

ROSE ROOM

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Teichiku TFC-5009 CD. Track 2 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Sequence : INTRO - A - B - A - B - END **Speed** : 29 MPM
Rhythm : Foxtrot Phase V + 2 **Footwork** : Opposite except where noted
Timing : SQQ unless noted by side of measure **Release Date** : Apr, 2004 Ver. 1.0

INTRO

1 - 4 WAIT;; TOG TCH; FEATHER FIN;

1-2 {Wait} Left Open Fcg Pos fc DLW lead ft free wait 2 meas;;
SS 3 {Together Touch} Fwd L,-, tch R to L blend to CP,-;
4 {Feather Finish} Bk R trn LF,-, sd & fwd L twd DLC, fwd R outsd ptr in CBMP end Bjo DLC;

PART A

1 - 8 MINI TELESPIN;; TIPPLE CHASSE PIVOT: PIVOT 3; R TRNG LK; OK WEAVE 4; HOVER CORTE; BK & R CHASSE;

SQ&Q 1-2 {Mini Telespin} Fwd L comm trn LF,-, sd R cont trn, bk & sd L no wgt pressure insd edge of toe/
QQS trn body LF to lead W to CP comm spin LF; fwd L cont spin draw R to L under body, cl R flex
knees, hold,- (W bk R comm trn LF,-, cl L heel trn, fwd R/fwd L trn LF twd ptr; fwd R to CP
head to left spin LF draw L to R under body, cl L flex knees, hold,-) end CP DRC;
SQ&Q 3 {Tipple Chasse Pivot} Comm RF upper body trn bk L trn RF,-, cont trn sd R with slight left side
stretch/cl L, sd & fwd R twd DLW comm pivot RF end CP RLOD;
4 {Pivot 3} Bk L cont pivot,-, fwd R twd LOD cont pivot, bk L twd LOD end CP RLOD;
Q&QS 5 {Right Turning Lock} Bk R with right sd lead comm trn RF/XLIF to fc COH, with slight left sd
stretch cont upper body trn sd & fwd R between W's feet, cont trn fwd L blend to SCP,-
(W fwd L with left sd lead comm trn RF/XRIB, with slight right sd stretch fwd & sd L cont trn,
fwd R,-) end SCP DLC;
SQ&Q 6 {Quick Weave 4} Thru R,-, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP
(W thru L comm trn LF,-, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;
7 {Hover Corte} Bk R comm trn LF,-, sd & fwd L with hovering action cont body trn, rec R in
CBMP (W fwd L trn LF,-, sd & fwd R with hovering action, rec L to CBMP) end Bjo DLW;
SQ&Q 8 {Back & Right Chasse} Bk L comm trn RF,-, sd R/cl L, sd R cont trn to CP DRW;

9 - 16 CONTRA CHK REC BK; BK CHASSE BJO; NAT HOVER X;; TOP SPIN; OPN TELE; RUNNING OPN NAT; RISING LK;

9 {Contra Check Recover Back} Comm upper body trn LF flex knees with strong right sd lead
chk fwd L in CBMP look ptr (W look well left)-, rec R, bk L;
SQ&Q 10 {Back Chasse To Bjo} Bk R trn LF to fc Wall,-, sd L/cl R, sd L to BjoDLW;
11-12 {Natural Hover Cross} Fwd R outsd ptr in CBMP comm trn RF,-, sd L with left sd stretch cont trn,
sd R to Scar DLC (W bk L comm trn RF,-, cl R heel trn with right sd stretch, cont trn sd L);
QQQQ& with right sd stretch fwd L in CBMP outsd ptr on toe, rec R with slight left sd lead, sd & fwd L,
with left sd stretch fwd R in CBMP outsd ptr on toe/spin LF keep L leg extended bk;
QQQQ 13 {Top Spin} Bk L in CBMP comm trn LF, bk R cont trn, with left sd stretch sd & slightly fwd L
cont trn, fwd R in CBMP outsd ptr end Bjo DLC;
14 {Open Telemark} Fwd L comm trn LF,-, sd R twd DLC cont trn, sd & fwd L (W bk R comm trn
LF,-, cl L heel trn, sd & fwd R) end SCP DLW;

- SQ&Q 15 {Running Open Natural} Thru R comm trn RF,-, sd & bk L with slight left sd stretch cont trn/bk R with right sd lead lead W to outsd ptr, with slight right sd stretch bk L in CBMP (W thru L comm upper body trn RF,-, with slight right sd stretch fwd R/fwd L with left sd lead, with slight left sd stretch fwd R outsd ptr in CBMP) end Bjo RLOD;
- 16 {Rising Lock} Bk R comm trn LF,-, sd & fwd L cont trn, lk RIB end CP DLC;

PART B

1 - 8 REV WAVE; CHK & WEAWE;; CURVING 3; REV IMPETUS; PIVOT TO HAIRPIN; SYNCO ROYAL SPIN; OPN IMPETUS;

- 1 {Reverse Wave} Fwd L comm trn LF,-, sd R cont trn (W cl L heel trn), bk L end CP DRC;
- 2-3 {Check & Weave} Slip bk R with slight contra check action,-, rec L trn LF, sd R lead W outside ptr; with right side stretch bk L in CBMP, bk R to momentary CP cont trn LF, sd & fwd L cont trn with left side stretch, fwd R in CBMP end Bjo DLW;
- 4 {Curving Three Step} With curving CCW fwd L blend to CP,-, fwd R, fwd L end CP RLOD;
- 5 {Reverse Impetus} Bk R comm trn LF,-, cl L heel trn rising on ball of L ft, cont trn with left sd stretch sd & bk R (W fwd L comm trn LF stay well into M's right arm,-, with right sd stretch sd R rise on ball of R ft brush L to R cont trn, cont trn with right sd stretch sd & fwd L) end Bjo DRC;
- SQ&Q 6 {Pivot To Hairpin} Bk L pivot 3/8 RF no sway,-, fwd R/L, with left sd stretch and strong curve to right fwd R outsd ptr on toe chkg in CBMP end Bjo DRW;
- SQ&Q 7 {Syncopated Royal Spin} Comm upper body trn RF with right sd lead sm bk L in CBMP,-, fwd R outsd ptr in CBMP cont trn/fwd L, chk fwd R outsd ptr In CBMP (W comm upper body trn RF fwd R outsd ptr in CBMP,-, ronde L CW/cont ronde, cl L) end Bjo RLOD;
- 8 {Open Impetus} Comm RF upper body trn bk L,-, cl R heel trn, cont trn sd & fwd L (W fwd R comm trn RF,-, sd & fwd L around M cont trn brush R to L, sd & fwd R) end SCP DLC;

9 - 16 THRU CHASSE SCP; NAT FALLAWAY WHISK; SYNCO WHISK; ZIG ZAG;,, THREE STEP;,, NAT TRN HALF;,, HEEL PULL FEATHER END;,,

- SQ&Q 9 {Thru Chasse To Semi} Thru R trn RF,-, sd L/cl R, sd L trn LF to SCP end SCP DLW;
- QQQQ 10 {Natural Fallaway Whisk} Thru R comm trn RF, sd & bk L, cont trn sd & bk R, with strong right sd stretch XLIB (W thru L, fwd R between M's feet, comm trn RF sd L, cont trn with strong left sd stretch XRIB) end Tight SCP DLC;
- SQ&Q 11 {Syncopated Whisk} Thru R in CBMP,-, trn L hip twd ptr cl L/sd R with slight right sd stretch, XLIB end Tight SCP DLC;
- SQQQQ 12-13.5 {Zig Zag} Thru R comm trn RF,-, sd L prepare to lead W to outsd ptr cont trn, bk R in CBMP comm trn LF; with left sd stretch sd L cont trn, fwd R in CBMP outsd ptr end Bjo DLW,
- 13.5-14.5 {Three Step} Fwd L to CP,-; fwd R, L end CP DLW,
- 14.5-15.5 {Natural Turn One Half} Comm upper body trn RF fwd R,-; sd L cont trn to fc RLOD, bk R (W bk L,-; cl R heel trn, fwd L) end CP RLOD,
- SQQQQ 15.5-16 {Heel Pull Feather Ending} Bk L comm trn RF,-; cont trn on L heel pull R then past L and slightly apart from L transfer wgt to R, flex knees, fwd L twd DLC, fwd R outsd ptr in CBMP (W fwd R comm trn RF; sd L cont trn, draw R to L flex knees, bk R, bk L in CBMP) end Bjo DLC;

REPEAT PART A

REPEAT PART B

END

1 - 2 LEFT PIVOT TO THROWAWAY OVERSWAY;;

- SS 1 {Left Pivot} Fwd L comm trn LF,-, sd R cont trn, sd & bk L;
- 2 {Throwaway Oversway} Trn upper body sharply LF with soft knee leaving R leg extended and strong left side stretch without dropping right side,-, extended the stretch of the throwaway,- (W swivel LF on R bring L well under body,-, extend L leg bk keeping left side and hips to M with right side stretch and head to left,-);