

Bizness Of Luv V



Dance By : Dwain & Judy Sechrist, 2630 S. Honeysuckle Circle, Mesa, AZ 85208
(480) 357-8491 e-mail DJRnds312@aol.com

Music : CD DCD 037/2 - Dancelife's 13, "This Business Of Love" (or Contact choreographer)

Footwork : Lady opposite (except as noted) **Rhythm :** Foxtrot **Phase:** V + **Speed:** 29 MPM
Sequence : Int, A, Br, B, Br(Mod), A, Br, End (+ Same Foot Point) Ver:1.02

INTRO

1 - 4 WAIT ; POINT FWD & BK ; 2 X-SWVLS ; X-KICK & LUNGE ;

---- Wait in Escort fcg LOD both on L foot w/R ptd sd & bk;
SS {**Point forward & back**} Swvl LF pt R XIF, -, swvl RF pt R sd & bk, - ;
SS {**Progressive cross swivels**} XRIF, swvl RF, XLIF, swvl LF (XRIF, swvl RF, XLIF, swvl LF);
SS (S&S) {**Cross-Kick & side lunge (Kick/change & side lunge)**} Swvl LF kick R DLC, -, swvl RF on L to lng sd R twd RLOD fcg wall, jn ld hnds, - (Swvl LF kick DLC, -, cl R to L/swvl RF on R to lng sd L twd LOD fcg wall, jn ld hnds, -);

5 - 8 HE REC, TCH (SHE ROLL to Tandem) ; DISCO LUNGES ; IN & OUT RUN to OPN IMP ; ;

QQ-- (QQS) {**Recover & Touch (Roll 3 to Tandem)**} [Still fcg wall] Rec L lead W's RF trn, rel jnd hnds as tch R to L, when W completes her trn to Tandem plc hnds on W's shoulders, - (Rec R trng RF, cl L cont trng, sml sd R to Tandem fcg wall, -);
SS {**Disco lunges**} Lng sd R trng upr bdy to look at W as lead W's L lng, -, lng sd L trng upr bdy to look at W as lead W's R lng, -, (Lng sd L trng upr bdy to look at M, -, lng sd R trng upr bdy to look at M, -);
SQQ SQQ {**In & Out Run Over Turned to Open Impetus**} Thru R trng RF, -, sd L & bk L cont trn, bk R cont trn bkg nearly to wall; bk L, -, heel trn on L as cl R, sd & fwd L SCP near DLW (Fwd L, -, fwd R, fwd L; fwd R trng RF, -, sd & bk L cont trn, sd & fwd R);

A SEQ

1 - 4 OPEN NATRL ; OTSD SWVEL - LILT PIVOT ; SHE ROLLS to SKTRS ; VINE 4 ;

SQQ {**Open Natural**} Fwd R, -, fwd & sd L, bk R bkg DLW (Fwd L, -, fwd R, fwd L);
S&S {**Outside swivel-Lilt Pivot**} Bk L lead W otsd, -, fwd R with rise pkup W/slip L fwd with slight LF trn to fc near DRW, - (Fwd R, swvl RF, thru L with rise trng LF to CP/slip R bk, -);
SQQ {**Lady's Inside Turn to Sktrs**} Bk R trng LF, -, tch L to R ld W's LF trn, sd & fwd L to Skaters fcg DLW w/R hnd on W's R shldr blade (Fwd L trng LF, -, cl R cont trng LF, sd & fwd L);
QQQQ {**Vine 4 LOD**} [Same footwork - 3 meas.] Fwd R, sd L, bk R, sd L;

5 - 8 PT FWD & BK ; VINE 4 ; CK HE REC/PT (SHE SWVL FC) ; FEATHER FIN ;

SS {**Point Forward & Back**} Point R thru & fwd, -, point R bk, -;
QQQQ {**Vine 4 LOD**} Fwd R, sd L, bk R rel hnd hld, sd L crossing arms at chest;
SS {**Check Fwd, Rec/Point Back (Swivel LF to fc ptr)**} Ck fwd on R CBM qkly xtnd arms out, -, rec L/pt R bk, - (Ck fwd on R CBM qkly xtnd arms out, -, swvl LF on R & point R index finger at ptr, -);
SQQ {**Feather Finish**} Bk R blnd CP, -, sd & fwd L, fwd R BJO DLC (Fwd L, -, sd & bk R, bk L BJO);

9 - 12 REV WAVE to SCAR BACK LILT ; ; LEFT WHISK ; UNWIND - XPLD the ARMS ;

SQQ {**Reverse Wave**} Fwd L, -, fwd R trng LF, bk L trng LF bkg twd DLW (Bk R, -, heel trn on R as cl L, fwd R twd DLW);
S&S& {**SCAR Back Lilt**} [Blnd to SCAR bkg twd DLW] Bk R [down], -/bk L [up], bk R [down], -/bk L [up] (Fwd L [down], -/fwd R [up], fwd L [down], -/fwd R [up]);
SQQ {**Left Whisk**} Bk R, -, sd L w/ld hnds high, XRIB shaping twd wall (Fwd L, -, sd R, XLIB);
S&S {**Unwind & Explode the Arms**} Lwring ld hnds btw ptr unwind RF end with wgt on R fcg ptr & DRW, -/rel hnd hld & qkly sweep arms up, then in big arc (Unwind to fc ptr end with wgt on L, -/qkly sweep arms up, then in big arc);

13 - 16 TELE SCP (COH) ; CHAIR, REC, SLIP (CP) ; CNTRA CK & HLD ; BK LILT to SCP ;

SQQ {**Telemark to SCP COH**} Fwd L blnd to CP, -, fwd & sd R, sd & fwd L SCP COH (Bk R, -, heel trn on R as cl L, sd & fwd R fwd SCP COH);
SQQ {**Chair, Recover, Slip CP**} Thru R with strong CBMP, -, rec L, slip bk R to CP (Thru L with strong CBMP [head L], -, rec R trng LF [trng head to R], as slip L fwd to CP);

- SS {**Contra Check & Hold**} Depress well into R as slide L fwd CBMP, -, relax R sd hld, - (Depress well into L as slide R bk CBMP changing head to L, -, -, -);
- S&S& {**Back Lilt to SCP**} With L sd leading bk R [down], -/bk L [up], bk R [down] trng to LF, -/sd & fwd L SCP DLW [up] (With R sd leading fwd L [down], -/[up] fwd R, fwd L [down], -/fwd R to SCP [up]);

BRIDGE

1 - 4 OPN NAT ; TURNING WHISK ; VINE 4 ; PT FWD - PT BK ;

- SQQ {**Open Natural**} Thru R, -, fwd & sd L trng RF, bk R, (Thru L, -, fwd R, fwd L);
- S&S {**Back Turning Whisk**} Bk L trng RF, -, sd R cont RF trn/XLIB SCP DLC, - (Fwd R trng RF, -, sd & bk L cont trn/XRIB, -);
- QQQQ {**Vine 4**} Thru R blnd loose CP, sd L, XRIB, sd L (Thru L blnd loose CP, sd R, XLIB, sd R);
- SS {**Point thru - point back**} Point R thru twd LOD, -, point R bk, - (Point L thru, -, point L bk, -);

5 - 8 VINE 4 ; PT FWD - PT BK (BJO) ; NATRL HOVER CROSS ; ;

- QQQQ {**Vine 4**} Thru R, sd L, XRIB, sd L (Thru L, sd R, XLIB, sd R);
- SS {**Point thru - point back (Swvl point)**} Point R thru twd LOD, -, point R bk BJO fcg DLW, - (Point L thru, -, swvl LF BJO as point L twd DRC, -);
- SQQ QQQQ {**Natural Hover Cross**} Fwd R, -, fwd & sd L trng RF, cont RF trn sd R [slight SCAR] twd DLW; XLIF CBMP SCAR, rec R, sd & fwd L, fwd R CBMP BJO DLC (Bk L, -, heel trn on L as cl R, cont RF trn sd L; XRIB SCAR, rec L, sd R [small step], bk L CBMP BJO);

B SEQ

1 - 4 FWD LILT (BJO to CP) ; REV TURN to ; SLINKY WLKS ; ;

- S&S& {**Forward Lilt**} Fwd L in BJO [down], -/fwd R [up], fwd L [down], -/blnd CP fwd R [up] (Bk R [down], -/bk L [up], bk R [down], -/bk L [up]);
- SQQ {**Rev Turn**} Fwd L, -, fwd & sd R, bk L bkg LOD [slide hnds down to low dbl hnd hld (Bk R, -, heel trn on R as cl L, fwd R fwd twd LOD to low dbl hnd hld)];
- S&S& S&S& {**4 Slinky Walks**} Bk ball of R, -/flat, bk ball of L, -/flat; Bk ball of R, -/flat, bk ball of L, -/flat (Fwd ball of L, -/flat, fwd ball R, -/flat; Fwd ball of L, -/flat, fwd ball R, -/flat); [Looking at ptr as each step is taken in line with other foot - think Rumba Kiki Walk action]

5 - 8 BK to HINGE ; PIVOT 3 to ; NATRL WEAVE to ; ;

- S&S {**Back to a Hinge**} Bk R trng LF, -/sd & bk L DLW blnd to normal hld, flex L knee trng hips to L shape to R, - (Fwd L, -/fwd & sd R trng LF, cont LF trn as place L toe undr bdy & lwr ptg R fwd [head L], -);
- SQQ {**Pivot 3**} Trng bdy RF lead W fwd to pvt RF, -, fwd R pvt RF, cont pvt bk L CP fcg near LOD (Fwd R btwn M's feet pvt RF, -, cont pvt bk L, cont pvt fwd R);
- SQQQQQQ {**Natural Weave**} Fwd R btw W's feet, -, fwd & sd L CP fcg DRW, sd & bk R [R sd leading]; bk L BJO, bk R CP, sd & fwd L lwr, still dwn fwd R BJO DLW (Bk L, -, heel trn on L as cl R w/slt rise, sd & fwd L [L sd leading]; fwd R BJO, fwd L CP, sd & bk R, bk L BJO);

9 - 12 SAME FT POINT & ; DBL REV to DRAG HESIT ; ; BK HVR TELE (DLW) ;

- S&S {**Swivel to Same Foot Point**} Rise as swivel RF on R, -, brush L to R/depress on R to Same Foot Point [bdy trnd twd ptr], - (Swivel RF on L, -, cl R/depress on R as point L thru [bdy trnd twd ptr], -);
- &SQ&Q SS {**Double Reverse to Drag Hesitation**} Trng bdy LF "fold" W to CP/fwd L, -, fwd & sd R, cont LF trn as drw L to R CP DLW; fwd L DLW, -, fwd & sd R maintain CP bkg DLW, - (Stp L trng to CP/bk R, -, cl L to R as heel trn LF on R, trng LF sd R/XLIF; bk R, -, bk & sd L CP);
- SQQ {**Back Hover Telemark**} Bk L [small stp] trng RF, -, fwd R btwn W's feet, sd & fwd L SCP DLW (Fwd R trng RF, -, sd & bk L, sd & fwd R);

BRIDGE (Mod meas 7-8)

1 - 4 OPN NAT ; TURNING WHISK ; VINE 4 ; PT FWD - PT BK ;

5 - 8 VINE 4 ; PT FWD - PT BK (BJO) ; X-PVT SCAR ; X-HVR SCP ;

- SQQ {**Cross Pivot to SCAR**} Fwd R, -, fwd & sd L trng RF, cont RF trn sd R [slight SCAR] twd DLW (Bk L, -, heel trn on L as cl R, cont RF trn sd L); [Alternate cue: Natural Telemark]
- SQQ {**Cross Hover SCP DLW**} XLIF CBMP SCAR, -, fwd & sd R [sml stp], sd & fwd L SCP DLW (XRIB SCAR, -, sd & bk L, sd & fwd R SCP);

A SEQ (REPEAT)

1 - 4 OPEN NATRL ; OTSD SWVEL - LILT PIVOT ; SHE ROLLS to SKTRS ; VINE 4 ;

5 - 8 PT FWD & BK ; VINE 4 ; CK HE REC/PT (SHE SWVL FC) ; FEATHER FIN ;

9 - 12 REV WAVE to SCAR BACK LILT ; ; LEFT WHISK ; UNWIND - XPLD the ARMS ;

13 -16 TELE SCP (COH) ; CHAIR, REC,SLIP (CP) ; CNTRA CK & HLD ; BK LILT to SCP ;

BRIDGE

1 - 4 OPN NAT ; TURNING WHISK ; VINE 4 ; PT FWD - PT BK ;

5 - 8 VINE 4 ; PT FWD - PT BK (BJO) ; NATRL HOVER CROSS ; ;

END

1 - 5 FWD LILT ; REV TURN to ; SLINKY WALKS ; ;

Repeat Meas. 1 - 4 of B Seq.

6 - 8 BK to HINGE ; PIVOT 3 to ; NATRL WEAVE to ; ;

Repeat Meas. 5 - 8 of B Seq.

9 - 12 HOVER ; THRU-KNEE/LUNGE ; VINE 7 ; ;

SQQ {Hover} Fwd L, -, fwd & sd R w/slight RF trn, sd & fwd L 1/2 OP LOD (Bk R trng RF, -, sd & bk L, sd & fwd R);

S&S {Thru - Knee/Lunge} Thru R blnd to loose CP, -, lift L knee/Lunge sd L & drag R toward L (Thru L, lift R knee/Lunge sd R & drag L toward R);

QQQQ QQS {Vine 7} Thru R, sd L, XRIB, sd L; thru R, sd L, XRIB [with checking action}, - (Thru L, sd R, XLIB, sd R; thru L, sd R, XLIB, -);

13-16 ROLL 3 to SKTRS ; STP-KICKS ;THRU, FC, CL, ARMS ; BK/PRESS (ARM UP) - - -

QQS {Roll 3 to Skaters} Trng LF fwd L, bk R trng LF, fwd L to Sktrs fcg DLW, - (Trng RF fwd R trng RF, -, cl L cont trng RF, fwd R to Sktrs fcg DLW);

S&S& {Step Kicks} [Sktrs] Fwd R/draw L to R, -, fwd L/draw R to L (Fwd L/kick R, -, fwd R/kick L, -);

QQQQ {Thru, side, cl, X arms} Thru R, sd L to fc ptr, cl R, cross hands at chest (Thru L, sd R to fc ptr, cl L, cross hands at chest);

&Q - - - {Press (Arm up)} Quickly stp bk L/to R ft Press as thrust hnds down and back [palms back] (Quickly Press fwd to R/with R hnd at man's chest and raise L arm straight up with palm down - fingers extended,) -, -, - ;