIF under ld hands trng 1/2 RF, rec R cont turn) to BFLY WALL, sd R/cl L, sd R;

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PART C

[R HD SHAKE WALL] FLIRT ~ LADY TRANS in 4;; PARALLEL CHASE [VAR LOD]::

- 1-2 R HD SHAKE POS M fcg WALL check fwd L, rec R, sd L/cl R, sd L (W rk bk R, rec fwd L trng 1/2 LF, sd R/cl L, sd R) to VARS WALL; Bk R, rec L, sd R/cl L, sd R (W sd L, cl R) to R-SHADOW POS WALL;
- 3-4 R-SHADOW POS WALL [Same footwork] rk sd L, rec R trng 1/4 RF to L-VARS RLOD, fwd L/cl R, fwd L; Face wall rk sd R, rec L trng 1/4 LF to VAR LOD, fwd R/cl L, fwd R;

[VAR LOD] LEFT LARIAT ~ LADY TRANS in 4 [M fcg WALL]:: CUCARACHA – DBL w/ARMS;; CUDDLE – DBL [CP WALL]::

- 5-6 VAR LOD lead W LF under joined R hands press sd L toward COH, rec R trng RF 1/4 to face WALL, cl L/sip R, L (W circle LF around M fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD); Press sd R, rec L, cl R/sip L, R (W cont circle around M fwd R, fwd L, fwd R, fwd L) to fc ptrn M fcg WALL;
- 7-8 M fcg WALL while extending M's L & W's R arms in a CW (W CCW) circular motion press sd L, trng hands palm in twd body lower hands between ptrs rec R, cl L/sip R, L; While extending M's R & W's L arms in a CCW (W CW) circular motion press sd R, trng hands palm in twd body lower hands between ptrs rec L, cl R/sip L, R to CP WALL;
- 9-10 CP WALL sd L leading W to turn 1/2 RF, rec R, cl L/sip R, L (W bk R trng to fc WALL, rec L trng LF to fc ptrn, sd R/cl L, sd R); Sd R leading W to turn 1/2 LF, rec L, cl R/sip L, R (W bk L trng to fc WALL, rec R trng RF to fc ptrn, sd L/cl R, sd L);

BRG

[CP WALL] SIDE WALKS;; MERENGUE BASIC [CP WALL];

- 1-2 CP WALL sd L, cl R, sd L/cl R, sd L; Cl R, sd L, cl R/sd L, cl R;
- 3 CP WALL with hip rolling action sd L, cl R, sd L, cl R;

INTER

[BFLY WALL] BREAK BK to OP [OP LOD]; WRAP 2 & CHA [WRAPPED POS LOD]; FWD & BK BASIC [WRAPPED POS LOD]::

- 1-2 BFLY WALL XLIB (W XRIB) to OP LOD, rec R, fwd L/cl R, fwd L; Fwd R, fwd L (W trng LF wrap up L, R), fwd R/cl L, fwd R to WRAPPED POS LOD;
- 3-4 WRAPPED POS LOD fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R remain WRAPPED POS LOD;

[WRAPPED POS LOD] EXPLODING CUCARACHA APT to FC [LOW BFLY WALL]; CUCARACHA to REV [LOW BFLY WALL];

- 5 WRAPPED POS LOD press sd L while exploding lead arms up and out, rec R trng 1/4 RF (W LF) to LOW BFLY WALL, cl L/sip R, L;
- 6 LOW BFLY WALL press sd R, rec L, cl R/sip L, R;

ENDING

[CP WALL] FWD BASIC & WRAP [WRAP POS WALL]; BACK BASIC & UNWRAP [BFLY WALL];

- 1-2 CP WALL repeat Meas 3-4 INTRO;;

[BFLY WALL] MERENGUE BASIC; STEP SIDE, TWIST, LEG CRAWL,-;

- 3 BFLY WALL blending to CP WALL repeat Meas 3 BRG;
- 4 CP WALL sd L, turn upper body twd LOD, hold (W raise L leg along outside of M's R leg), hold;