

PHOENIX LOVE CHA

Composers: Ed & Carolyn Raybuck, 556 Redland Road, Advance, NC 27006 910-998-4216
Record: Special Pressing ER-45-500 Side B (Flip: Strangers Step Into My World)
Available from Choreographers, Palomino Records or Reeves Records, Inc.
Footwork: Opposite, Directions for M except where noted
Rhythm: CHA CHA PHASE IV +2 (Open Hip Twist & Sweetheart) MAY, 1996
Sequence: INTRO - ABC - AC - B(1-10) - END Slow to 43 or to suit

INTRO

[1-2] WAIT 2 MEAS;; [3-4] CUCARACHA L & R TO L HND STAR;;

- 1-2 Wait two meas M fcg RLOD & W fcg LOD no hnds jnd with left hips offset about 12" with M nearest LOD;;
- 3 Sd L, rec R, cl L/step R, step L (W sd R, rec L, cl R/step L, step R);
- 4 Sd R, rec L, cl R/step L, step R (W sd L, rec R, cl L/step R, step L) to left hnd star pos;

PART A

[1-4] UMBRELLA TURN;;; [5] BFLY HALF BASIC; [6] FAN; [7-8] HOCKEY STICK OVERTURNED;;

- 1 Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R trng 1/2 LF/cl L, bk R);
- 2 Bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, fwd L trng 1/2 RF/cl R, bk L);
- 3 Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R trng 1/2 LF/cl L, bk R);
- 4 Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, fwd L trng 1/4 RF/cl R, sd L);
Note: Keep L hnds jnd throughout meas 1-4 & free hnds extended to sd.
- 5 BFLY fwd L, rec R, sd L/cl R, sd L;
- 6 Bk R, release trailing hnds rec L, sd R/cl L, sd R (W fwd L, sd & bk R trng 1/4 LF, bk L/1k RIF, bk L leaving right ext fwd with no wt);
- 7 Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R/L,R);
- 8 Bk R, rec L, fwd R/cl L, fwd R following the W (W fwd L, fwd R trng LF to fc ptr, bk L/cl R, bk L overturning) to fc in LOP;

[9] NEW YORKER; [10-13] TRIPLE CHA BK & FWD;;; [14] SPOT TURN;

- 9 LOFP step thru L to LOP, rec R to fc ptr BFLY, sd L/cl R, sd L;
- 10 Step thru R to OP, rec L, bk R/1k LIF, bk R (W fwd L, rec R, bk L/1k RIF, bk L);
- 11 Bk L/1k RIF, bk L, bk R/1k LIF, bk R (W bk R/1k LIF, bk R, bk L/1k RIF, bk L);
- 12 Bk L, rec R, fwd L/1k R in bk, fwd L (W bk R, rec L, fwd R/1k LIB, fwd R);
- 13 Fwd R/1k LIB, fwd R, fwd L/1k RIB, fwd L (W fwd L/1k RIB, fwd L, fwd R/1k LIB, fwd R);
- 14 Release hnds XRIF (W XLIF) trn LF (W RF), rec L, sd R/cl L, sd R to momentary BFLY;

PART B

[1-2] OPEN HIP TWIST TO L SHADOW;; [3-4] SWEETHEART TWICE;;

- 1 LOFP rk fwd L, rec R, bk L/cl R, bk L pushing arm fwd gently to trn W (rk bk R, rec L, fwd R/fwd L, fwd R/swiv 1/4 RF on R);
- 2 Release hnds rk bk R, rec L, sd R/cl L, sd R (W fwd L DLC, fwd R DLC trn LF 1/2, sd L/cl R, sd L) end with W to M's left sd fcg WALL no hnds jnd;
- 3 Fwd L ck trn body to left xing thighs, rec R straightening body, sd L/cl R, sd L (W bk R trn body left xing thighs, rec L straightening body, sd R/cl L, sd R);
- 4 Fwd R ck trn body to right xing thighs, rec L straightening body, sd R/cl L, sd R (W bk L trn body to right xing thighs, rec R straightening body, sd L/cl R, sd L);

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[5] SWEETHEART TO FC; [6] SPOT TURN; [7-8] FENCE LINE TWICE;;

- 5 Fwd L ck trn body to left xing thighs, rec R straightening body, sd L/cl R, sd L (W bk R trn body left xing thighs, rec L straightening body, fwd R/fwd L, fwd R trng RF to fc ptr & COH) to momentary BFLY;
- 6 Repeat Meas 14 Part A to BFLY fcg WALL;
- 7 Lunge RLOD thru L with bent knee looking in dir of lunge, rec R, sd L/cl R, sd L;
- 8 Lunge LOD thru R with bent knee looking in dir of lunge, rec L, sd R/cl L, sd R;

[9-10] 1/2 CHASE TO TANDEM W TRANS;; [11-12] PARALLEL CHASE;; [13-14] CIRC AWAY & TOG TRANS;;

- 9 Fwd L trng RF 1/2, rec fwd R, fwd L/cl R, fwd L (W bk R no trn, rec L, fwd R/cl L, fwd R);
- 10 Fwd R trng LF 1/2, rec fwd L, fwd R/cl L, fwd R (W trans fwd L trng RF 1/2, rec fwd R, fwd L, cl R) end Both fcg Wall no hnds jnd;
- 11-12 Sd L trng RF, rec fwd R trng RF, fwd L/cl R, fwd L; sd R trng LF, rec fwd L trng LF, fwd R/cl L, fwd R;
- 13 Circle away LF twd COH (W RF twd WALL) fwd L, fwd R, fwd L/cl R, fwd L;
- 14 Circle tog fwd R, fwd L, fwd R/cl L, fwd R (W tog trans fwd R, L, R, L) to BFLY;

PART C

[1] HALF BASIC; [2] AIDA; [3] RK, REC, FWD/LK, FWD; [4] VINE, 2, SD/CL, SD;

- 1 BFLY fwd L, rec R, sd L/cl R, sd L to LOFP;
- 2 Thru R, sd & fwd L trng RF (W LF), trn to mod bk to bk pos bk R/lk LIF, bk R;
- 3 Twd RLOD rk fwd L, rec R <with hip action fwd & bk on the rk rec>, fwd L/lk RIB, fwd L trn to fc in LOP;
- 4 Vine sd R, XLIB, sd R/cl L, sd R to momentary BFLY;

[5] NEW YORKER; [6] SPOT TURN; [7-8] TIME STEP TWICE;;

- 5 Repeat Meas 9 Part A release hnds;
 - 6 Repeat Meas 14 Part A end no hnds fcg ptr & WALL;
 - 7-8 XLIB (W XRIB), rec R, sd L/cl R, sd L; XRIB (W XLIB), rec L, sd R/cl L, sd R to left hnd star pos;
- Note: 2nd time thru Part C end in LOFP.

REPEAT A - C - B(1-10)

END

[1] START PARALLEL CHASE;

- 1 Repeat Meas 11 Part B end L ft crossed in frt with arms ext sd Both fcg WALL swaying twd LOD <tilt action> looking at each other "lovingly" (W look over left shldr) as music fades;