

A SONG IN THE NIGHT

Choreographers:	Music: The Best of Christian Pop Vol I, Track 10, A Song in the Night, Silverwind. Shortened track available from choreographer on MD (at cost) or MP3 file by e-mail (free).
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Cha cha [Styling in square brackets]
B-7034 Mons, Belgium	Phase: IV
Tel: 00 32 65 73 19 40	Release date: June 2003
Fax: 00 32 65 73 19 41	Time & Speed: 2'38" (= + 5%)
Anfrank@skynet.be	Sequence: Intro – A – B – A – C – A(9-16)

[Dance as if you were children in the playground]

INTRODUCTION

1	Wait;	LOP-FCG WALL wt 1 meas [trl hnds down, head down] ;;
2	Qk Open Vine 4;	Raisg hd & trl arm to sd sd L, XRIB trng to LOP RLOD, sd L to fc ptr, XRIF trng to OP LOD [trl hnds lightly jnd but held all the way down, free hnd on hip];

PART A

[Dance Part A W-I-D-E, using the floor, covering ground as you circle]

1 - 2	Walk 2x w/ lk chas;;	Fwd L, fwd R, fwd L/lk RIB, fwd L; fwd R, fwd L, fwd R/lk LIB, fwd R [not a true lk, use Cuban X takg fwd stp w/ toes out & placg toes of lkg ft cl to heel of stpg ft w/o a real X – same for all other lk chas in the dance. Your jnd hands are dwn & you may bal them as follows: fwd & bk on the first Walks, held fwd on the first cha-cha-cha, bk & fwd on the following Walks, held bk on the 2nd cha-cha-cha];
3 - 4	Circle to LOP;;	Circ awy LF L, R, L/R, L to fc RLOD; cont twd RLOD & twd ptr on diag fwd R, fwd L, jng ld hnds low fwd R/lk L, fwd R to LOP RLOD;
5 - 6	Cross Circle to Tamara COH;;	Ldg W to X in frt of M circ LF L, R, L/R, L to fc WALL; cont LF circ R, L, R/L, R to fc ptr & COH in W's tamara pos [lookg at ptr thru window];
7 - 8	Rk apt to chg sd & arnd to BFLY;;	Rk apt L, rec R, fwd L/cl R, fwd L passg R shldr to R shldr & startg to trn twd LOD; circg RF fwd R, L, R/L, R to BFLY WALL;;
9 - 10	Vine 2 fc to fc; vine 2 bk to bk;	Sd L, XRIB, sd L/cl R, sd L relg ld hnds & trng to bk-to-bk; sd R, XLIB, sd R/cl L, sd R trng to OP LOD;
11-12	Slide the door & circ to OP RLOD;;	Sd L, rec R, Xg bhd W XLIF/sd R, XLIF trng RF to fc WALL; circ RF twd RLOD R, L, R/L, R to OP RLOD;
13 - 14	Lace acrs & arnd to BFLY;;	Rel trl hnds & jn ld hnds high ldg W to cross ovr undr jnd hnds fwd L, fwd R, fwd L/cl R, fwd L to fc DRC; circg LF fwd R, L, R/L, R to BFLY WALL;
15	Fence Line;	Thru L w/ bent knee, rec R, sd L/cl R, sd L;
16	Qk fence Line 5 & freeze; (1&, 2&, 3, -)	Thru R/rec L, sd R/rec L, thru R w/ bent knee in slight lunge bringing jnd hnds down, - [eye contact w/ ptr thruout meas] {could be cued as a "Partial Dbl Cuban"}; {Last time the Fence Line 5 is slow, 1 step per bt w/ the final lunge on the last note}

PART B

1 - 2	Trav door; trav door W trn to TAND WALL;	Sd L, rec R, XLIF/sd R, XLIF; sd R, rec L relg hnds, XRIF/sd L, XRIF (<i>W sd L, trng LF rec R to fc WALL, sd L/cl R, sd L ckg</i>) to TAND WALL;
3 - 4	Opp vine cha; Vine cha W trns to mod CP;	{No hnds, M twd LOD, <i>W twd RLOD</i> } Sd L, XRIB, sd L/cl R, sd L ckg; sd R, XLIB, sd R/cl L, sd R (<i>W sd L, XRIB, trng LF sd L/cl R, sd L</i>) to Cuddly CP w/ <i>both W's arms arnd M's neck</i> , both his hnds arnd her waist;
5 - 8	Cross body 2x;;;;	Fwd L, rec R trng 1/4 LF, sd L/cl R, sd L (<i>W bk R, rec L. fwd R/cl L, fwd R</i>); slip bk R trng LF, rec L to fc COH, sd R/cl L, sd R (<i>trng LF W slip fwd L btw M's ft, contg to trn LF fwd & sd R to fc WALL, sd L/cl R, sd L</i>); rpt meas 5-6 Part B to fc WALL;;
9 - 10	Op Vine 8;;	Relg trl hnds sd L, XRIB trng to LOP RLOD, sd L to fc ptr, XRIF; rpt meas 9 Part B trng to OP LOD;

PART C

1 - 2	Sd wlks 1/2; fan;	[Narrow BFLY & eye contact] Sd L, cl R, sd L/cl R, sd L; bk R, rec L relg trl hnds, XRIF/rec L, sd R (<i>W fwd L into M, rec R trng LF, bk L/lk RIF, bk L</i>) to FAN pos;
3 - 4	Alemana;;	Fwd L, rec R, sm sd L/cl R, sd L (<i>W cl R, fwd L, fwd R/lk LIB, fwd R trng RF to fc M</i>); raisg jnd ld hnds XRIB, rec L, sd R/cl L, sd R (<i>W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L</i>) to narrow BFLY WALL w/ eye contact;
5 - 6	Sd wlks 1/2; Aida;	Sd L, cl R, sd L/cl R, sd L; thru R, trng RF to fc ptr sd L, cont to trn RF bk R/lk LIF, bk R to V-bk-to-bk w/ ld hnds jnd;
7 - 8	Switch; sd walks 1/2;	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLIF/sd R, XLIF lookg RLOD; narrow BFLY & w/ eye contact sd R, cl L, sd R/cl L, sd R;