

NOW THAT IT'S OVER

Choreographers: Kit & Sandy Brown, 1924 Owl Creek Road, Murphy, NC 28906-7504
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Record: Capitol X-6109 Music: What Now, My Love (vocal Al Martino)
Footwork: opposite unless noted (*woman's in parenthesis*)
Rhythm: Rumba Roundalab Phase: III Suggested Speed: 40
Sequence: Intro - A - B - A - B - A(1-8) - Ending Release date: June, 2005

INTRO

Meas

1-4 WAIT 2 MEAS TANDEM / WALL {Trailing Foot Free} ; ; CUCARACHA TWICE ; ;

- 1-2 Tandem Pos ~ both fcg WALL ~ wait 2 meas ~ trailing feet free ; ;
- 3 Sd R w/push action, rec L, cl R, - ;
- 4 Sd L w/push action, rec R, cl L, - ;

5 FWD 1/2 BASIC {W/CLOSE} / LADY TURN TO FACE ;

- 5 Fwd R, rec L, cl R, - (*fwd L trng 1/2 RF fc ptr, rec R, cl L, -*) BFLY ;

PART A

1-4 SHOULDER TO SHOULDER TWICE ; ; REV UNDERARM TURN ; CRAB WALK 3 ;

- 1 Fwd L to BFLY/SCAR, rec R, sd L, - ;
- 2 Fwd R to BFLY/BJO, rec L, sd R, - ;
- 3 XLIF, rec R, sd L, - (*XRIF trn LF 1/2 under joined lead hands, rec L cont LF trn to fc ptr, sd R, -*) BFLY ;
- 4 XRIF (*W XLIF*), sd L, XRIF (*W XLIF*), - ;

5-8 CIRCLE AWAY & TOG BJO / SOMBRERO ; ; WHEEL ; ;

- 5 Circle LF (*W RF*) fwd L, fwd R, fwd L ;
- 6 Cont LF (*W RF*) circle fwd R, fwd L, fwd R to BJO/SOMBRERO {left hands tch};
- 7 Trng RF fwd L, fwd R; fwd L, - ;
- 8 Cont trn fwd R, fwd L, fwd R, - ;

9-12 BREAK BK 1/2 OP ; FWD PROG WALK 3 ; {Face} DOOR TWICE ; ;

- 9 {Brkg left hands} begin trn to sd-by-sd bk L 1/2 OP/LOD, rec fwd R, fwd L, - (*bk R to OP/LOD, rec fwd L, fwd R, -*) ;
- 10 Fwd R, fwd L, fwd R, - ;
- 11 {Fc ptr} rk sd L, rec R, XLIF (*W XRIF*), - ;
- 12 Rk sd R, rec L, XRIF (*W XLIF*), - ;

13-16 SIDE WALKS ; ; CUCARACHA TWICE ; ;

- 13 Sd L, cl R, sd L, - ;
- 14 Cl R, sd L, cl R, - ;
- 15 Sd L w/push action, rec R, cl L, - ;
- 16 Sd R w/push action, rec L, cl R, - ;

PART B

1-4 CHASE ; ; ; ;

- 1 Fwd L trn RF 1/2, rec fwd R, fwd L, - (*bk R, rec L, fwd R, -*);
- 2 Fwd R trn LF 1/2, rec fwd L, fwd R, - (*fwd L trn RF 1/2, rec fwd R, fwd L, -*);
- 3 Fwd L, rec R, bk L, - (*fwd R trn LF 1/2, rec fwd L, fwd R, -*);
- 4 Bk R, rec L, fwd R, - ;

5-8 BASIC ; ; HAND TO HAND TWICE ; ;

- 5 Fwd L, rec R, sd L, - ;
- 6 Bk R, rec L, sd R, - ;
- 7 Bk L trn LF (*bk R trn RF*) OP/LOD, rec R to fc ptr, sd L, - ;
- 8 Bk R trn RF (*bk L trn LF*) LOP/RLOD, rec L to fc ptr, sd R, - ;

9-12 TIME STEP TWICE ; ; 1/2 BASIC ; WHIP ;

- 9 w/no hands joined XLIB (*W XRIB*), rec R, sd L, - ;
- 10 XRIB (*W XLIB*), rec L, sd R joining lead hands, - ;
- 11 Fwd L, rec R, sd L, - ;
- 12 Bk R trn 1/4 LF (*fwd L outsd M*), rec L trn 1/4 LF COH (*fwd R trn 1/2 LF*), sd R, - ;

13-16 SPOT TURN ; NEW YORKER TWICE ; ; WHIP ;

- 13 XLIF trng 1/2 RF (*XRIF trng 1/2 LF*), rec R cont trn to fc, sd L, - ;
- 14 Thru R, rec L, sd R, - ;
- 15 Thru L, rec R, sd L, - ;
- 16 Bk R trn 1/4 LF (*fwd L outsd M*), rec L trn 1/4 LF WALL (*fwd R trn 1/2 LF*), sd R, - ;

REPEAT A, B, A(1-8)

ENDING

1-4 BREAK BK TO 1/2 OP ; FWD PROG WALK 3 ; {face} DOOR TWICE ; ;

- 1 {Brkg hands} begin trn to sd-by-sd bk L 1/2 OP/LOD, rec fwd R, fwd L, - (*bk R to OP/LOD, rec fwd L, fwd R, -*);
- 2 Fwd R, fwd L, fwd R, - ;
- 3 {Fc ptr} rk sd L, rec R, XLIF (*W XRIF*), - ;
- 4 Rk sd R, rec L, XRIF (*W XLIF*), - ;

5-9 SIDE WALKS ; ; CUCARACHA TWICE ; ; SIDE CORTE ,

- 5 Sd L, cl R, sd L, - ;
- 6 Cl R, sd L, cl R, - ;
- 7 Sd L w/push action, rec R, cl L, - ;
- 8 Sd R w/push action, rec L, cl R, - ;
- 9 Lunge sd L & hold ,