

SANTA CLAUS IS COMIN' TO TOWN

Choreo : Daisuke & Tamae Doi, 53-2, Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : MCA UICY-3064 CD Track 7 Brenda Lee e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Sequence : Intro - Dance - Dance - Ending **Speed** : 44
Rhythm : Jive Phase IV + 2 **Footwork** : Opposite except where noted
Timing : QQQaQQaQ unless noted by side of measure **Release Date** : July, 2004 Ver. 1.0

INTRO

1 - 4 WAIT;; LINK TO SYNCO CHASSE;;

1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;
QQQaQ 3-4 {Link To Syncopated Chasse} Rk apt L, rec R, sm fwd L/cl R, sm fwd L blend to CP;
QaQaQaQ sd R/cl L, sd R/cl L, sd R/cl L, sd R end CP Wall;

DANCE

1 - 8 FALLAWAY RK;,, FALLAWAY THROWAWAY;,, CHICKEN WALK 2S 4Q;,, CHG L TO R;,, SHLDR SHOVE;,,

1-2.5 {Fallaway Rock} Trn to SCP rk bk L, rec R, sd L/cl R, sd L; trn to RSCP sd R/cl L, sd R,
2.5-3 {Fallaway Throwaway} Trn to SCP rk bk L, rec R trn bk to fc; sd L/cl R, sd L trn 1/4 LF to
fc LOD, sd R/cl L, sd R (W rk bk R, rec L; pick up R/L, R to fc RLOD, sd & bk L/cl R,
sd & bk L) end LOP Fcg LOD;
SS 4-5 {Chicken Walks} Bk L with jnd hnds trn out to lead W swivel,-, bk R with jnd hnds trn in,-;
QQQQ [hereafter same hnd works] bk L, bk R, bk L, bk R (W swivel RF on L fwd R,-, swivel LF
on R fwd L,-; hereafter same swivel walks fwd R, L, R, L);
6-7.5 {Change Places Left to Right} Rk apt L, rec R, sd L/cl R, sd L trn 1/4 RF; sd R/cl L, sd R
(W rk apt R, rec L, fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds; sd L/cl R, sd L)
end LOP Fcg Wall,
7.5-8 {Shoulder Shove} Rk apt L, rec R trn 1/4 RF to LOP RLOD; sd L/cl R, sd L twd ptr bring
lead shoulders together and trn 1/4 LF to fc ptr; bk R/cl L, bk R end LOP Fcg Wall,

9 - 16 LINK RK;,, PRETZEL TRN w/DBL RKS;,,, R TRNG FALLAWAY;,, L TRNG FALLAWAY;,,

9-10.5 {Link Rock} Rk apt L, rec R, sm fwd L/cl R, sm fwd L; sd R/cl L, sd R blend to CP,
QQQaQ 10.5-13 {Pretzel Turn With Double Rock} Trn to SCP rk bk L, rec R trn to fc; sd L/cl R, sd L trn 1/2
QaQQQ RF keep lead hnds jnd low, sd R/cl L, sd R trn 1/4 RF to fc LOD with lead hnds jnd behind
QQQaQ bks; rk fwd L with R hnd extended fwd, rec R, rk fwd L, rec R trn 1/4 LF to Bk-To-Bk Pos;
QaQ sd L/cl R, sd L trn 1/2 to fc ptr, sd R/cl L, sd R end CP Wall;
14-15.5 {Right Turning Fallaway} Trn to SCP rk bk L, rec R trn to fc, trng 1/4 RF sd L/cl R, sd L;
trng 1/4 RF sd R/cl L sd R end CP COH,
15.5-16 {Left Turning Fallaway} Trn to SCP rk bk L, rec R trn to fc; trng 1/4 LF sd L/cl R, sd L,
trng 1/4 LF sd R/cl L sd R jn both hnds end Low Bfly Wall;

17 - 24 NECK SLIDE;,, TRIPLE WHEEL 3;,,, WINDMILL;,, LINDY CATCH;,,

QQQaQ 17-18 {Neck Slide} Rk apt L, rec R, sd L/cl R, sd L raise jnd hnds up and over ptr's head release
QQQaQ hold R hnds rest on ptr's R shldr W on M's right sd; wheel 1/2 RF fwd R, fwd L, fwd R
cont trn 1/4 RF/cl L, sm fwd R allow M's and W's R hnd to slide down ptr's arm to jn R-R
hnds end Shkhnd LOD;

QQQaQ 19-21.5 {Triple Wheel 3} Rk apt L, rec R, wheel RF sd L/cl R, sd L trn in twd ptr and tch W's bk with
 QaQQaQ M's L hnd; cont wheel sd R/cl L, sd R trn away from ptr, cont wheel sd L/cl R, sd L trn In
 QaQ twd ptr and tch W's bk with M's L hnd; lead W to spin RF sd R/cl L, sd R
 (W rk apt R, rec L trn 1/4 LF, wheel RF sd R/cl L, sd R trn away from ptr; cont wheel
 sd L/cl R, sd L trn in twd ptr and tch M's bk with W's L hnd, cont wheel sd R/cl L, sd R trn
 away from ptr; spin RF on R to fc ptr sd L/cl R, sd L) jn both hnds end Low Bfly COH,
 21.5-22 {Windmill} Rk apt L, rec R; comm trn 1/4 LF XLIF/cl R, fwd L complete trn with lead arms
 lower and trail arms raise, cont trn 1/4 sd R/cl L, sd R with arms level (W rk apt R, rec L
 trn 1/4 LF; sd R/cl L, sd R trn 1/4 LF, sd L/cl R, sd L) end LOP Fcg Wall;
 QQQaQ 23-24 {Lindy Catch} Rk apt L, rec R, fwd L/R, L move RF around W catch W's waist with R hnd;
 QQQaQ cont around W fwd L, R, L/R, L to fc ptr (W rk apt R, rec L, fwd L/R, L; still fcg same
 direction bk L, R, L/R, L) end LOP Fcg Wall

25 - 32 LINK WHIP THROWAWAY;; SLO SD BRKS; APT REC FWD CL; MARCHESSI;;;

QQQaQ 25-26 {Link Whip Throwaway} Rk apt L, rec R, sm fwd L/cl R, sm fwd L blend to CP and trn 1/4
 QQQaQ RF end CP RLOD; cont trn XRIB on toe, sd L cont trn to fc Wall release trail hnd,
 sm sd R/cl L, sm sd R (W fwd L twd M's right sd cont trn, fwd R between M's feet cont trn,
 sd & bk L/cl R, sd & bk L) end LOP Fcg Wall;
 aSaS 27 {Slow Side Breaks} Push sd L/push sd R,-, cl L/cl R,-;
 QQQQ 28 {Apart Recover Forward Close} Rk apt L, rec R, fwd L blend to CP, cl R end CP Wall;
 QQQQ 29-32 {Marchessi} Press L heel fwd shift wt to cause R ft slightly release from floor [hereafter
 QQQQ heel fwd L], rec R, press L toe bk shift wt to cause R ft slightly release from floor [hereafter
 QQQQ toe bk L], rec R; heel fwd L, rec R, heel fwd L, rec R; toe bk L, rec R, heel fwd L, rec L;
 QQQQ toe bk L, rec R, toe bk L, rec R;

REPEAT DANCE except last step of Marchessi is changed from "rec R" to "push L toe and bk R"
 (W changed from "rec L" to "push R heel and bk L") end LOP Fcg Wall;

ENDING

**1 - 5+ START BASIC RK TO RIVERBOAT SHUFFLE 2X;;; 2 TRIPLES; SWIVEL WALK 4;
CHAIR,**

QQQaQ 1 {Start Basic Rock} Rk apt L, rec R, sd L/cl R, sd L release lead hnds;
 QQQQ 2-3 {Riverboat Shuffle Twice} Thru R with lowering R shoulder arms XIF of body snap fingers,
 QQQQ sd L uncross arms, XRIB with lowering L shoulder arms extended sd snap fingers, sd L
 arms lower; repeat meas 2 blend to SCP LOD;
 QaQQaQ 4 {2 Triples} Fwd R/cl L, fwd R, fwd L/cl R, fwd L;
 QQQQ 5 {Swivel Walk 4} Swivel LF on L still in SCP fwd R [swivel out], swivel RF on R almost to
 fc ptr fwd & sd L [swivel in], swivel out R, swivel in L;
 Q + {Chair} Lunge thru R jnd lead hnds extended fwd look fwd,