

# PLAY SOMETHING COUNTRY

COMPOSER: BOB & JACKIE SCOTT, 1176 REDBIRD LANE, DALTON, GA 30721  
Telephone: (706) 226-6806 Email: slip2bjo3@yahoo.com  
MUSIC: "PLAY SOMETHING COUNTRY" by Brooks & Dunn CD: Hillbilly Deluxe  
Track #1 Available at WalMart.com for .88 cents  
PHASE: JIVE V + 1 (Rolling Off Arms) + Unphased  
FOOTWORK: Opposite except as shown in parentheses  
SEQUENCE: INTRO A A(Modified) B BRIDGE A(Modified) B C A(Modified) END

## INTRO

### 01-04 6' APT WAIT; SKATE L/R; SWIVEL TOG 4; SKATE L/R to HSHAKE;

01 standing 6' apt fcg wall & ptr wait 1 meas;  
02 w/swiveling action sd L, -, w/swiveling action sd R, -;  
03 w/swiveling action fwd L, R, L, R;  
04 repeat meas 02 INTRO joining M's R & W's R hnd;

## PART A

### 01-03 MIAMI SPECIAL to LOP LOD - RK REC;; MERENGUE PASS;

01-03 rk apt L, rec R, chasse fwd L/R, L passing by ptr trng \_ RF leading W to trn LF und joined R hnds then put joined hnds over M's head so hnds rest beh neck (W chasse fwd R/L, R trng \_ und joined R hnds) end both fcg LOD w/right hnds joined beh M's neck & M's L arm around W's back; chasse sd & apt R/L, R releasing hnds & sliding W's right hnd down M's left arm ending LOP LOD, rk bk L, rec R; lower hnds to sd with palms out & sliding beh W twds COH sd L, cl R, sd L, cl R;

### 04-06 BAL AWAY/TOG to HSHAKE WALL; ROLLING OFF THE ARMS;;

04 trng slightly LF chasse L/R, L, trng to fc ptr & wall chasse R/L, R joining right hnds;  
05-06 bk L, rec R, small fwd L/R, L trng \_ RF; fwd R, fwd L trng \_ RF, small R/L, R trng \_ RF (W bk R, rec L, fwd R/L, R trng \_ LF; bk L, R trng RF \_ , in pl L/R, L trng RF 1 full turn) ending BFLY/WALL;

### 07-12 SLOW BOUNCE VINE 4; THROWAWAY; STOP N GO;; CHICKEN WKS;;

07 w/up motion sd L, w/down motion xRibL, w/up motion sd L, w/down motion xRifL;  
08 sd L/cl R, sd L, sd R/cl L, sd R making up to \_ LF trn (W pickup R/L, R, sd & bk L/cl R, sd L making up to \_ trn);  
09-10 rk apt L, rec R raising lead hnds to lead W to trn und LF, fwd chasse L/R, L placing R hnd on W's back ending in R sd by sd pos fcg wall (W rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R completing \_ LF trn und lead hnds); fwd R softening R knee slightly & look R at W, rec L, small bk in place chasse R/L, R (W rk bk L, rec R comm RF trn, cont RF trn chasse L/R, L completing \_ RF trn und lead hnds to fc ptr);  
11-12 w/swiveling action bk L, -, bk R, -; bk L, R, L, R;

### 13-14 LINK to WHIP THROWAWAY to HSHAKE WALL;;

13-14 rk apt L, rec R, chasse L/R, L trng RF to CP fcg RLOD; cont trn xRibL, cont trn sd L, cont trn chasse R/L, R releasing W to fcg Wall (W rk apt R, rec L, chasse fwd R/L, R to CP; fwd L trng RF, fwd R cont trn, chasse L/R, L apt from M to fc ptr COH) ENDING IN HSHAKE;;

## PART A (Modified)

### 01-03 MIAMI SPECIAL to LOP LOD - RK REC;; MERENGUE PASS;

01-03 repeat meas 01-03 PART A;;;

### 04-06 BAL AWAY/TOG to HSHAKE WALL; ROLLING OFF THE ARMS;;

04-06 repeat meas 04-06 PART A;;;

### 07-10 SLOW BOUNCE VINE 4; THROWAWAY; LINK to WHIP THROWAWAY LOD;;

07-08 repeat meas 07-08 PART A;;  
09-10 repeat meas 13-14 PART A ending in LOP LOD;;

## PART B

### 01-06 LINK RK SCP - RK REC to L POS;; RUNAWAY SLINGSHOT 2X;;;;

01-02 rk bk L, rec R, small chasse fwd L/R, L; sd R/L, R to SCP, rk bk L, rec R trng 1/8 RF to fc DLW (W rec R to fc LOD) ending in L pos;  
03-06 lunge sd L looking at W extending arms to allow W to step bk, rec R, small step fwd L twds WALL keeping lead hnds joined & leading W to trn one full trn LF, small step fwd R (W rk bk R, rec L, fwd R spinning LF one full trn to fc LOD keeping lead hnds joined, fwd L); small step bk L leading W to trn RF \_ , bk R, in pl L, R leading W bk to L pos M fcg WALL & W fcg LOD (W fwd R & swiveling \_ RF trn to RLOD keeping lead hnds joined, fwd L, R trng to fc ptr, fwd & sd L trng RF to end in L pos fcg LOD); repeat meas 09-10 PART B;;

### 07-10 START SLINGSHOT to THROWAWAY - RK REC;; CHICKEN WKS;;

07-08 lunge sd L looking at W extending arms to allow W to step bk, rec R, sd L/cl R, sd L (W rk bk R, rec L, pickup R/L, R); sd R/cl L, sd R, rk apt L, rec R trng \_ LF (W sd & bk L/cl R, sd L trng \_ LF to fc ptr RLOD, rk apt R, rec L);  
09-10 w/swiveling action bk L, -, bk R, -; bk L, R, L, R;

## PAGE 2.....PLAY SOMETHING COUNTRY

### BRIDGE

#### 01-04 LINK to WHIP TURN to SCP RLOD;; RK to RT FALLAWAY & GLIDE to HSHAKE WALL;;

01-02 rk bk L, rec R comm RF trn, cont trn fwd L/cl R, L to CBJO wall; cont trn xRibL, sd L blending to SCP, bk R/cl L, bk R ending SCP fcg RLOD;

03-04 rk bk L, rec R comm RF trn,, cont trn blending to LOP fcg wall sd L/cl R, sd L; sd R, xLifR, sd R/cl L, sd R ending w/hshake fcg wall;

#### >>>REPEAT A (Modified) B

### PART C

#### 01-05 NECK SLIDE;; CHG L/R to TANDEM - CATAPULT;;;

01-02 rk apt L bringing joined hnds in between pts, rec R swinging joined hnds out to sd, small sd L/R, L while continuing to swing joined hnds upward & then over ptr's head letting M's L & W's R hnds to fall beh M's neck to rest on M's R shldr and M's R & W's L to fall beh W's neck to rest on W's R shldr; wheel \_ RF R, L, R/L, R releasing hnds & letting both R hnds to slide down ptr's R arm to end M fcg wall with R hnds joined;

03-05 rk apt L, rec R, sd L/cl R, sd L fcg LOD (W under R-R hnds trng LF fwd R/L, R); sd R/cl L, sd R (W bk L/R, L) to beh M both fcg LOD w/L-L & R-R hnds joined, rk fwd L, rec R (W rk bk R, rec L release R-R hnds); step in pl L/R, L (W fwd R/L, R passing M's L sd start RF trn), step in pl R/L, R (W cont trn to fc M sd L/R, L);

#### 06-12 TURNING LINDY CATCH to WALL;; CHG HNDS BEH BK 2X;;; SD BREAKS to HSHAKE;;

06-07 rk apt L, rec R, fwd L/R, L moving RF around W catching her at waist with R hnd while releasing L hnd (W fwd R/L, R twds RLOD) both fcg RLOD M beh W with his R arm around her waist; both trng RF cont around W to fc wall & ptr fwd R, L, cont around W to fc wall (W L, R to fc COH) fwd R/L, R (W bk L/R, L) to LOP fcg ptr & wall;

08-10 lead hnds joined rk bk L, rec R, fwd L/R, L trng LF \_ to fc ptr; placing W's R hnd in M's R hnd sd R/cl L, sd R (W rk bk R, rec L, fwd R/L, R beh M's bk trng \_ RF to fc ptr; sd L/cl R, sd L), lead hnds joined rk bk L, rec R; fwd L/R, L trng LF \_ to fc ptr, placing W's R hnd in M's R hnd sd R/cl L, sd R (W fwd R/L, R beh M's bk trng \_ RF to fc ptr, sd L/cl R, sd L);

11-12 sd L, sd R, cl L, cl R; sd L/sd R, cl L/cl R, sd L/sd R, cl L/cl R adjusting to hshake fcg prt & wall;

#### >>>REPEAT A (Modified)

### END

#### 01-03 LINK RK SCP - RK REC;; CHASSE L/R;

01-02 rk bk L, rec R, small chasse fwd L/R, L; sd R/L, R to SCP, rk bk L, rec R;

03 small sd L/cl R, sd L, small sd R/cl L, sd R;

#### 04-07 RK REC - 4 POINT STEPS - SLOW SLIDE APT & WIGGLE LEAD HNDS;;;;;

04-07 rk bk L, rec R, point L fwd, step on L; point R fwd, step on R, point L fwd, step on L; point R fwd, step on R, slow lunge sd L raising lead hnds up, -; look at ptr and wiggle lead hnds, -, -, -;